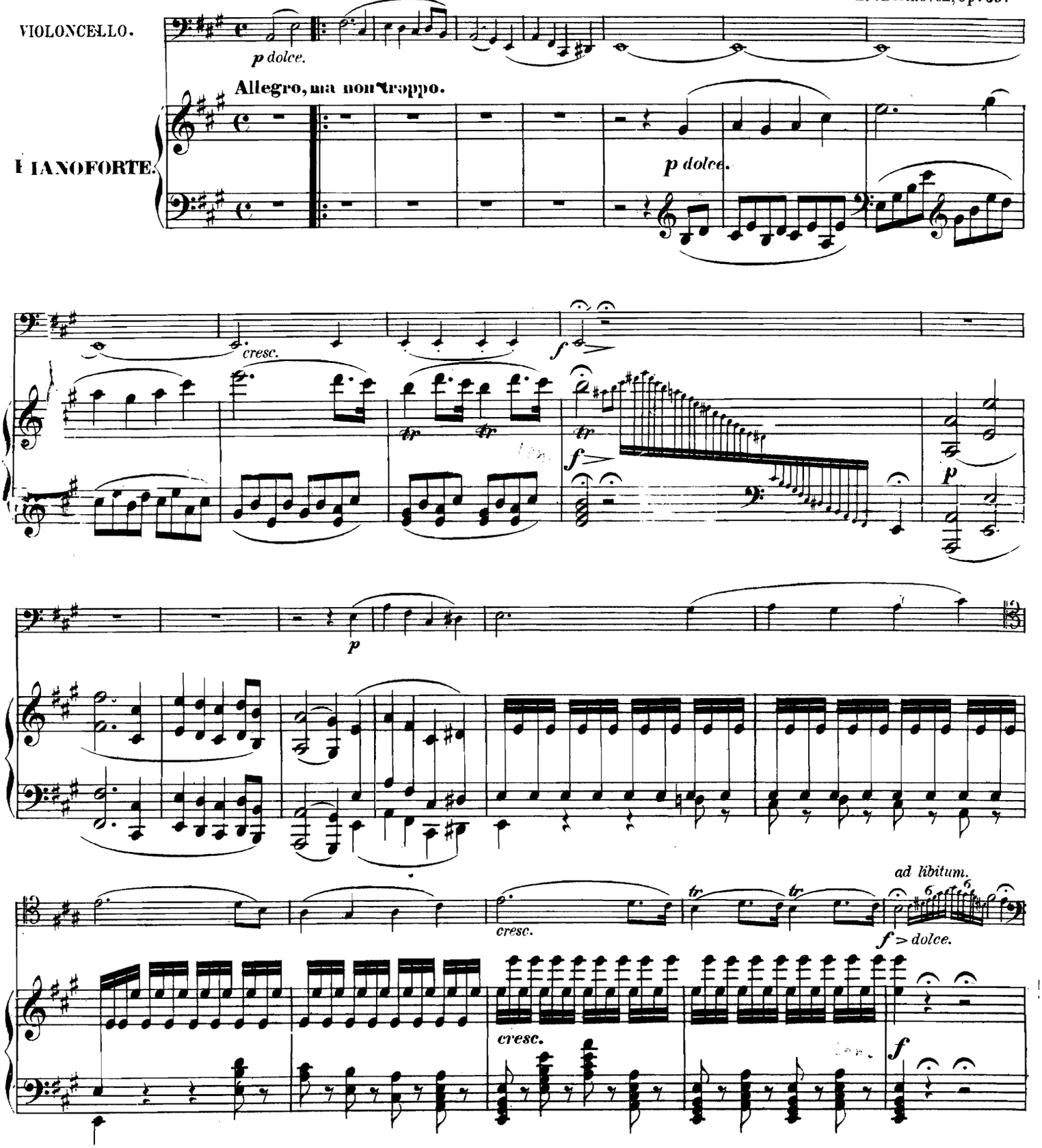
SONATE

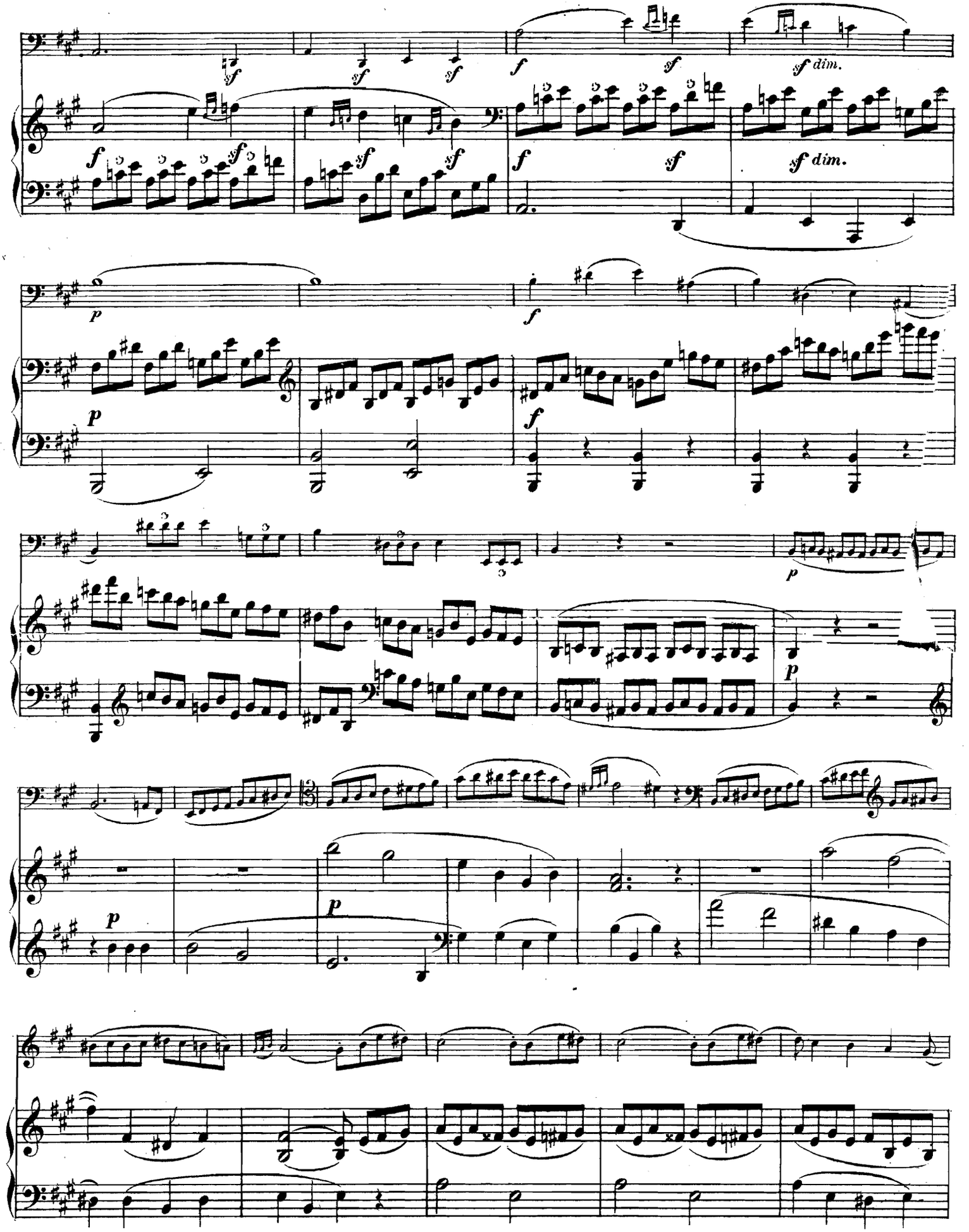
für Pianoforte und Violoncell.

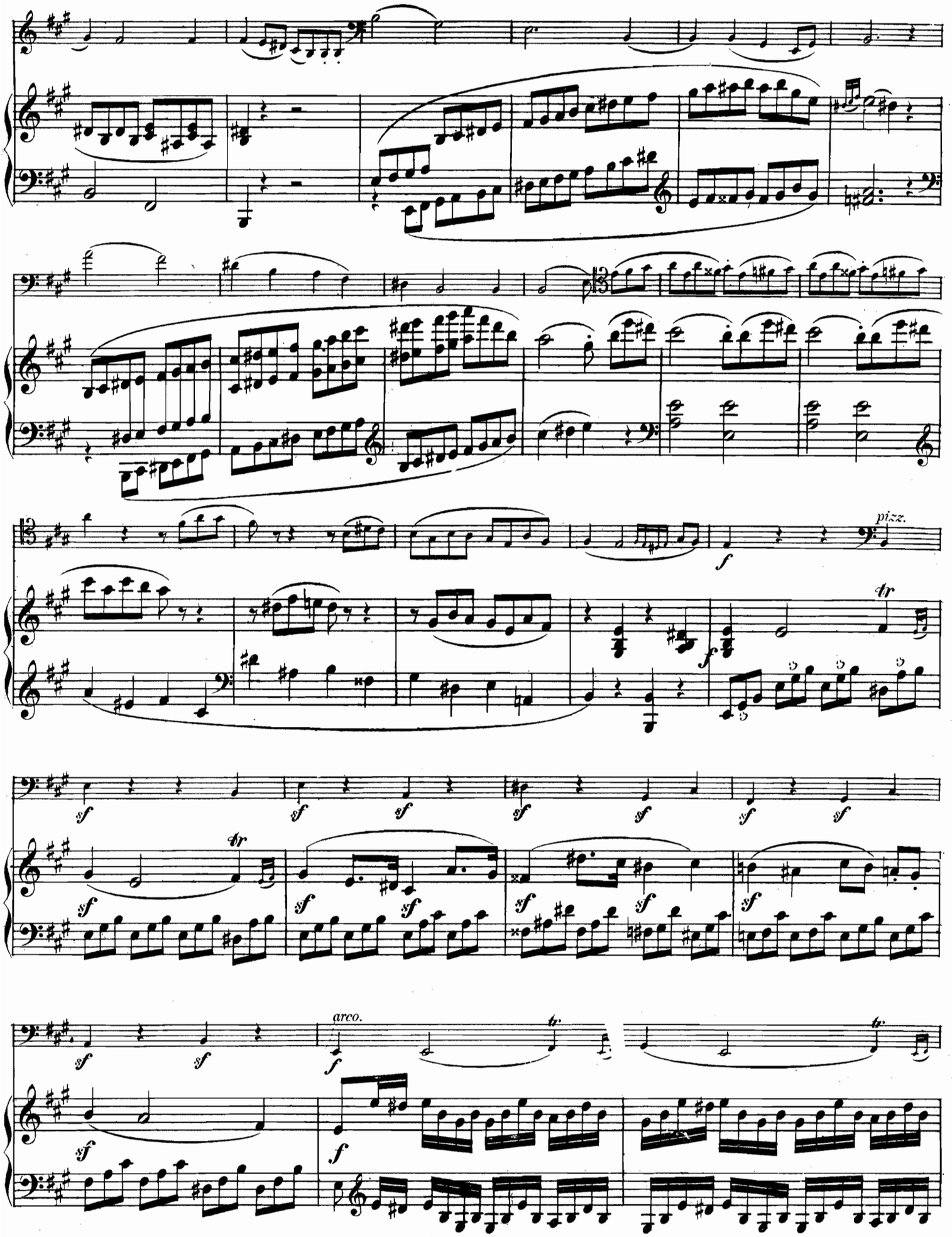
Dem Baron von Gleichenstein gewidmet.

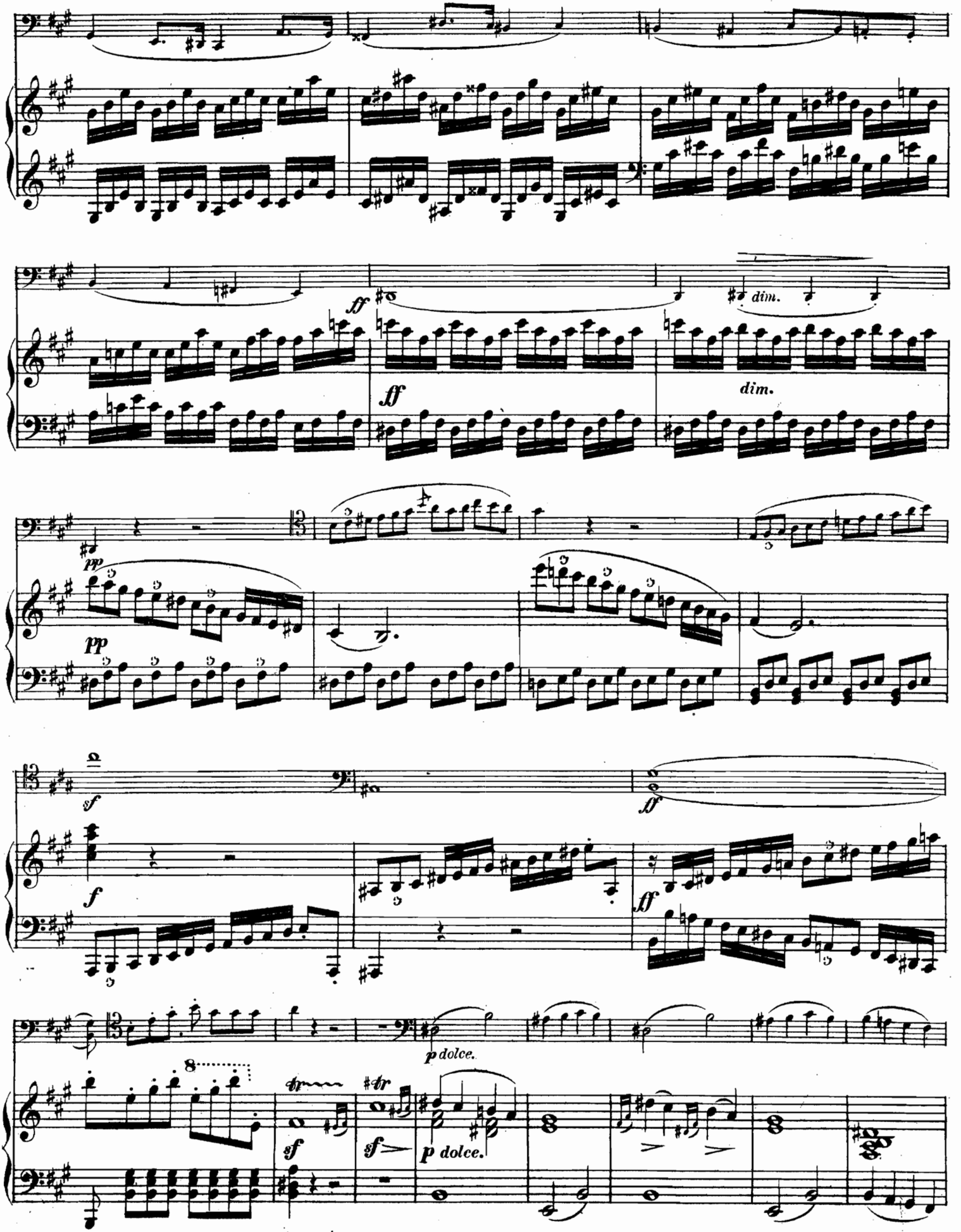
Allegro, ma non troppo.

