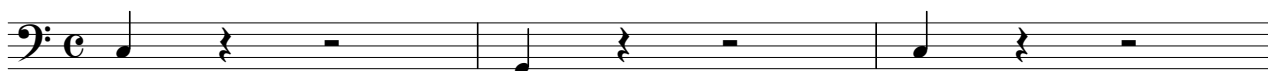


Andante maestoso

Timpani in C/G



4

*p*

7

Più Andante



21

Andante maestoso



25

*p*

W. A. Mozart (1756 - 1791) Messe C - Dur KV 317 "Krönungsmesse" - Gloria

Allegro con spirito

Timpani in C / G



11



15



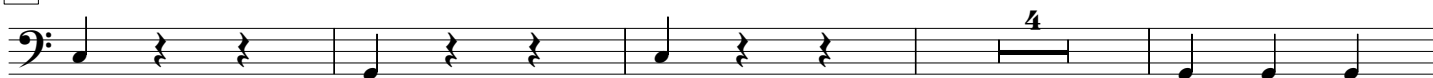
28



32



44



52



80



96



101



118



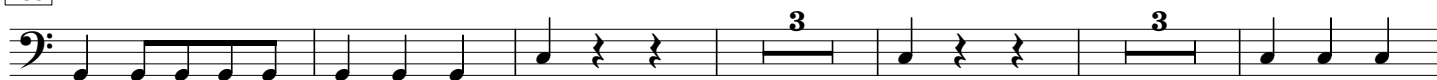
W. A. Mozart (1756 - 1791) Messe C - Dur KV 317 "Krönungsmesse" - Gloria

