

Bessie Wilkins.

# HELLO CENTRAL GIVE ME HEAVEN



BY  
**CHAS. K. HARRIS**  
AUTHOR OF  
"AFTER THE BALL" ETC.  
SUNG WITH GREAT SUCCESS

BY

BABY LUND

5





Words and Music by CHAS. K. HARRIS.

Arranged by JOS. CLAUDE.

Copyright MCMII, by Chas. K. Harris. Entered at Stationer's Hall, London, Eng.  
Entered according to Act of the Parliament of Canada, in the year MCMII, by Chas. K. Harris, at the Department of Agriculture, Ottawa, Can.  
In the Hills of Old Carolina.—3—1.



Words and Music by CHAS. K. HARRIS.

Arr. by JOS. CLAUDER.

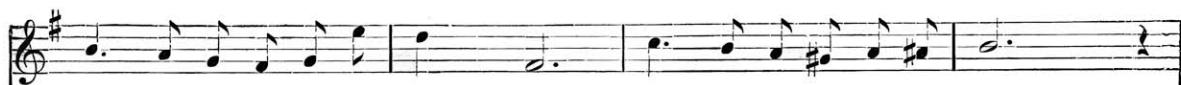
*Andantino.*

Pa - pa I'm so sad and lone - ly, Sobbed a tear - ful lit - tle child.  
When the girl re - ceived this mes - sage, Com - ing o'er the tel - e - phone,

Since dear ma - ma's gone to heav - en, Pa - pa darling you've not smiled;  
How her heart thrilled in that mo - ment, And the wires seemed to moan;

FREDK POLLWORTH & BRO., MUSIC TYPEO'S, MILWAUKEE.

Entered according to Act of the Parliament of Canada, in the year MCMI, by Chas. K. Harris, at the Department of Agriculture, Ottawa, Can.  
"Hello Central, Give Me Heaven,"—3-1



I will speak to her and tell her, That we want her to come home;  
I will an-swer just to please her,— Yes, dear heart, I'll soon come home;

A musical score for a piano or harp accompaniment in G major, common time. It features a bass line and harmonic chords.



Just you list - en and I'll call her Through the tel - e - phone:  
Kiss me, ma - ma, kiss your dar - ling, Through the tel - e - phone:

A musical score for a piano or harp accompaniment in G major, common time. It features a bass line and harmonic chords.

### CHORUS.



Hel - lo Cen - tral, give me heav-en, For my ma - ma's there;

A musical score for a piano or harp accompaniment in G major, common time. It features a bass line and harmonic chords.



She'll be glad it's me who's speak-ing, call her, won't you please;

For I want to sure - ly tell her, We're so lone - ly here.

D. C.

# TRY THESE ON YOUR PIANO.

## "In the Hills of Old Carolina."

Words and Music by CHAS. K. HARRIS. CHORUS. Arranged by JOSEPH CLAUDE.

In the hills of old Car-o-lina, Stands a dear old south-ern home, Where  
oh! in child-hood days We used to play, Now the one I loved so well, Sleeps where  
weep-ing will-low dwelt, In the hills of old Car-o-lina, far-a-way.

Copyright MCML by Chas. K. Harris. Printed by Remond's Hall, London, Eng.  
Second according to Art of the Performance of Canada, No. 101, by Chas. K. Harris, at the Department of Agriculture, Ottawa, Can.

## "Come to Town With Me Jane."

Words by LEW HUNTING. CHORUS. Music by NEWTON ALEXANDER.

Come to town with me Jane, And I'll drive the old bay mare,  
Don your ging - ham gown, Jane, The one I like to see you wear, Come  
take your place be - side me, And gather up the reins, In the  
old vil-lage church we'll wed, love, Come to town with me, dear Jane.

Copyright MCML by Chas. K. Harris. Printed by Remond's Hall, London, Eng., at the Department of Agriculture, Ottawa, Can.  
Second according to Art of the Performance of Canada, No. 102, by Lew Hunting, at the Department of Agriculture, Ottawa, Can.

## A Dream of Heaven Waltz.

By ARTHUR W. BAUER.

No. 2.

A Dream of Heaven Waltz.—7—.

Copyright MCML by Chas. K. Harris. Printed by Remond's Hall, London, Eng., at the Department of Agriculture, Ottawa, Can.

## I'm Wearing My Heart Away for You.

Words and Music by CHAS. K. HARRIS. CHORUS. Arranged by JOSEPH CLAUDE.

part. I'm wear-ing my heart a-way for you, It  
cries a-loud, "My love be true," I dream of you by night, I  
long for you by day, I'm wear-ing my heart a-way for you.

Copyright MCML by Chas. K. Harris. Printed by Remond's Hall, London, Eng.  
Second according to Art of the Performance of Canada, No. 103, by Chas. K. Harris, at the Department of Agriculture, Ottawa, Can.

## In Dear Old Fairy-Land.

Words and Music by CHAS. K. HARRIS. CHORUS. Arranged by JOSEPH CLAUDE.

Tempo di Marcia.

Across the bay, the sil-ver moon-beams in their glorious splendor shone, And the  
scent of ap-ple-blos-soms, on soft balm-y breezes blown, Make my  
thoughts so fond-ly hin-ger to that far and distant strand, Where a

Copyright MCML by Chas. K. Harris. Printed by Remond's Hall, London, Eng.  
Second according to Art of the Performance of Canada, No. 104, by Chas. K. Harris, at the Department of Agriculture, Ottawa, Can.

## Honey Will You Miss Me When I'm Gone.

By HOWARD & ERNEST. CHORUS. Arr. by RAYMOND HUBBELL.

Honey will you miss me when I'm gone—  
Honey will you love me, love me long; When far a-  
way—  
thick day by day, If

Copyright MCML by CHAS. K. HARRIS. Printed by Remond's Hall, London, Eng., at the Department of Agriculture, Ottawa, Can.  
Second according to Art of the Performance of Canada, No. 105, by Howard & Ernest, at the Department of Agriculture, Ottawa, Can.

## "JUST NEXT DOOR."

Words and Music by CHAS. K. HARRIS. CHORUS. Arranged by JOSEPH CLAUDE.

Just next door 'tis dark and dreary, Just next door, they stay a-ways  
Just next door, 'tis dark and dreary, Since the an-gels come one day  
Just next door a ba-by's cry-ing, For some one to come and play  
Took the lit-tle babe to heav-en, Where for-ev-er she will play.

Copyright MCML by Chas. K. Harris. Printed by Remond's Hall, London, Eng.  
Second according to Art of the Performance of Canada, No. 106, by Chas. K. Harris, at the Department of Agriculture, Ottawa, Can.

## The Isle of Dreams Waltzes.

By CHAS. K. HARRIS. Tempo di Valse. Arranged by RAYMOND HUBBELL.

Marcato.

Copyright MCML by Chas. K. Harris. Printed by Remond's Hall, London, Eng., at the Department of Agriculture, Ottawa, Can.  
Second according to Art of the Performance of Canada, No. 107, by Chas. K. Harris, at the Department of Agriculture, Ottawa, Can.

## The Gypsy's Dream WALTZES.

Arr. for Piano by WILL A. NUGENT. Composed by CHAS. F. BAUER and A. W. BAUER.

No. 1. 1st Part.

Copyright MCML by Chas. F. Bauer. Printed by Remond's Hall, London, Eng., at the Department of Agriculture, Ottawa, Can.

FOR SALE BY ALL DEALERS.