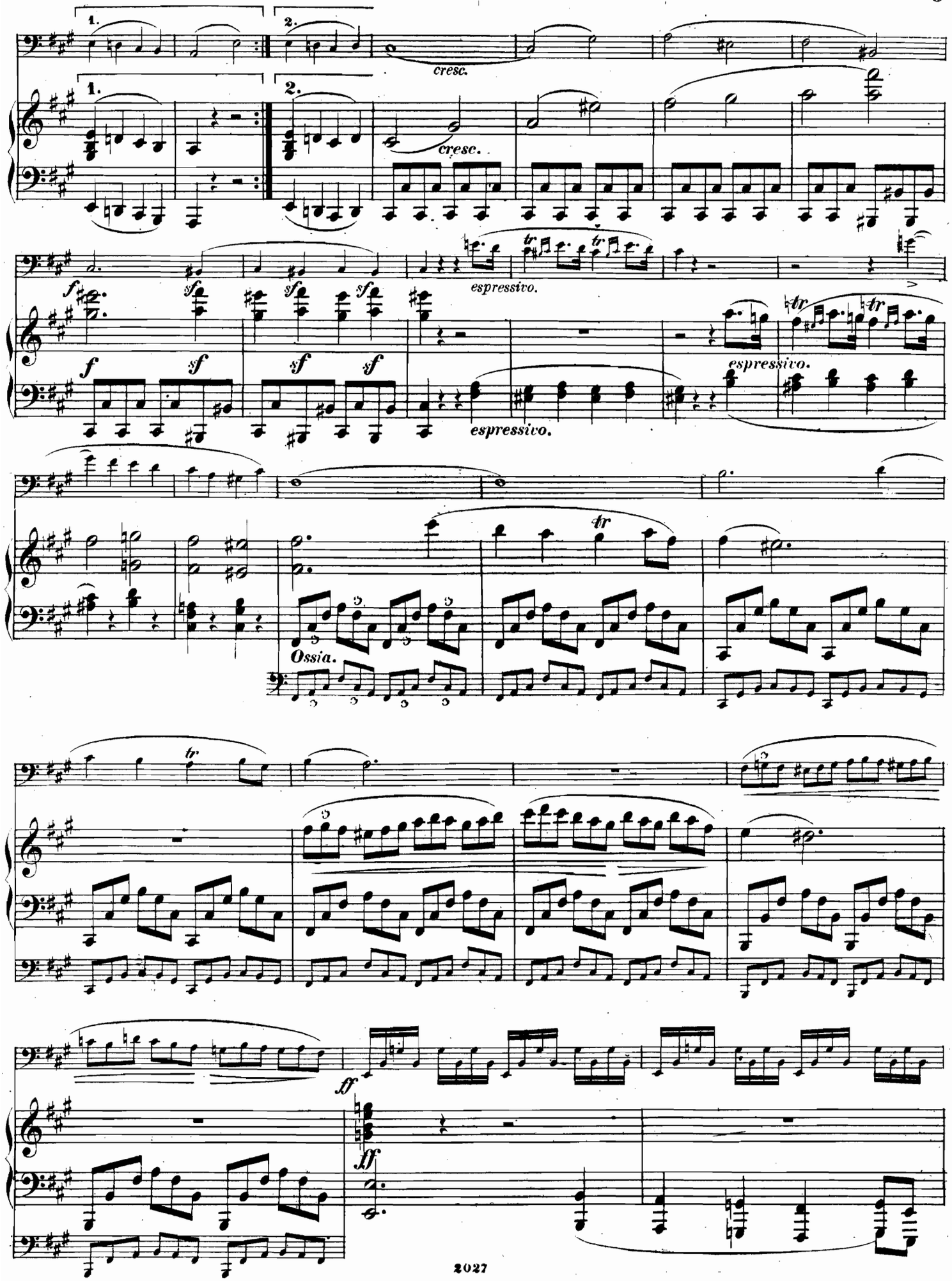
L.v. Beethoven, Op. 69.

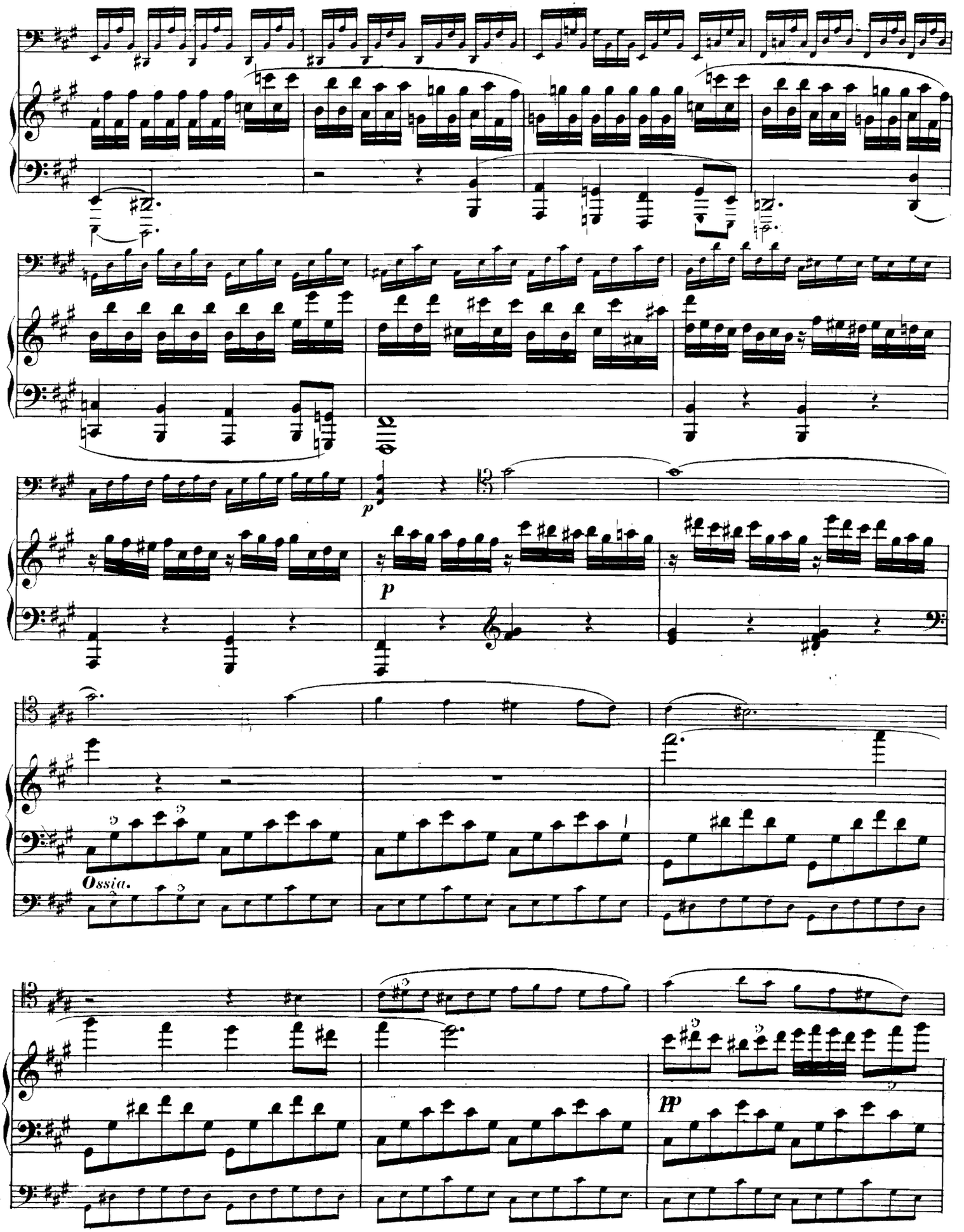


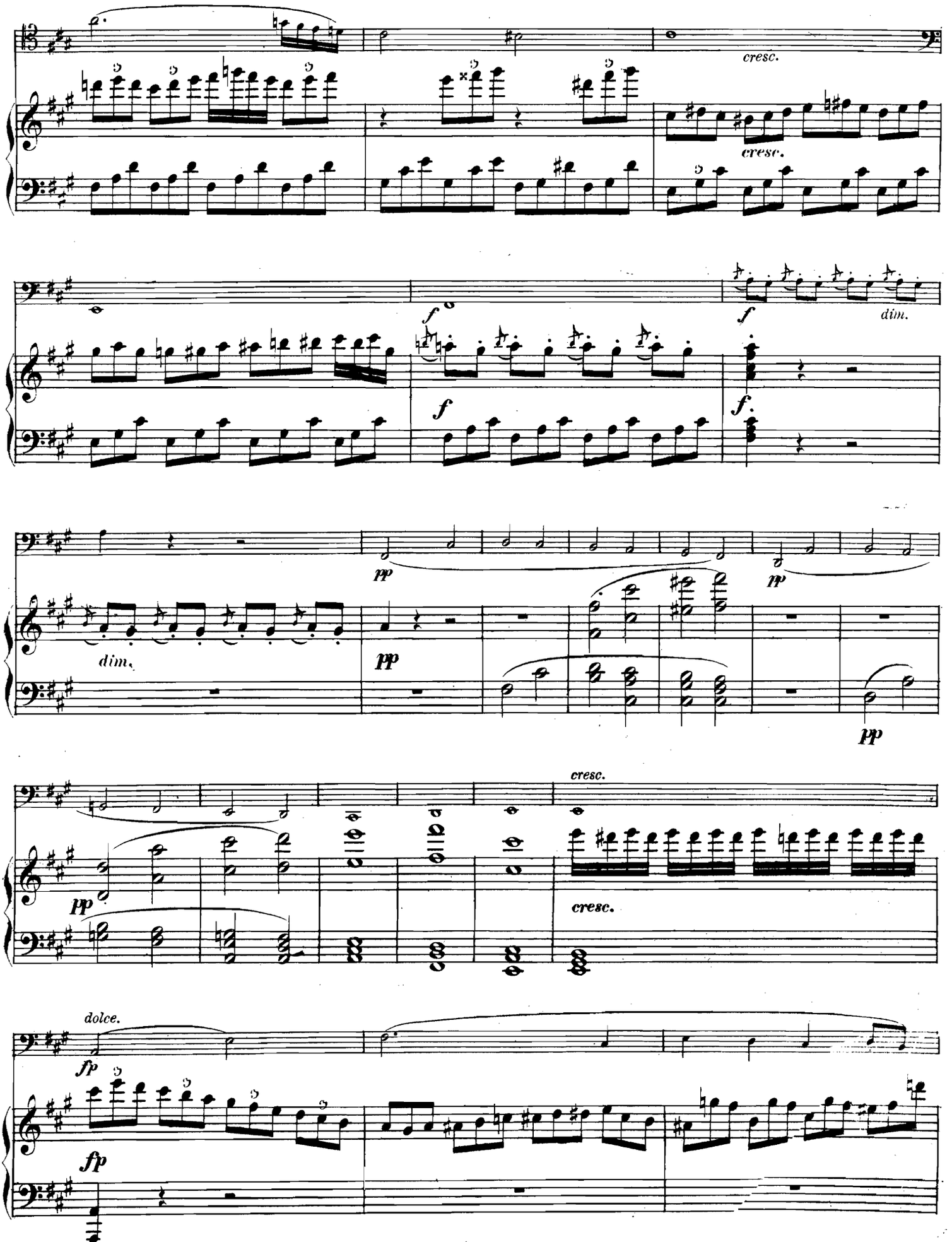

sf
f
sf dim.
p

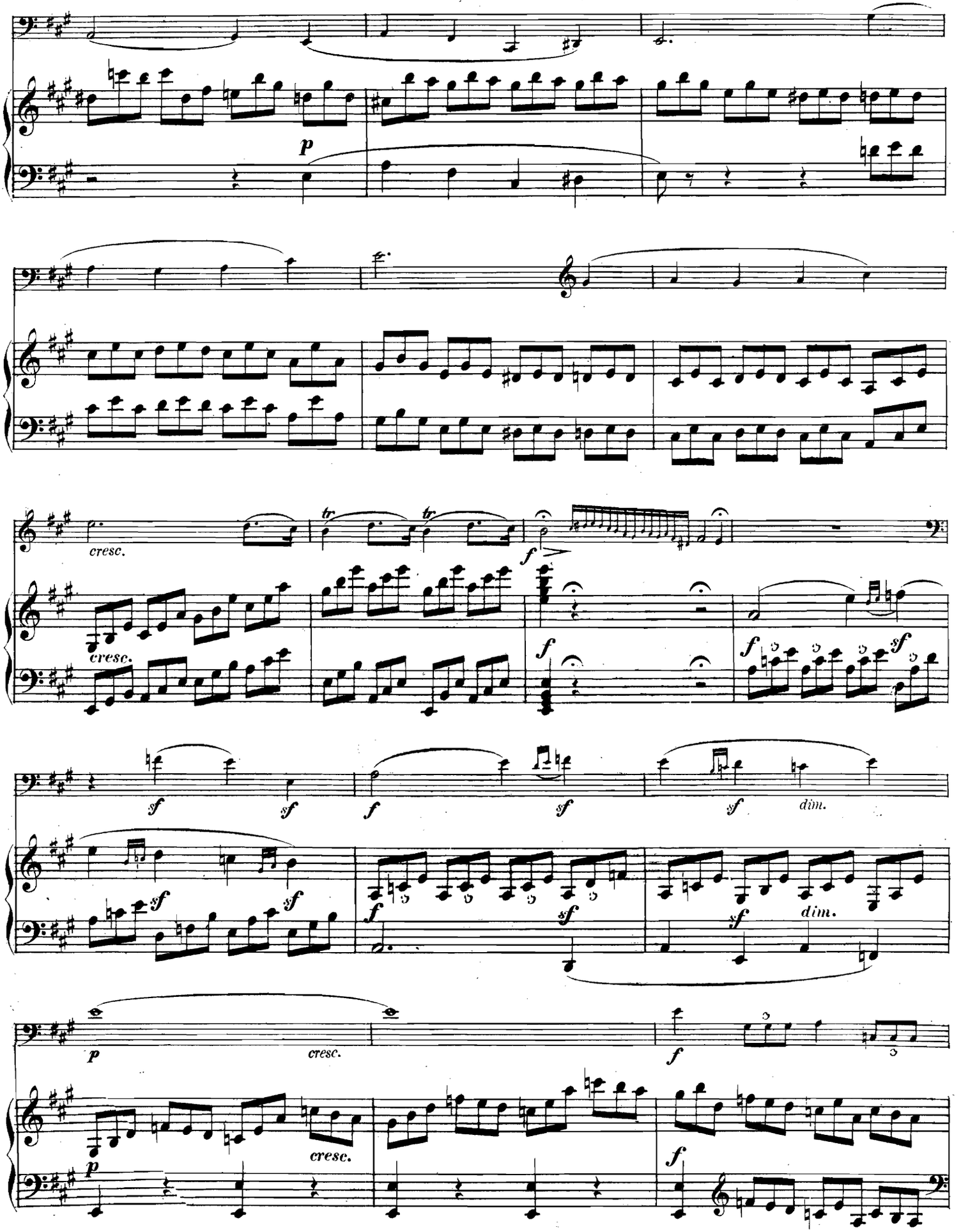

pizz.
arco.