121

Timpani in C / G



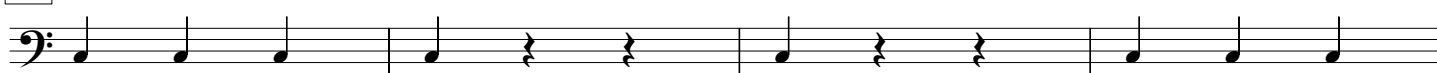
133



144



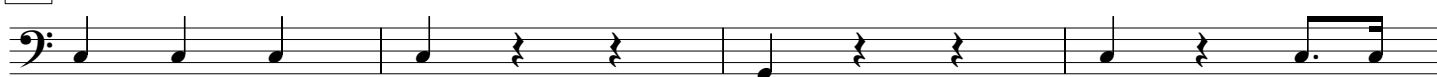
148



152



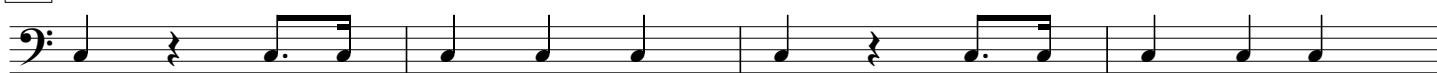
165



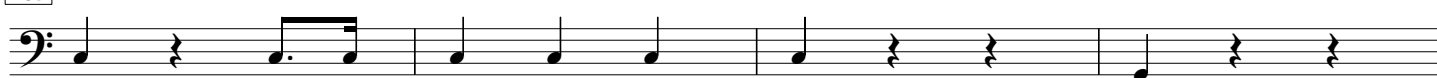
169



181



185



189



194



W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" KV 317 Credo

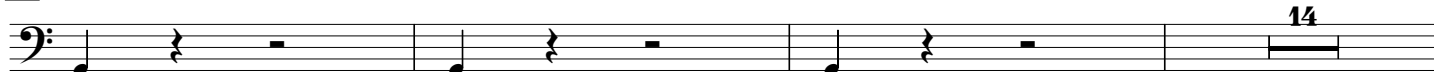
Timpani in C / G



5



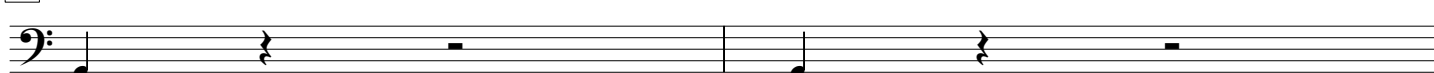
14



31



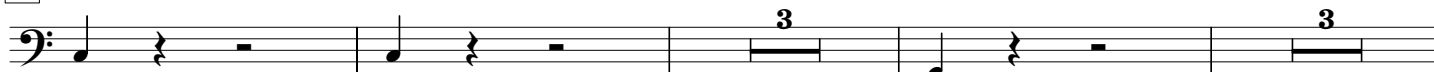
34



36



39



48



52



57



60 Adagio

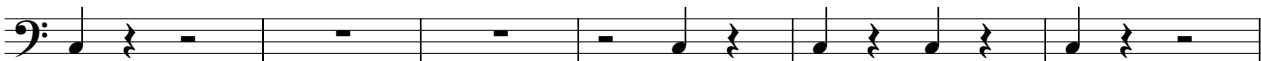
Tempo I



W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" KV 317 Credo

75

Timpani in C / G



81



96



117



125



130



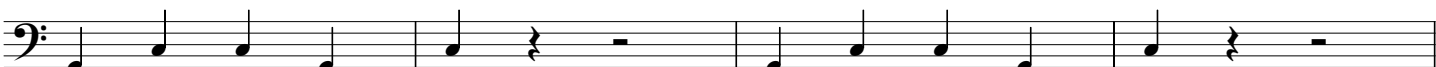
136



139



142



146



149



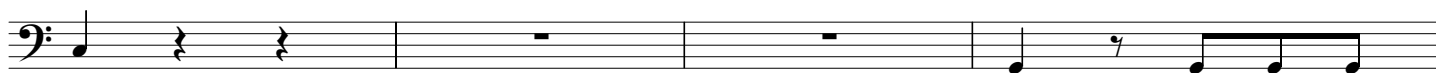
W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" Sanctus

Andante maestoso

Timpani in C / G



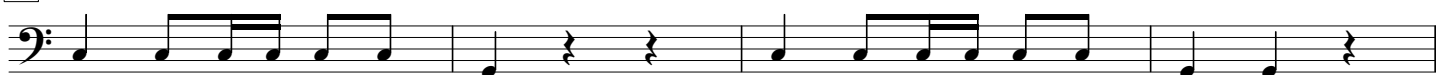
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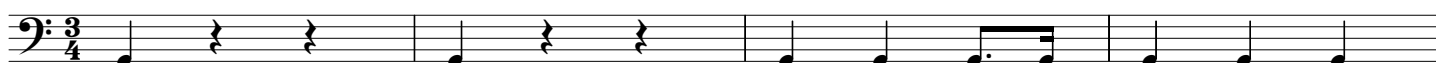
8



11



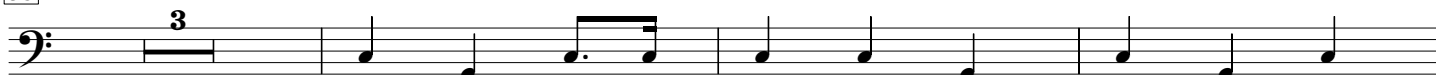
15 Allegro assai



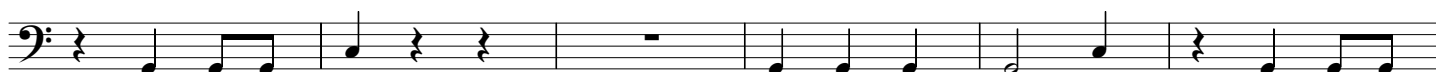
33



38



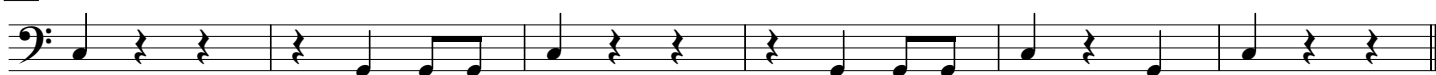
44



50



55



W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" KV 317 Benedictus

Allegretto

Allegro assai

Timpani in C / G

59

66

72

Allegretto

Allegro assai

11

87

91

95

W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" KV 317 Agnus Dei

Andante sostenuto

Andante con moto

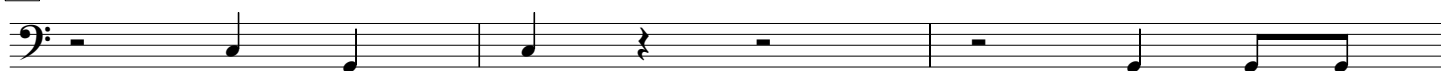
Timpani in C / G



71 Allegro con spiritu



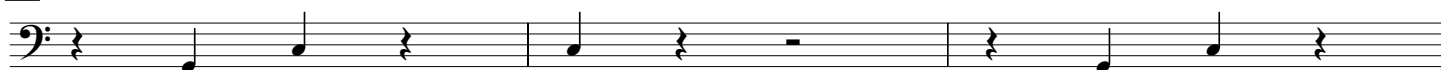
75



78



84



87



93



96



100



104

