

Piano 1

Clarinet Quintet

arranged for two pianos four hands

W. A. Mozart, K581

Allegro

p

7

12

17

f

20

Clarinet Quintet - 2

24

30

34

39

42

47

Clarinet Quintet - 3

52

52-56

57

57-61

62

62-65

66

66-70

71

71-74

75

75-78

Clarinet Quintet - 4

80

80

81 *p*

82

83

84

85

85

86

87

88 *tr*

89

90

90 *f*

91

92

93

93

94

95

96

97

97

98

99

100

100

101

Clarinet Quintet - 5

103

8

106

8

109

8

112

8

115

p

118

3

Clarinet Quintet - 6

123

tr.

f

p

127

130

133

138

fp

fp

143

Clarinet Quintet - 7

146

2

151

156

160

165

170

Clarinet Quintet - 8

175

179

183

187

190

194

Clarinet Quintet - 9

Larghetto

First system of music (measures 1-5). The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked *Larghetto*. The first staff (treble clef) begins with a piano (*p*) dynamic. The second staff (bass clef) features a continuous eighth-note accompaniment.

Second system of music (measures 6-10). The melody continues in the treble staff, while the bass staff maintains the eighth-note accompaniment.

Third system of music (measures 11-15). The treble staff shows more complex melodic development, including some chromaticism. The bass staff continues with the eighth-note accompaniment.

Fourth system of music (measures 16-20). The treble staff features a series of rests followed by a melodic phrase. The bass staff continues with the eighth-note accompaniment.

Fifth system of music (measures 21-24). The treble staff includes a triplet of eighth notes. The bass staff continues with the eighth-note accompaniment.

Sixth system of music (measures 25-30). The treble staff has a melodic phrase followed by a triplet. The bass staff continues with the eighth-note accompaniment.

Clarinet Quintet - 10

32

38

43

46

48

51

dolce
p

Clarinet Quintet - 11

57

62

67

72

76

82

Clarinet Quintet - 12

Menuetto

Clarinet Quintet - 13

39

45

51

57

63

69

D.C. al Fine

Clarinet Quintet - 14

Trio II

73

3

82

p

90

98

107

3

117

D.C. al Fine

Clarinet Quintet - 15

Allegretto con Variationi

First system of music (measures 1-4). The treble clef staff contains a melody starting on a dotted quarter note, followed by eighth notes, and ending with a trill. The bass clef staff contains a piano accompaniment of dotted quarter notes, with a *p* (piano) dynamic marking.

Second system of music (measures 5-8). The treble clef staff continues the melody with a trill in measure 8. The bass clef staff continues the accompaniment with dotted quarter notes.

Third system of music (measures 9-12). The treble clef staff features a more active melody with eighth notes and a trill in measure 12. The bass clef staff has a continuous accompaniment of eighth notes.

Fourth system of music (measures 13-16). The treble clef staff returns to a melody with dotted quarter notes and a trill in measure 16. The bass clef staff has a more active accompaniment with eighth notes and a trill in measure 16.

Fifth system of music (measures 17-20). The treble clef staff continues the melody with eighth notes and a trill in measure 20. The bass clef staff has a continuous accompaniment of eighth notes.

Sixth system of music (measures 21-24). The treble clef staff continues the melody with eighth notes and a trill in measure 24. The bass clef staff has a continuous accompaniment of eighth notes.

Clarinet Quintet - 16

25

29

33 **Var. II**

36

39

41

Clarinet Quintet - 17

[illegible]

47

3 3 3 3

tr

3 3

49 **Var. III**

49 **Var. III**

53

53

54

55

56

57

58

59

60

Var. IV

Clarinet Quintet - 18

65

67

69

71

73

75

Clarinet Quintet - 19

77

79

81

85

Adagio

p

88

91

Clarinet Quintet - 20

93

96

101

106 **Allegro**

p

110

f

tr

p

114

f *p*

f *p*

Clarinet Quintet - 21

118

123

128

132

135

138