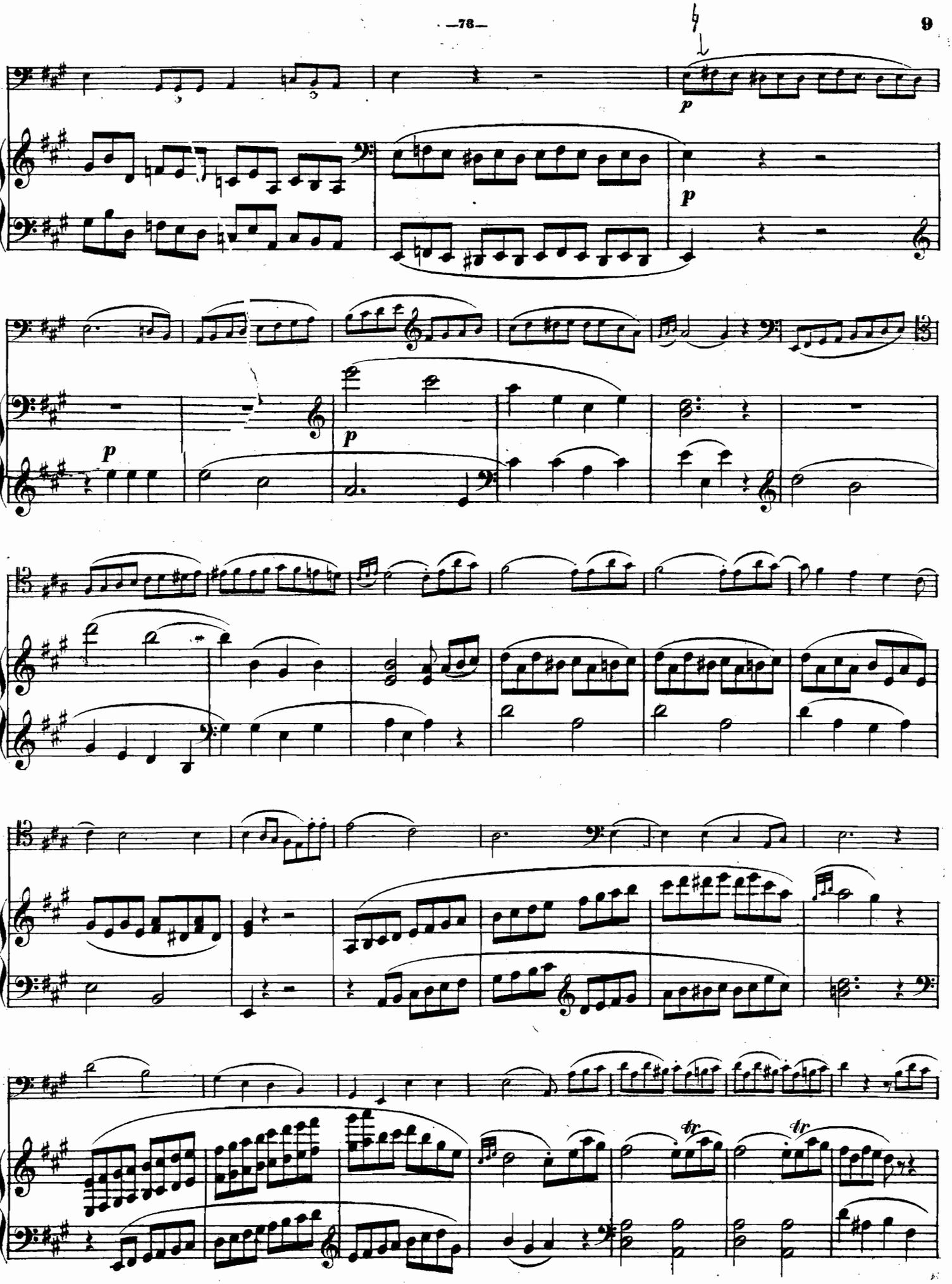

ff
dim.
dim.
pp
pp
sf
ff
f
ff
p dolce.
sf
sf
p dolce.

