

*Maryonie Parker.*

NO 2 IN E MINOR



NO 3 IN F MINOR



NO 1 IN D MINOR



TO  
E. J. HAINSWORTH.

NO 4 IN G MINOR



SUNG BY  
MADAME ALICE GOMEZ.

# SLAVE SONG

WORDS BY E. NESBIT

Music by

# TERESA DEL RIEGO

By the same Composer  
"RED CLOVER." "LOVE IS A BIRD."  
"MY GENTLE CHILD." "AVE MARIA."

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# HOMING.

Song.

Words by  
ARTHUR L. SALMON.

Music by  
TERESA DEL RIEGO.

*Andante sostenuto.*  
*mf*



All things come home at ev-en-tide, Like birds that wea-ry of their

*cresc.*



roam - ing, And I would hast-en to thy side, Hom - ing. *etc.*

Published in the following keys  
C (compass C to F) B $\flat$  and D.

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# SLAVE SONG.

Words by  
E. NESBIT.

Music by  
TERESA DEL RIEGO.

**Andante moderato.**

Voice.

Piano.

*mf molto legato.*

*sempre legato.*

Bright bird, light bird, Bird with the pur - ple wing,

*mf*

Do you bring me a let - ter..... Or do you bring me a

ring..... Or on - ly a note out of some old song My

*dolce.*

mo - ther used to sing?.....

*dolce.*

*mp* Sweet bird, fleet bird,

*mp*

*poco più mosso.*

Fly - ing from far a - way, Do you come from the

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in a minor key, marked with a '2' (second ending) and a fermata. The piano accompaniment consists of chords and moving lines in both hands, with a 'poco più mosso' tempo marking. The system concludes with a 'poco più mosso' marking above the piano part.

*cresc.*

dear old home O - ver the moun - tain grey? ..... And

The second system continues the vocal melody and piano accompaniment. The vocal line has a 'cresc.' (crescendo) marking above it. The piano accompaniment also features a 'cresc.' marking. The system ends with a fermata over the vocal line.

*dim.*

did... you tell them be - fore you came, That you would see me to -

The third system shows the vocal line and piano accompaniment. The vocal line is marked with 'dim.' (diminuendo) and includes a '2' (second ending). The piano accompaniment is marked with 'f molto legato' and 'dim.'. The system ends with a fermata over the vocal line.

- day?.....

*a tempo.*

The fourth system concludes the piece. The vocal line has a '2' (second ending) and a fermata. The piano accompaniment is marked with 'p' (piano), 'rall:' (rallentando), and 'a tempo.'. The system ends with a double bar line and a key signature change.

*f* *espress:*  
 Blue bird, true bird, Tell them my heart is

*f* *col canto.*

*p poco più mosso ma sempre legato.*  
 fain..... To cross the plain and the moun - tain,.... And

*ff* *p poco più mosso.*

*cresc:*  
 live in their heart a - gain,..... To cross the plain and the

*ff* *rit.* *con P tristezza.*  
 moun - tain, And live in their heart a - gain! But

*ff* *rit.* *rall:* *pp*

Meno mosso.

ten.

I am a slave in a far - off land, And I long, I long in

*colla voce.*

*cantabile.*

vain!

Tempo I.

*pp*

*rit.*

*p*

ten.

sospirando.

long.....

in.....

*stretto.*

*rit.*

*molto rall.*

vain!

Tempo I.

L.H.

*mp*

*molto rall.*