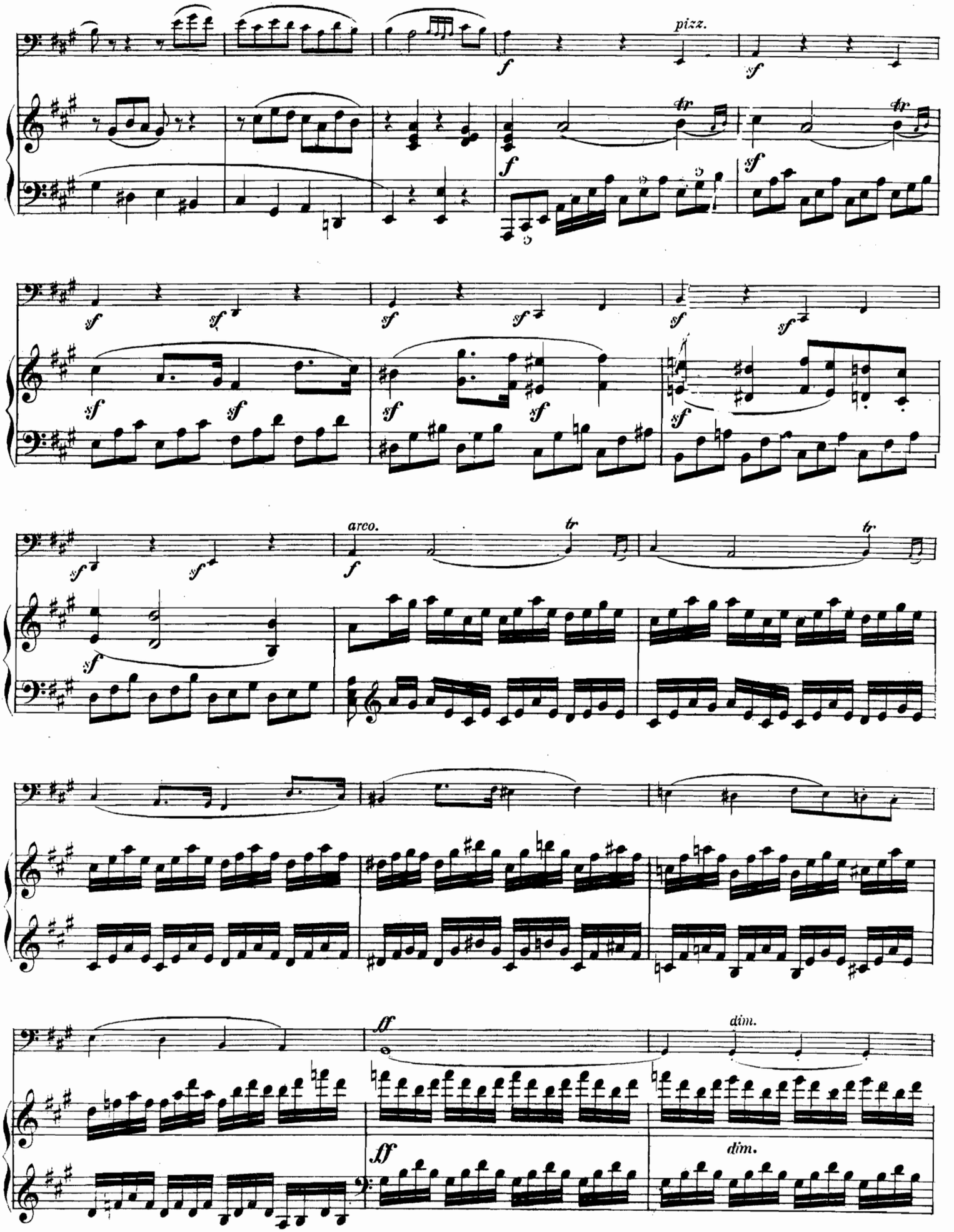

1.
2.
cresc.
cresc.
espressivo.
espressivo.
espressivo.
Ossia.
ff
ff

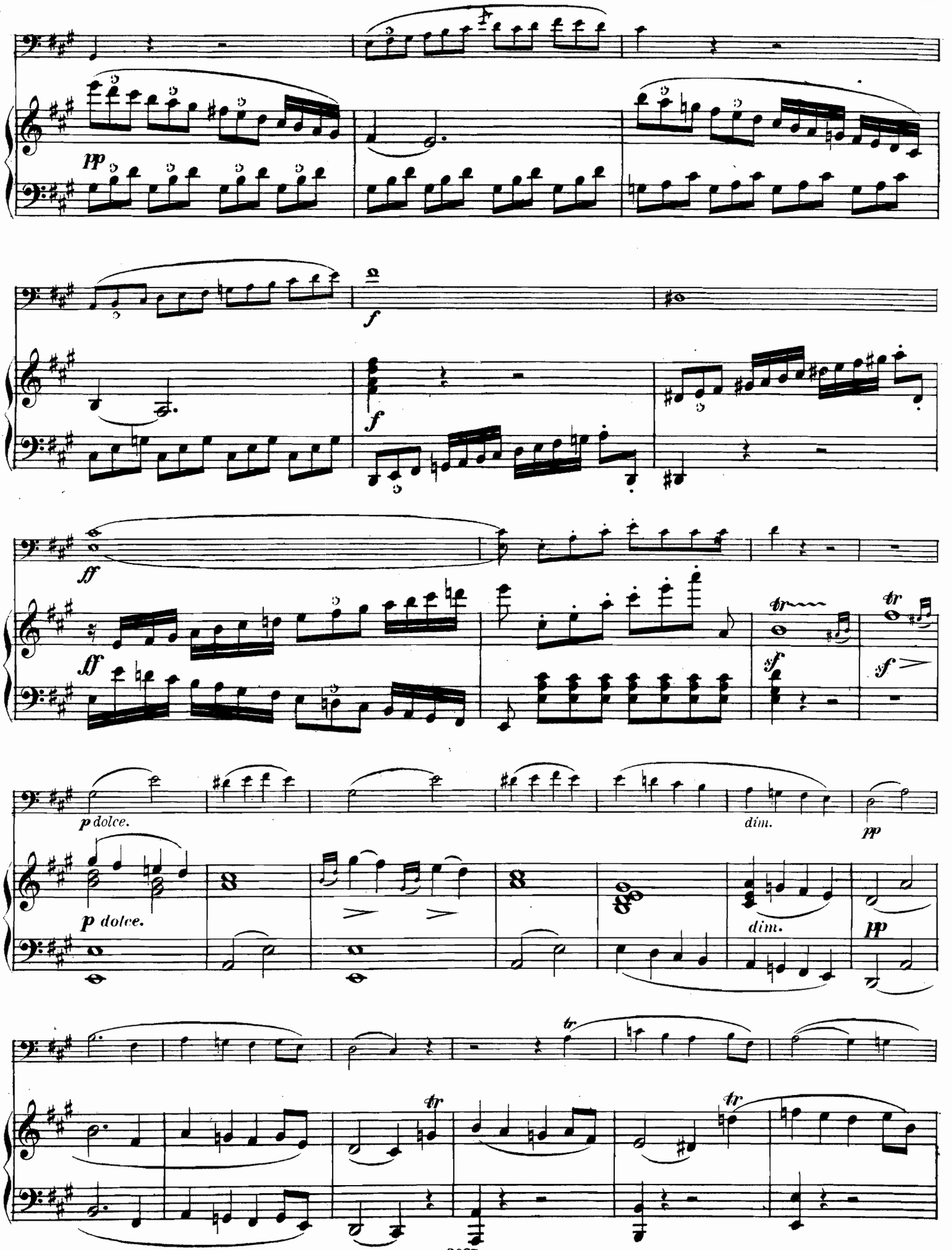

p
p
Ossia.
pp

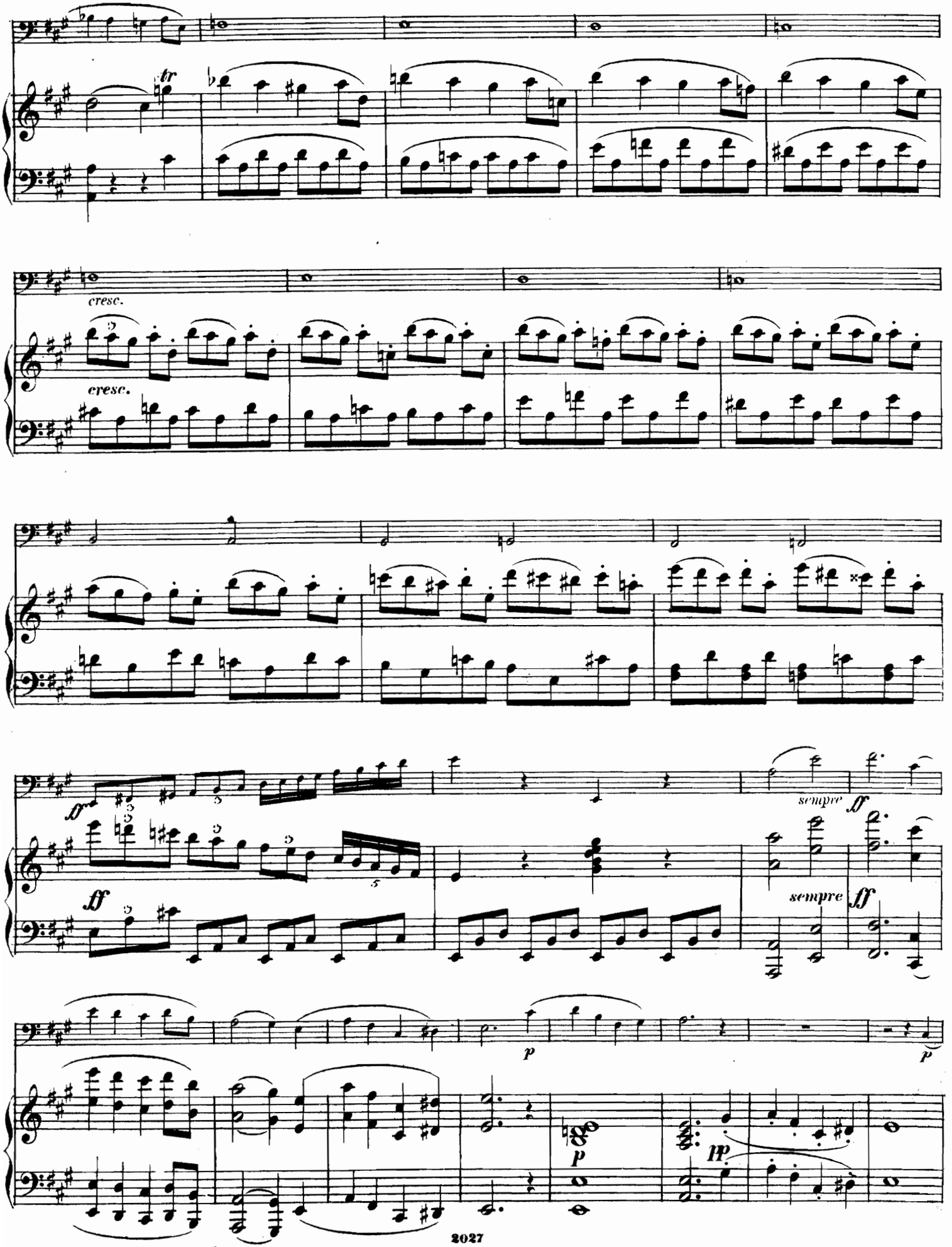

cresc.
cresc.
f
f
dim.
f
f.
pp
pp
dim.
pp
pp
cresc.
pp
cresc.
dolce.
fp
fp

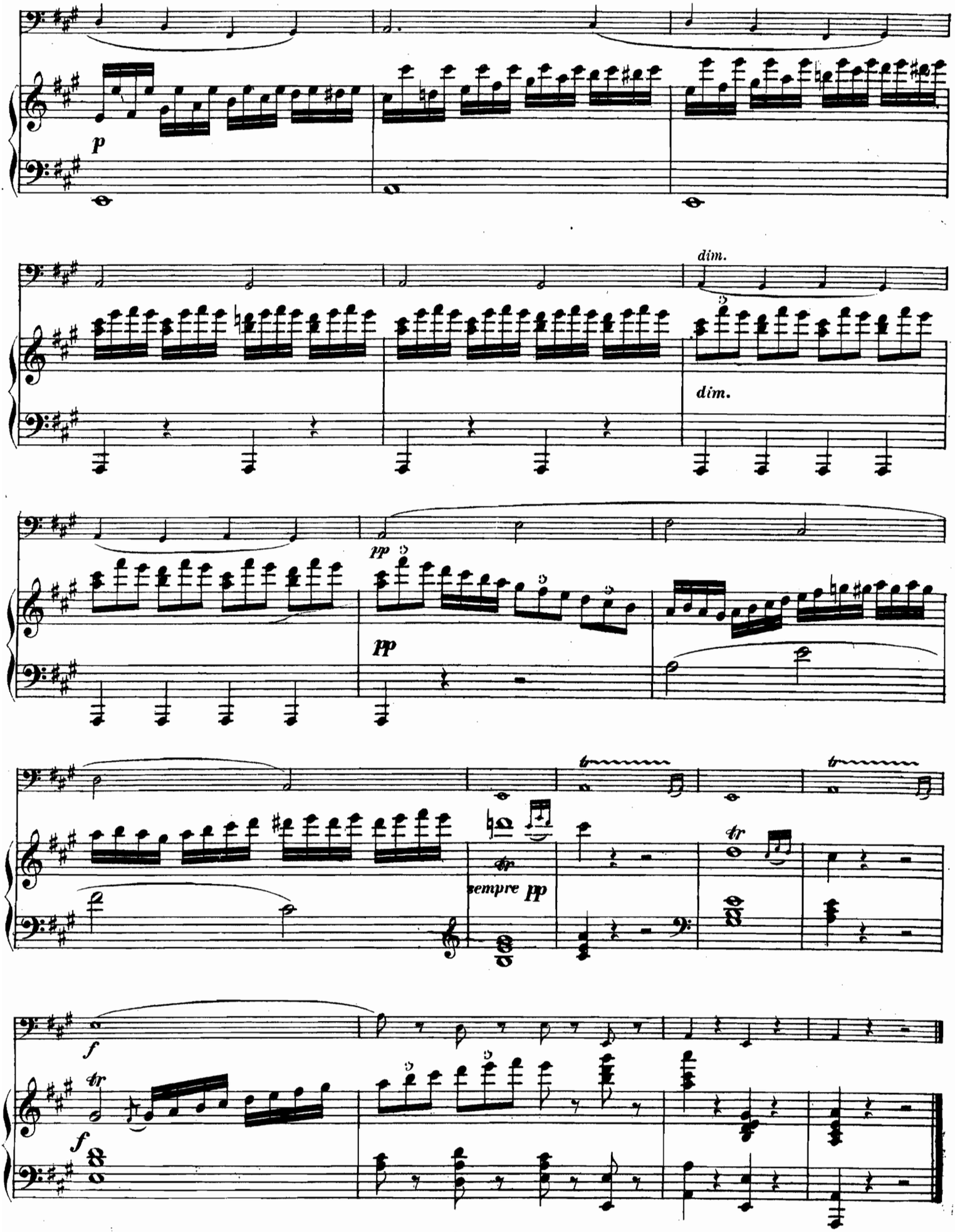

p
cresc.
tr
tr
f
cresc.
f
f
sf
sf
sf
f
sf
sf
sf
sf
f
sf
sf
dim.
sf
dim.
p
cresc.
f
p
cresc.
f




pizz.
arco.
dim.
dim.

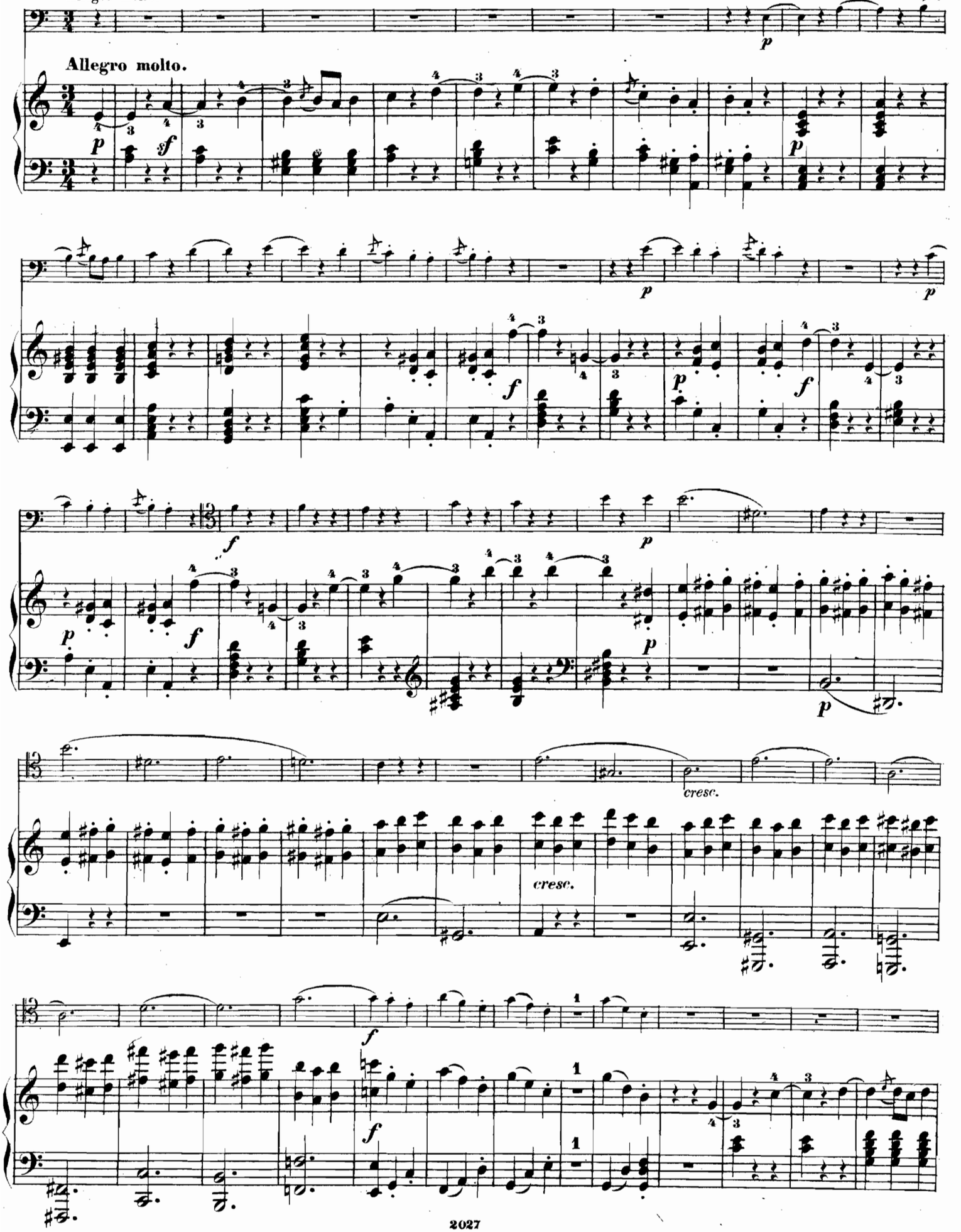

pp
f
f
ff
ff
tr
tr
sf
sf
p dolce.
dim.
pp
p dolce.
dim.
pp
tr
tr
tr

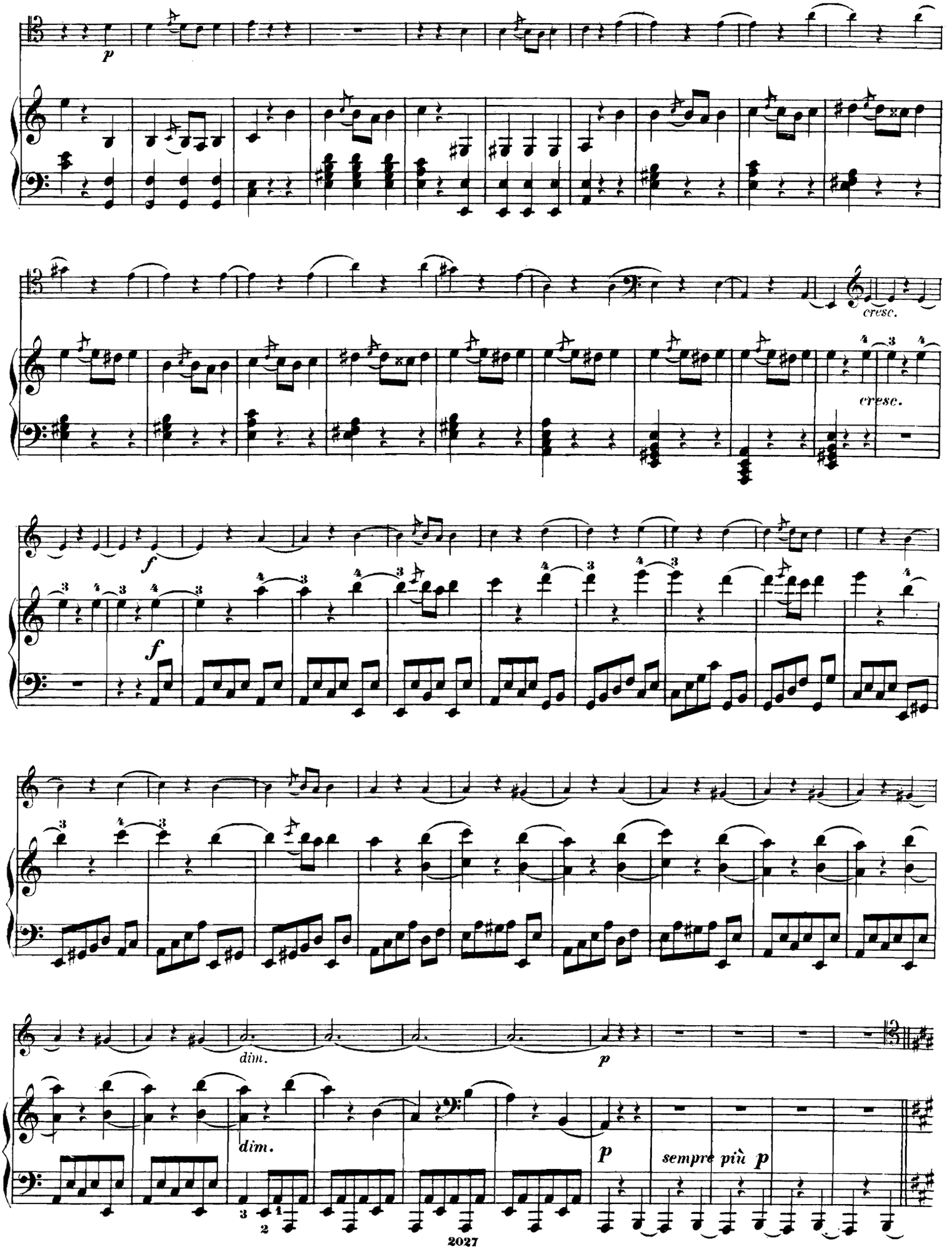

tr
cresc.
cresc.
ff
sempre
ff
ff
sempre
ff
p
p
p
pp

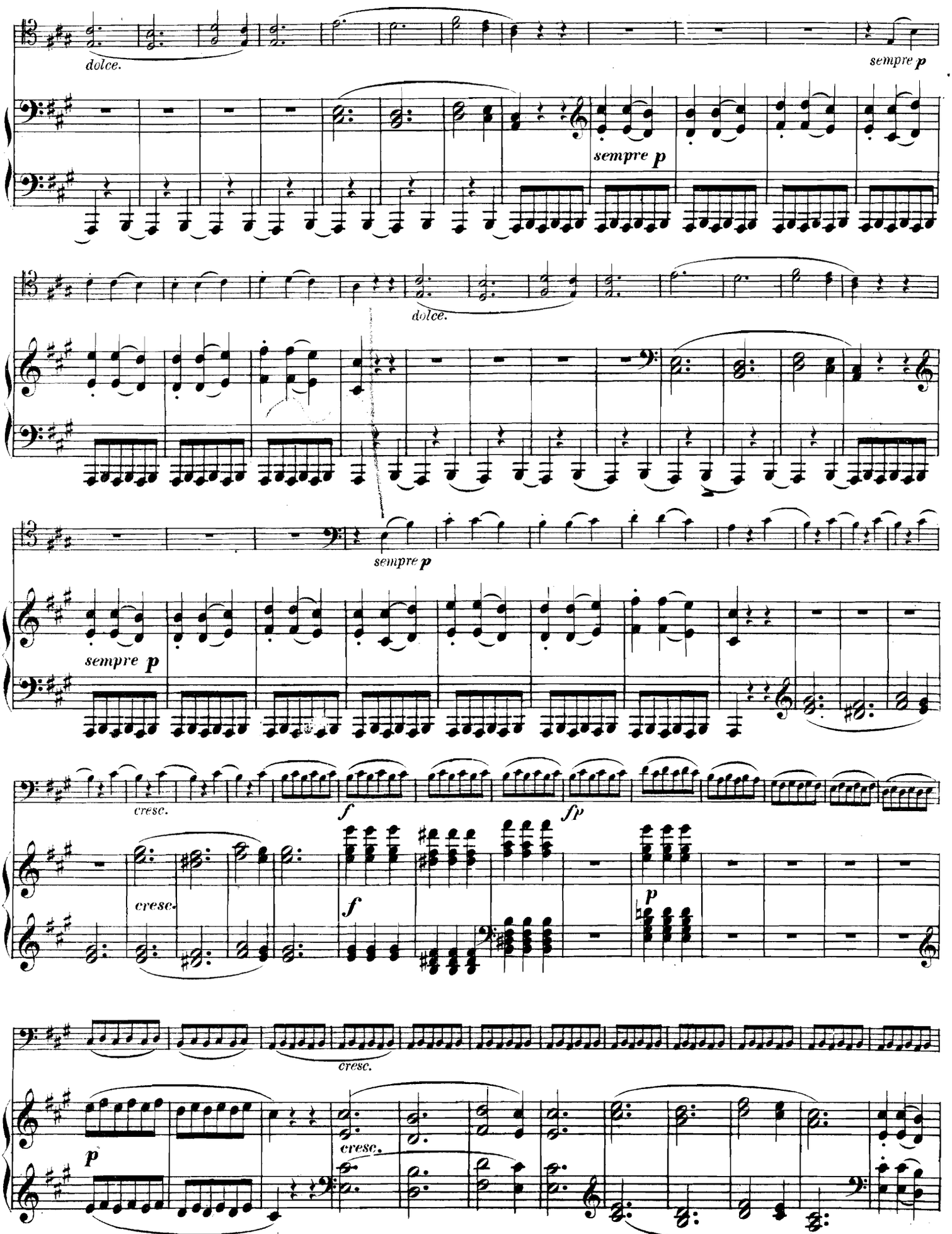

p
dim.
dim.
pp
pp
sempre pp
tr
tr
f
tr
f

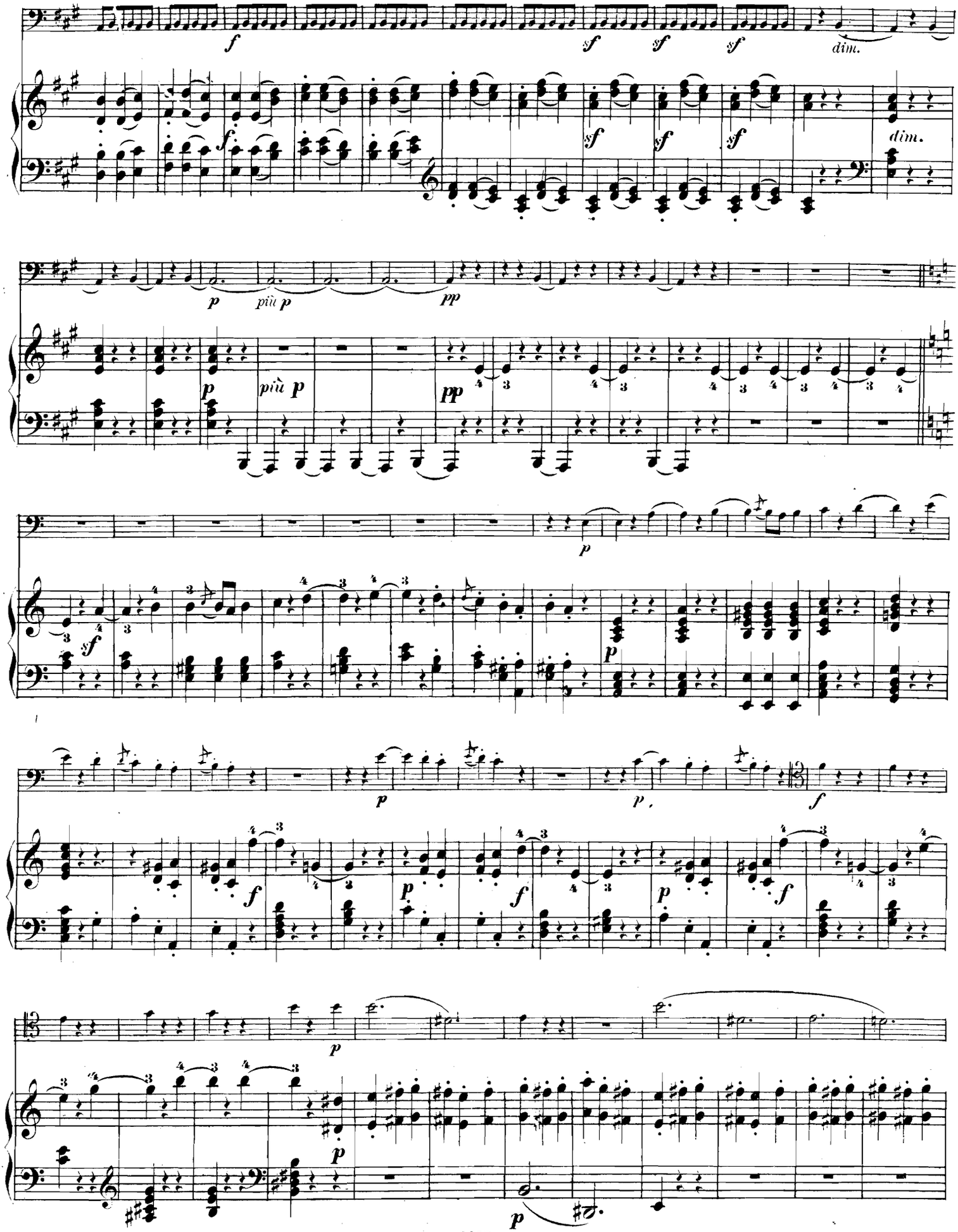
SCHERZO.

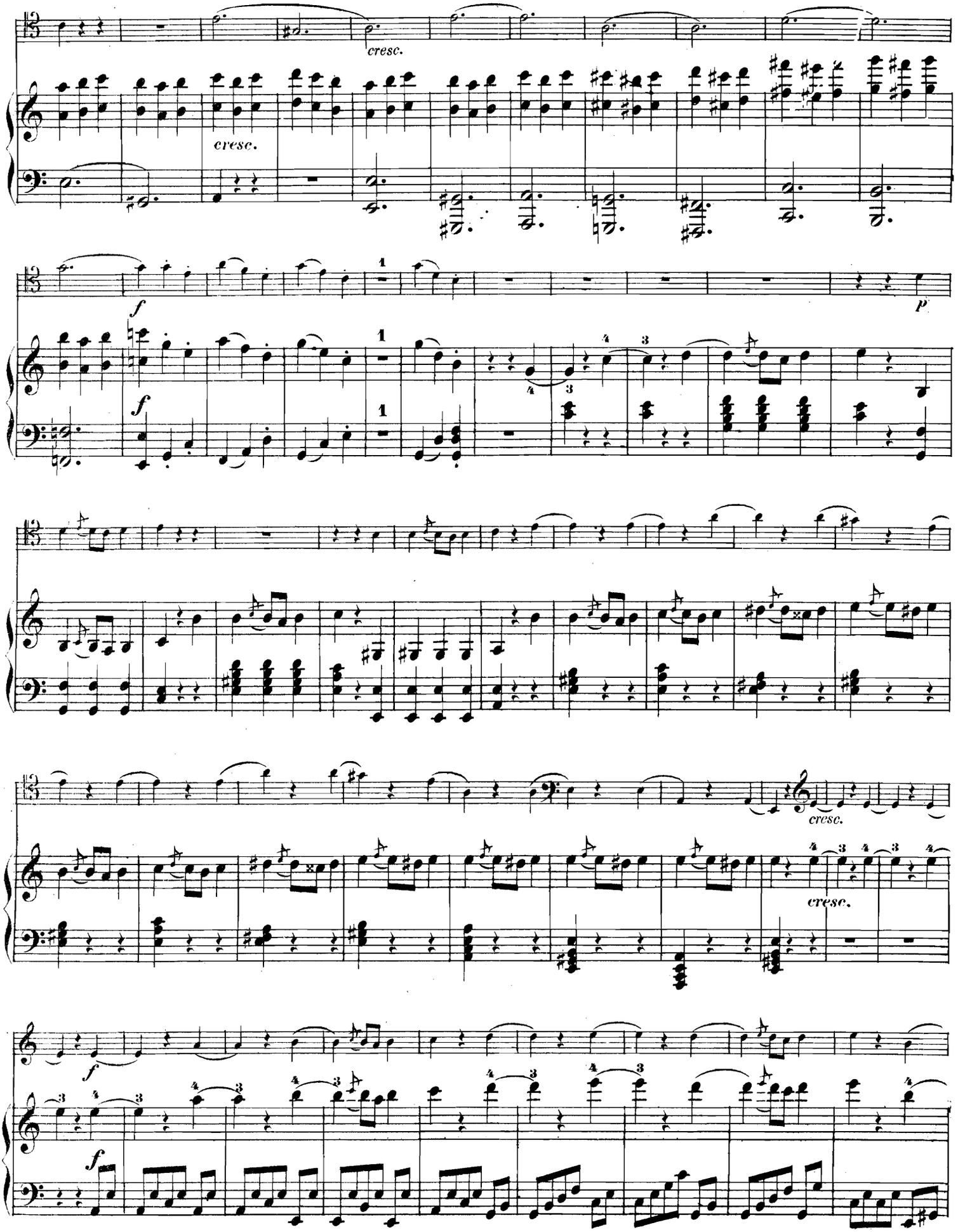
Allegro molto.

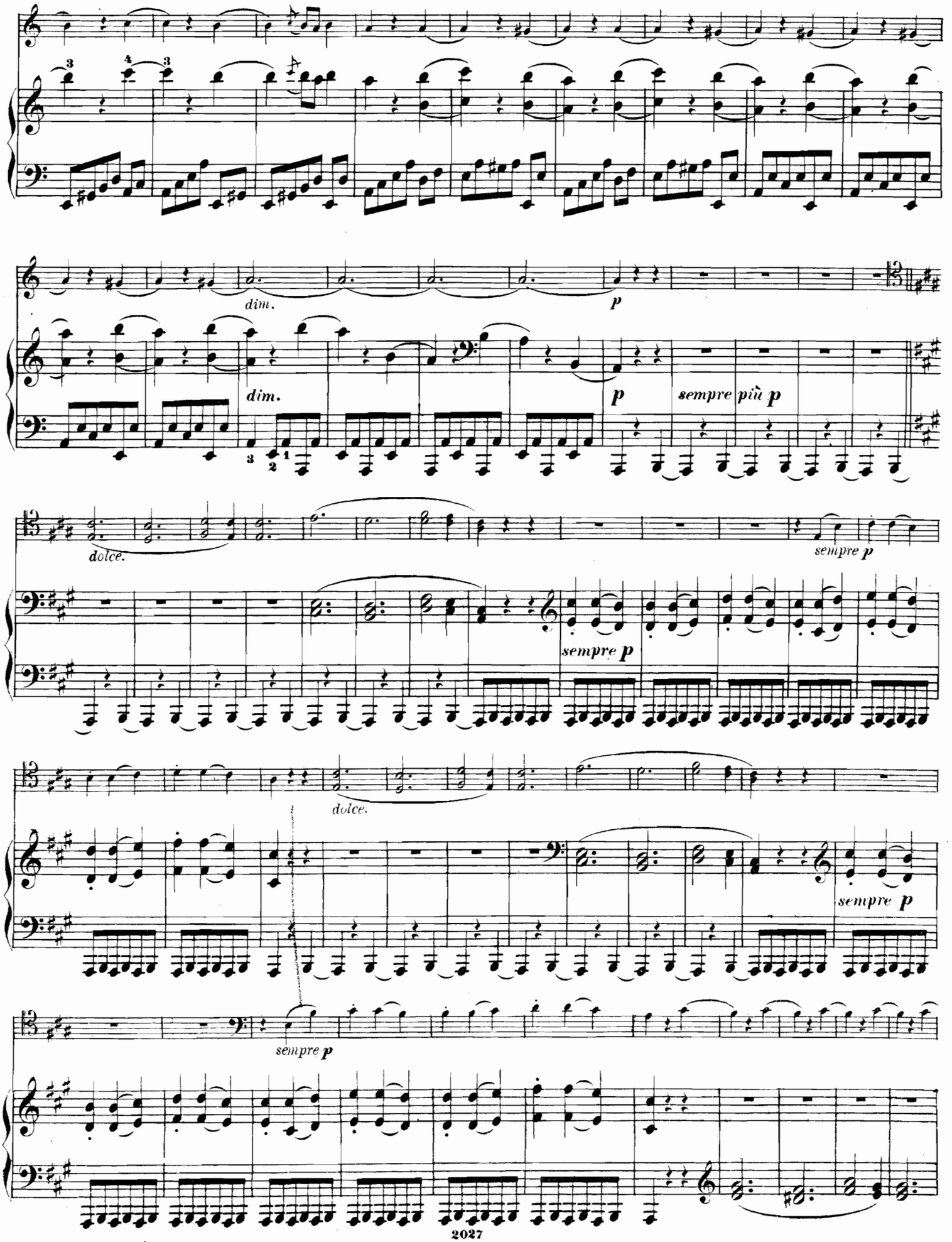


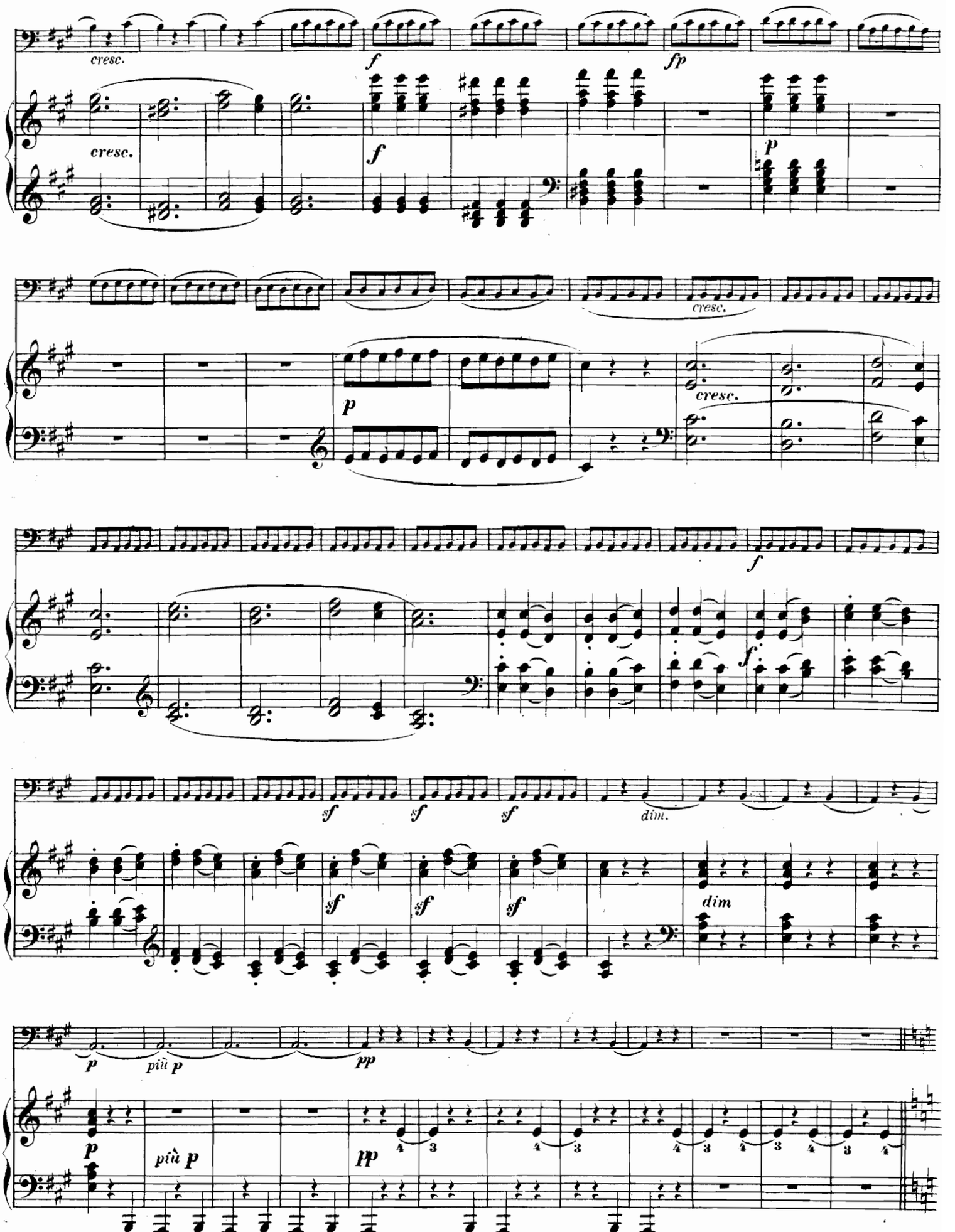

p
cresc.
cresc.
f
f
dim.
p
dim.
p
sempre più p

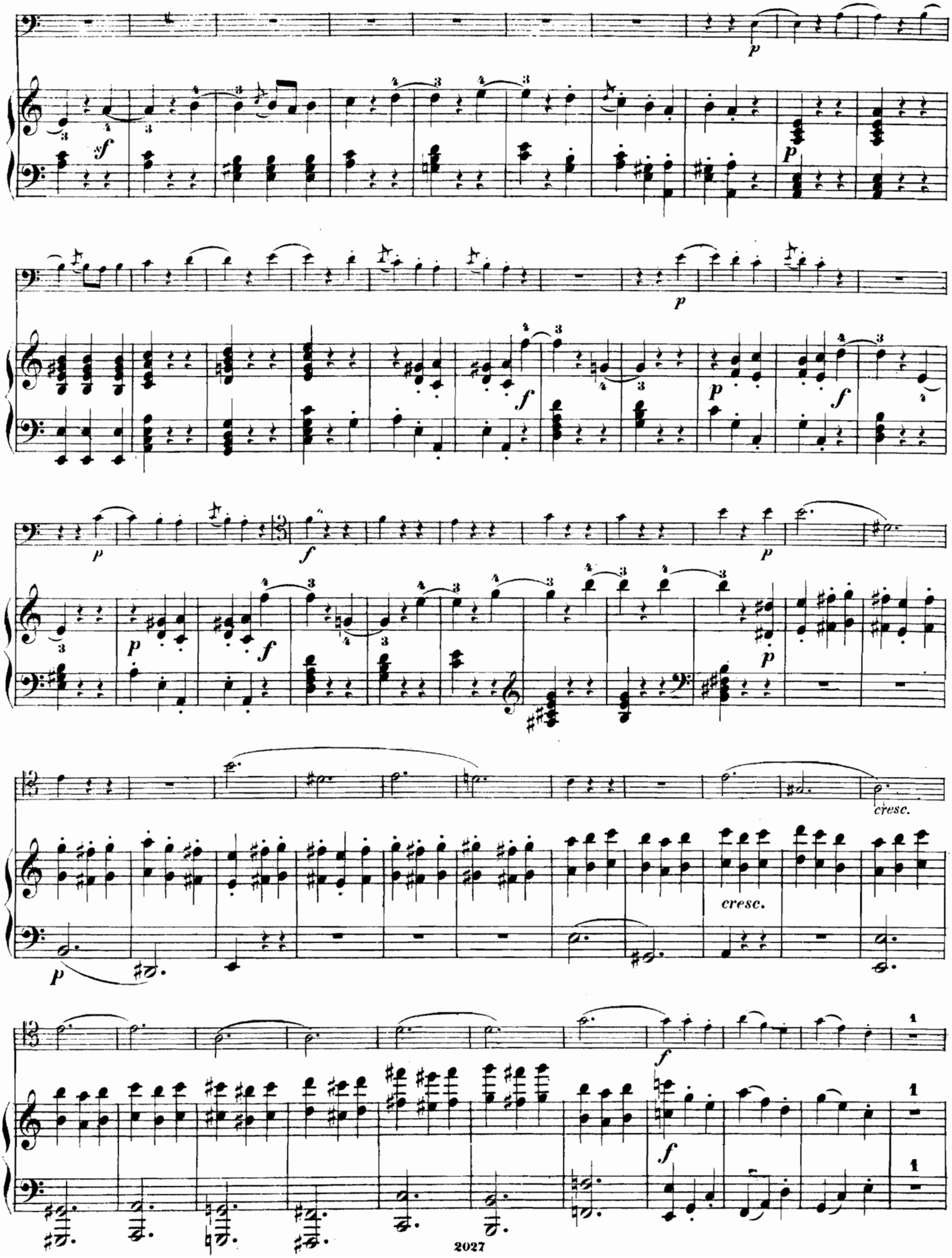

dolce.
sempre p
sempre p
dolce.
sempre p
sempre p
cresc.
f
fp
cresc.
f
p
cresc.
p
cresc.

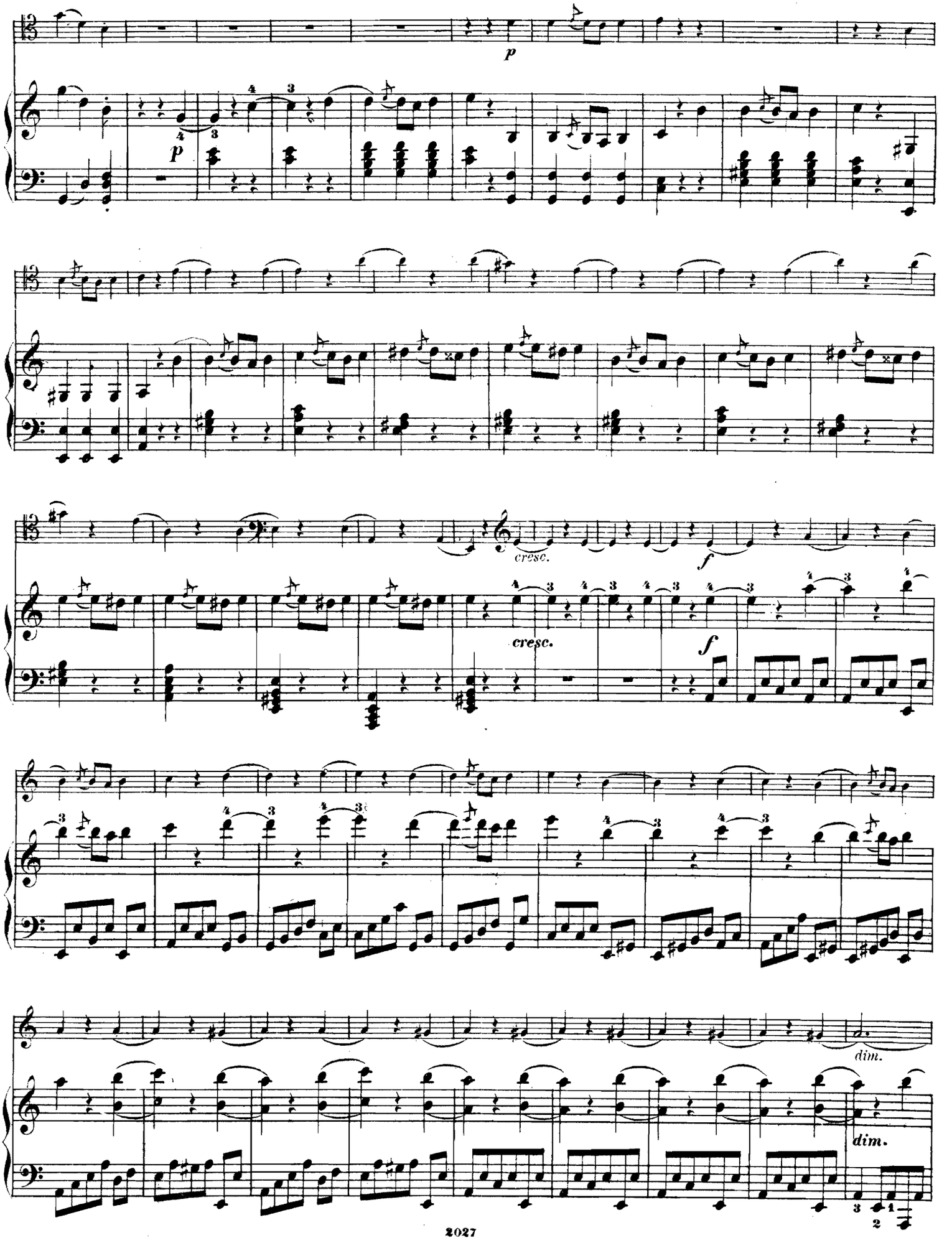

f
sf
sf
sf
dim.
f
sf
sf
sf
dim.
p
più p
pp
p
più p
pp
p
sf
p
p
p
f
p
f
p
f
p
f
p
p
p

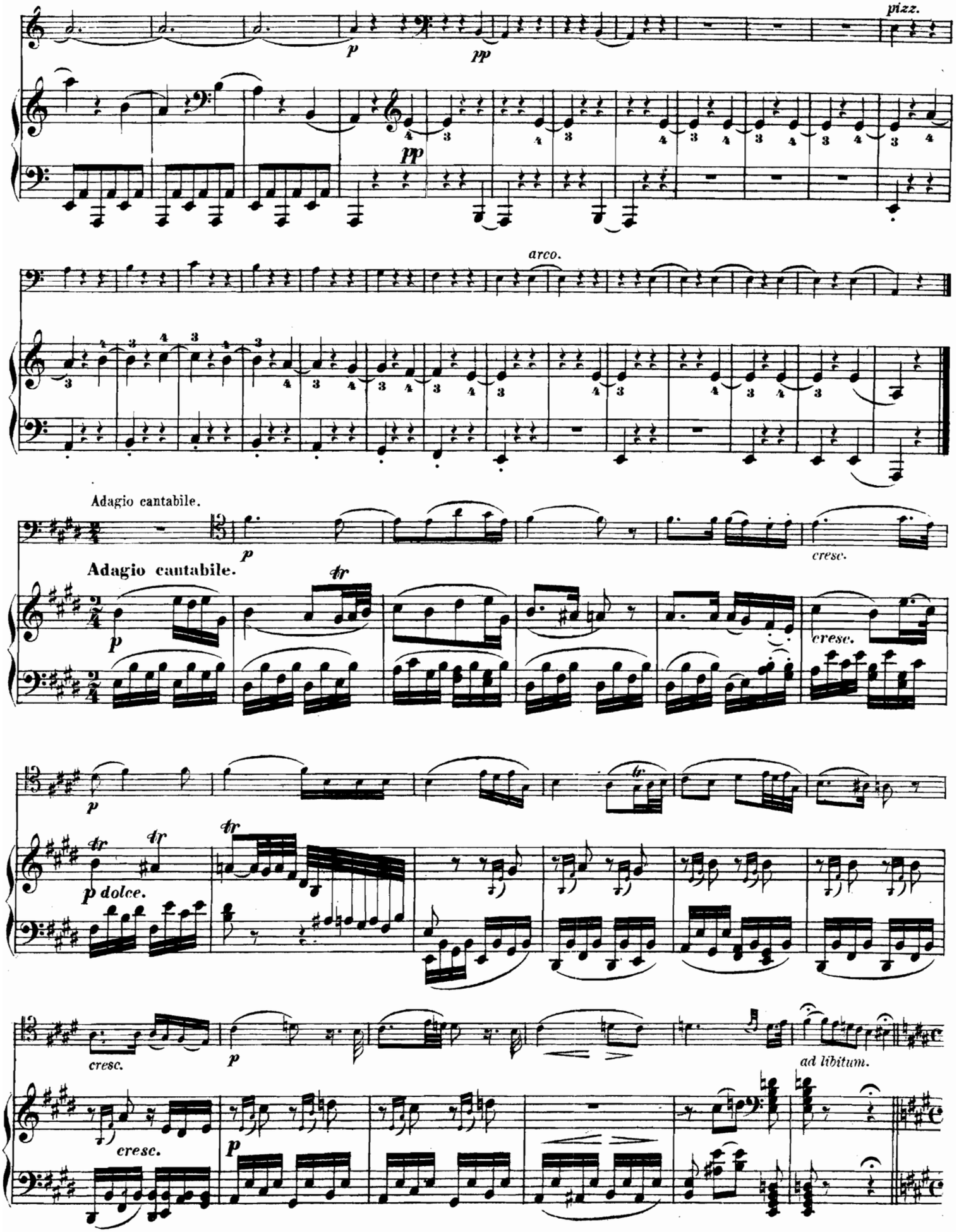

cresc.
cresc.
f
p
f
cresc.
cresc.
f
f

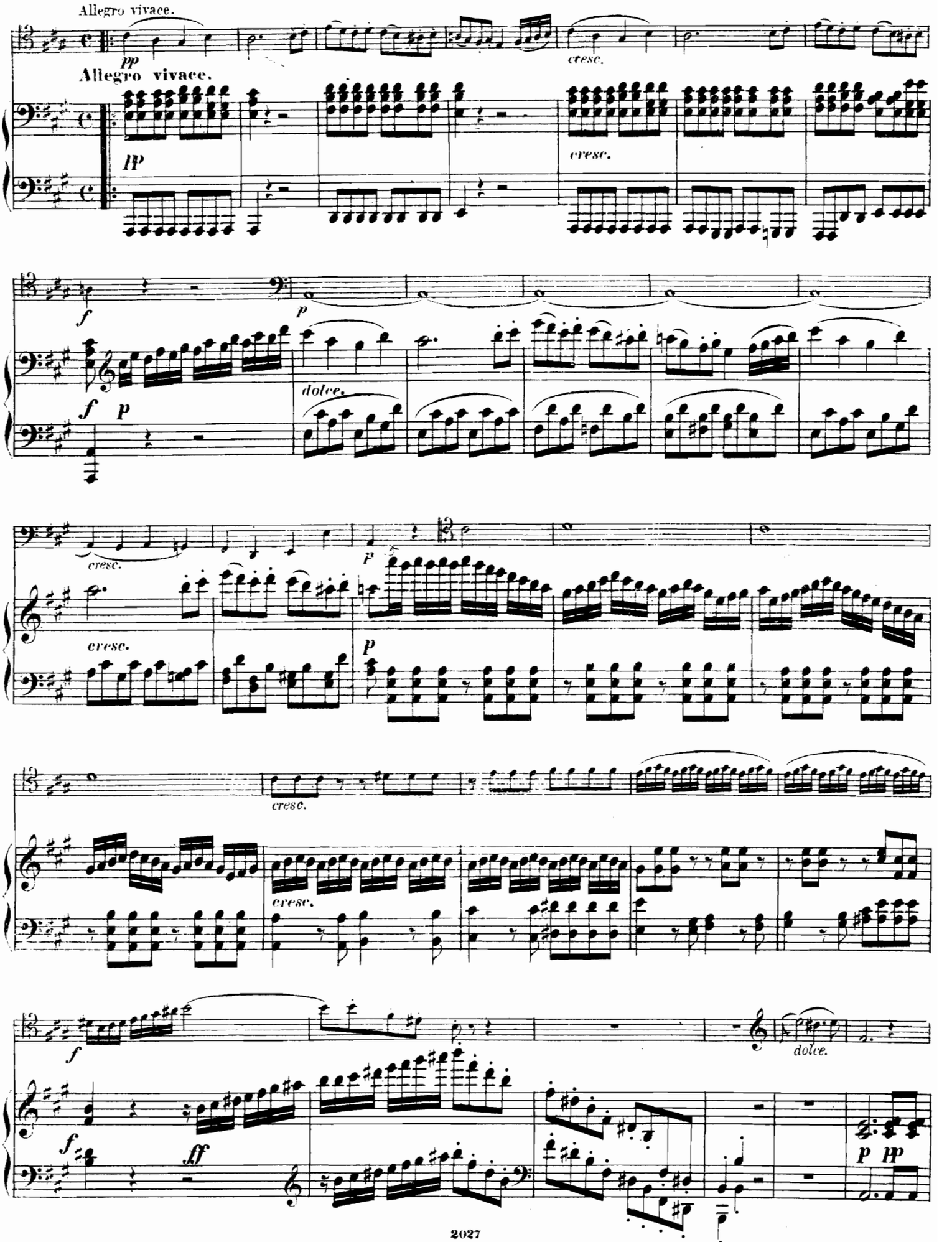

dim.
p
dim.
p
sempre più p
dolce.
sempre p
sempre p
dolce.
sempre p
sempre p

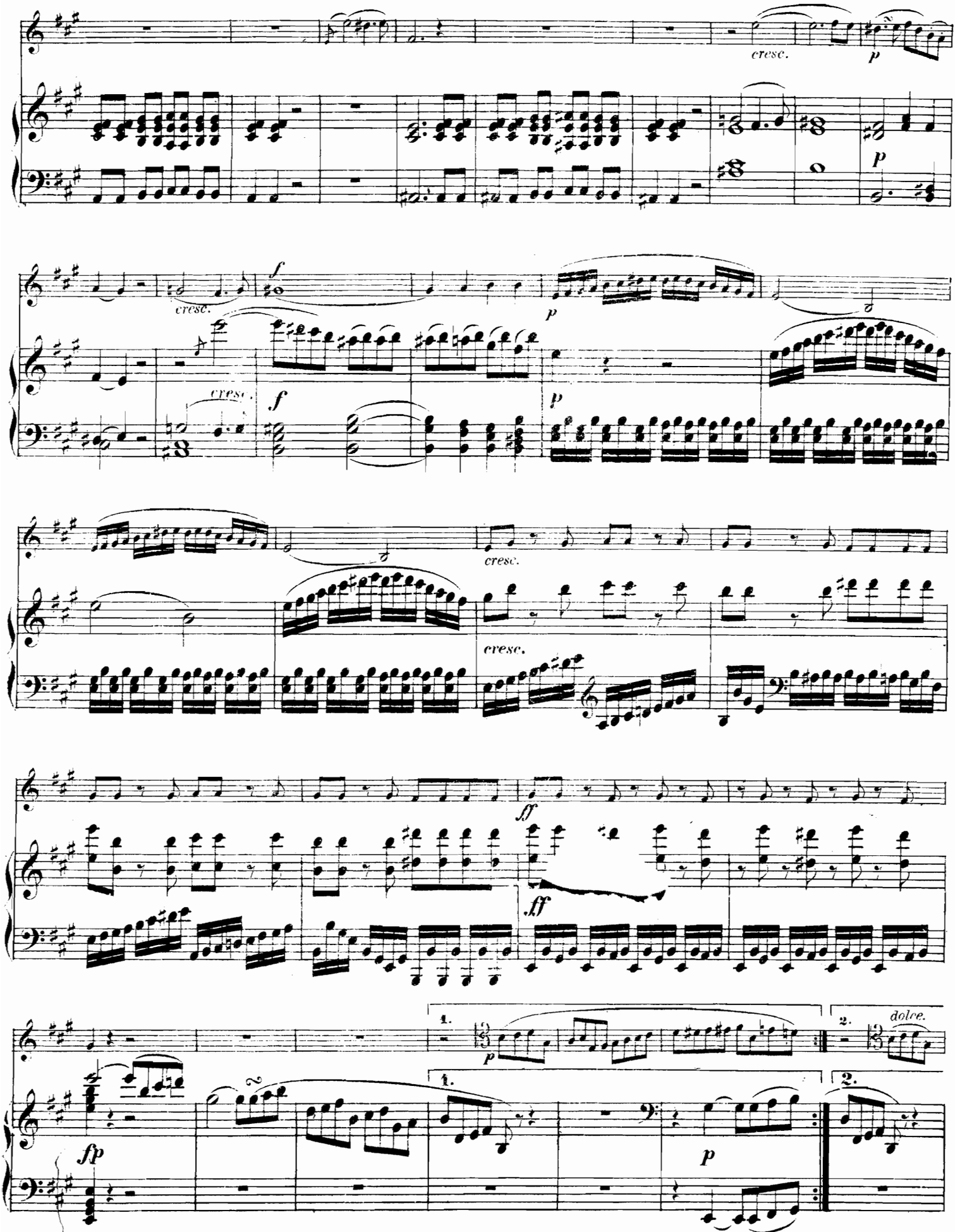

cresc.
f
fp
cresc.
f
p
p
cresc.
cresc.
f
f
sf
sf
sf
dim.
sf
sf
sf
dim
p
più p
pp
p
più p
pp

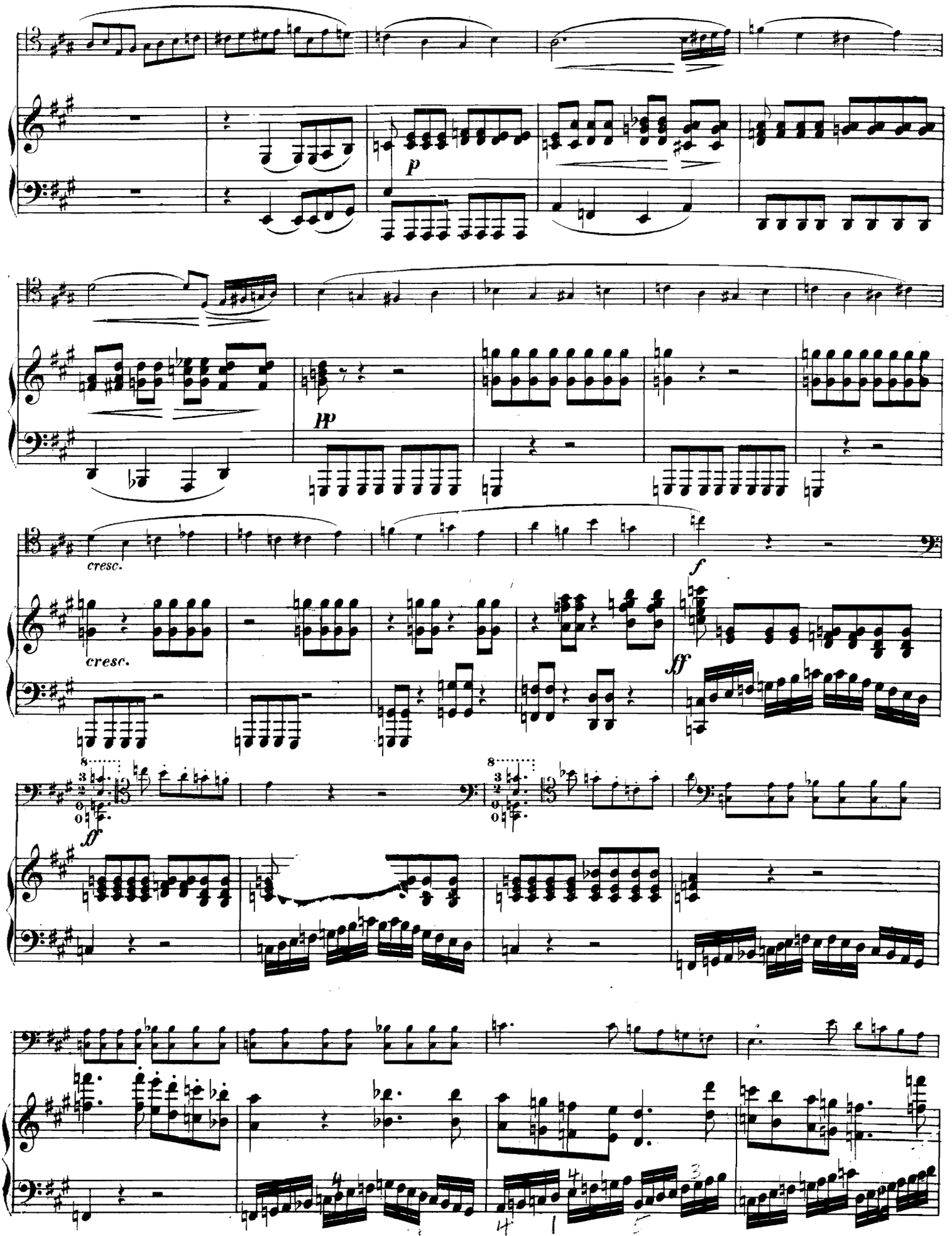

cresc.
cresc.

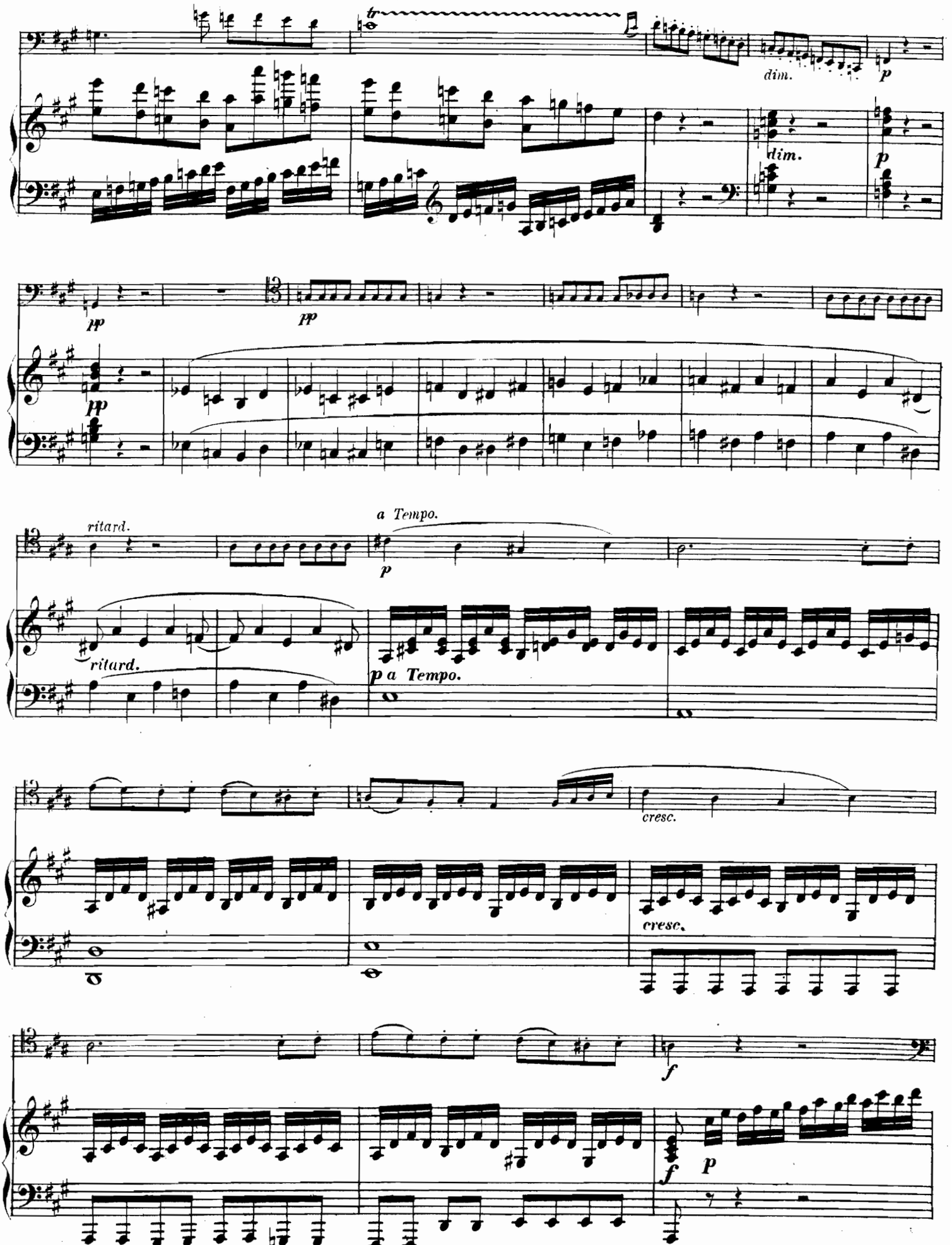

p
p
cresc.
f
cresc.
f
dim.
dim.

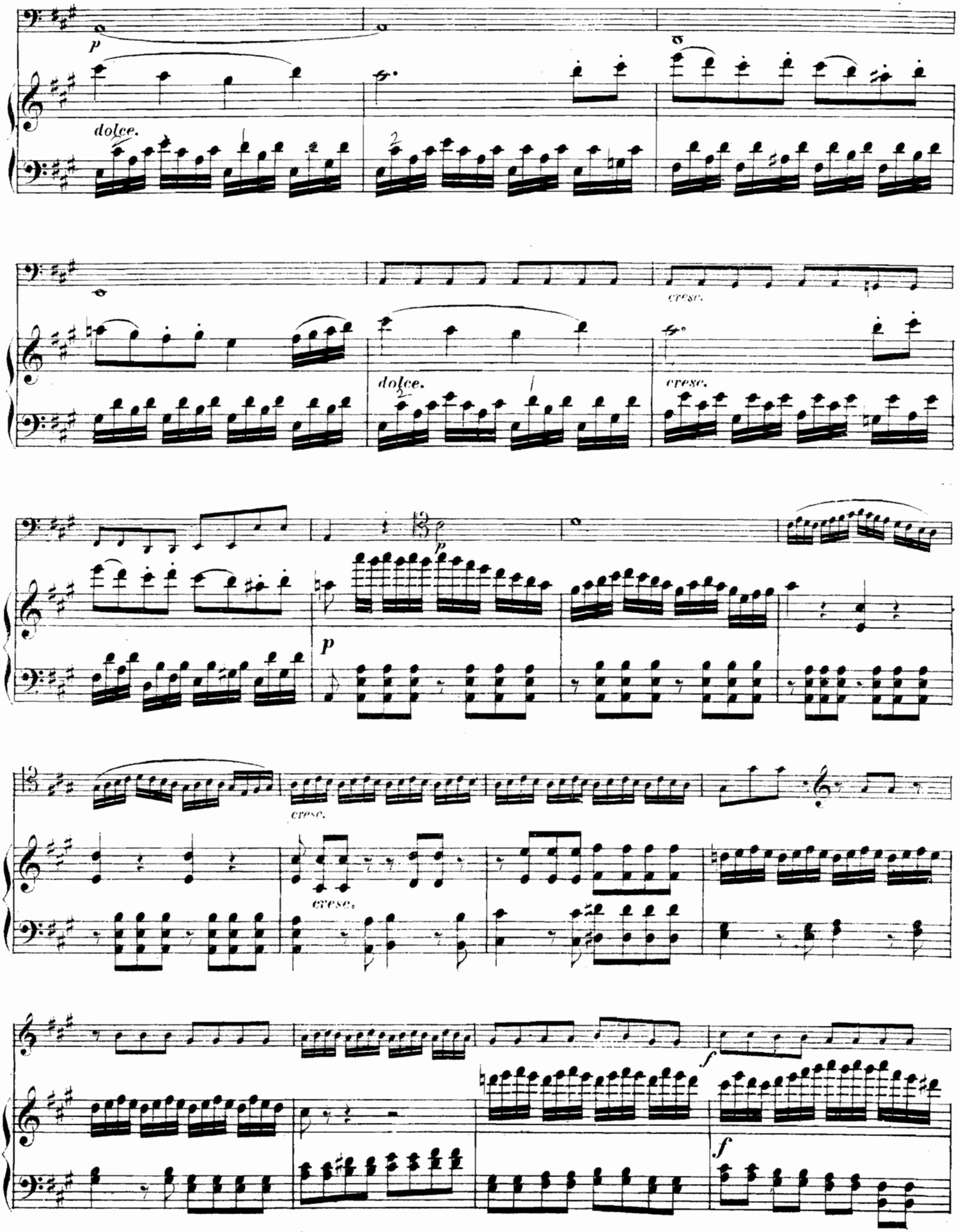

pizz.
p
pp
pp
arco.
Adagio cantabile.
p
cresc.
Adagio cantabile.
p
tr
cresc.
p
tr
tr
tr
p dolce.
cresc.
p
ad libitum.
cresc.
p

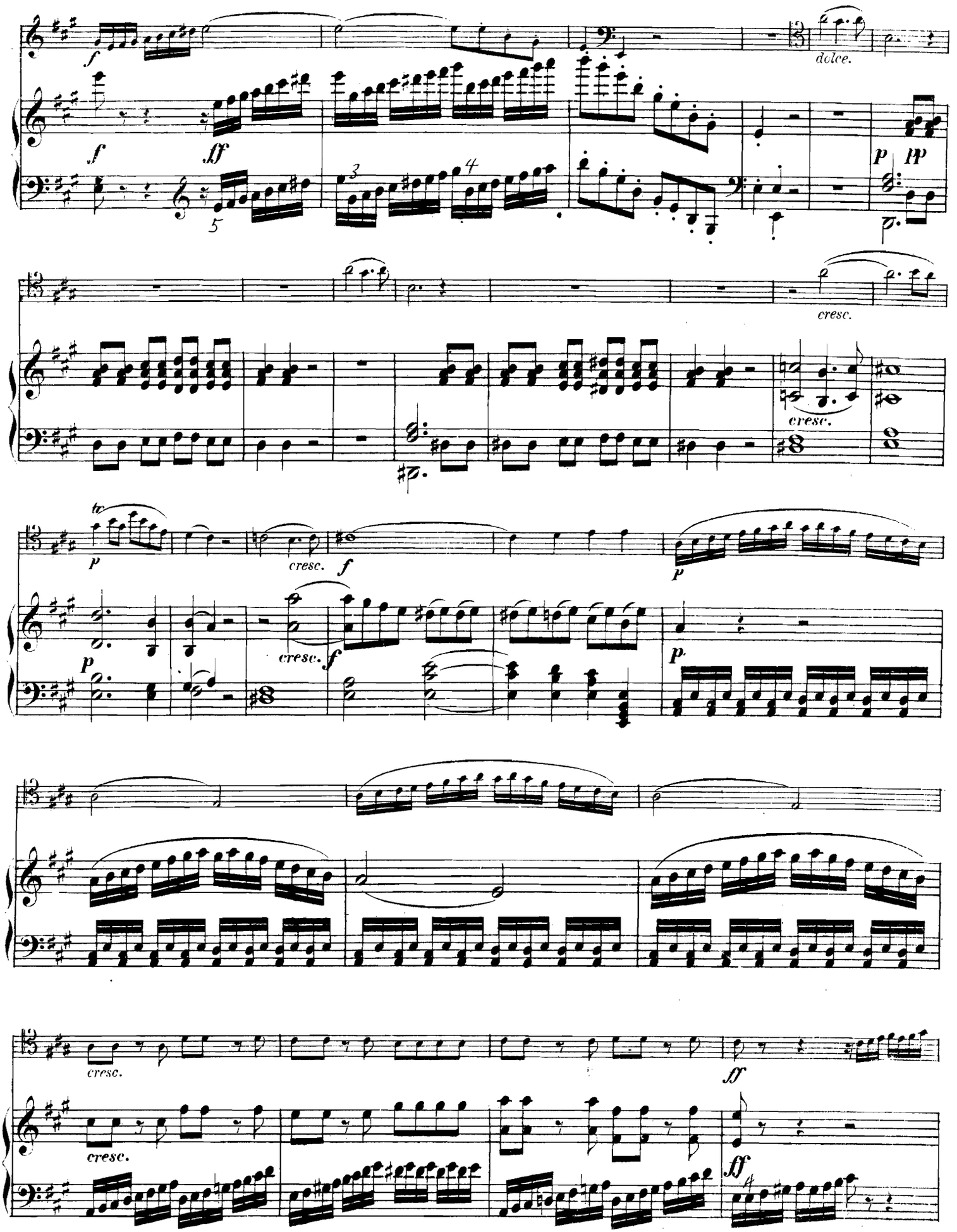

Allegro vivace.
pp
cresc.
Allegro vivace.
pp
cresc.
f
p
f
p
dolce.
cresc.
p
cresc.
p
cresc.
f
dolce.
f
ff
p
pp

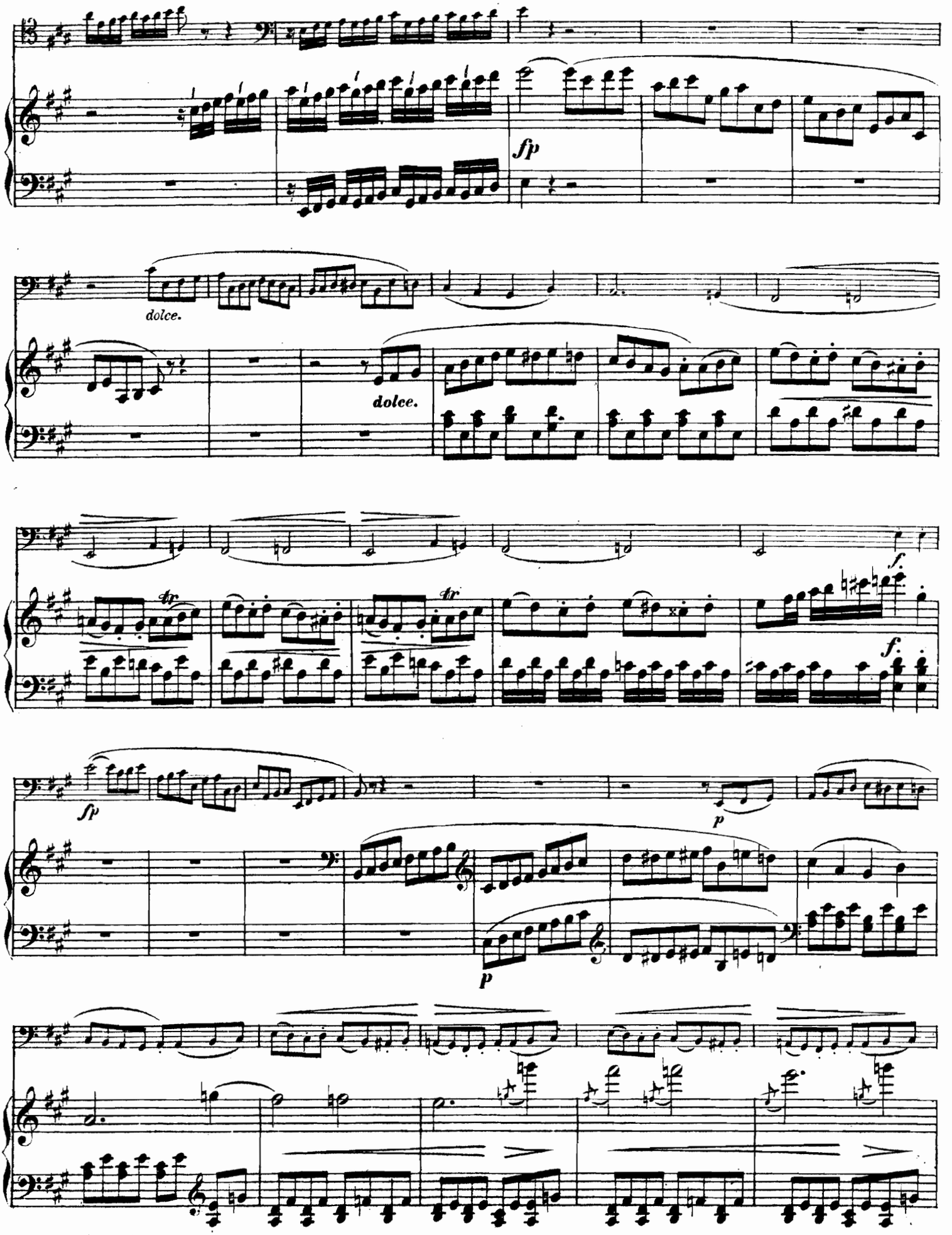

cresc.
p
cresc.
f
cresc.
f
p
p
cresc.
cresc.
ff
ff
1.
2.
dolce.
fp
1.
2.
p

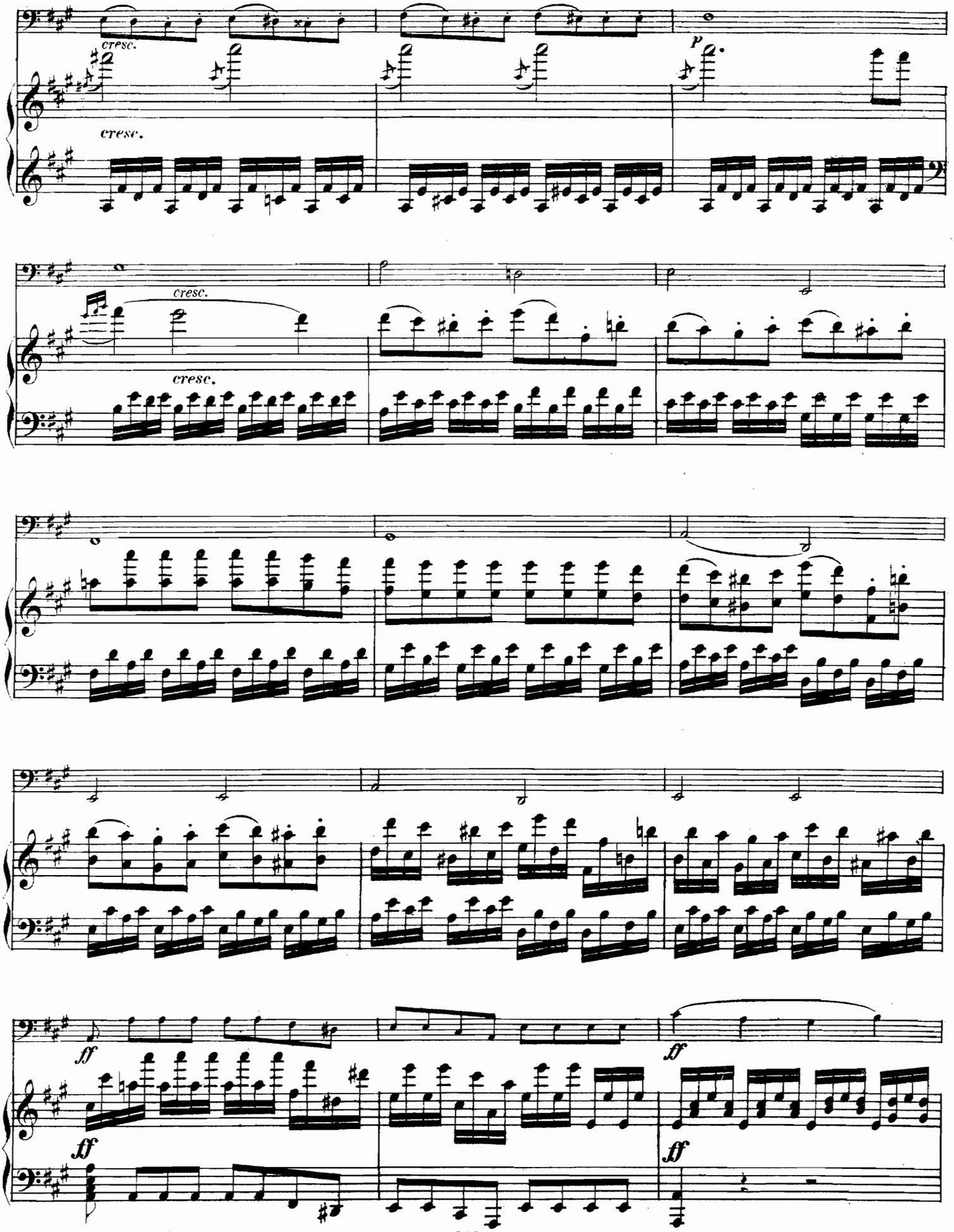

p
pp
cresc.
cresc.
f
ff
ff

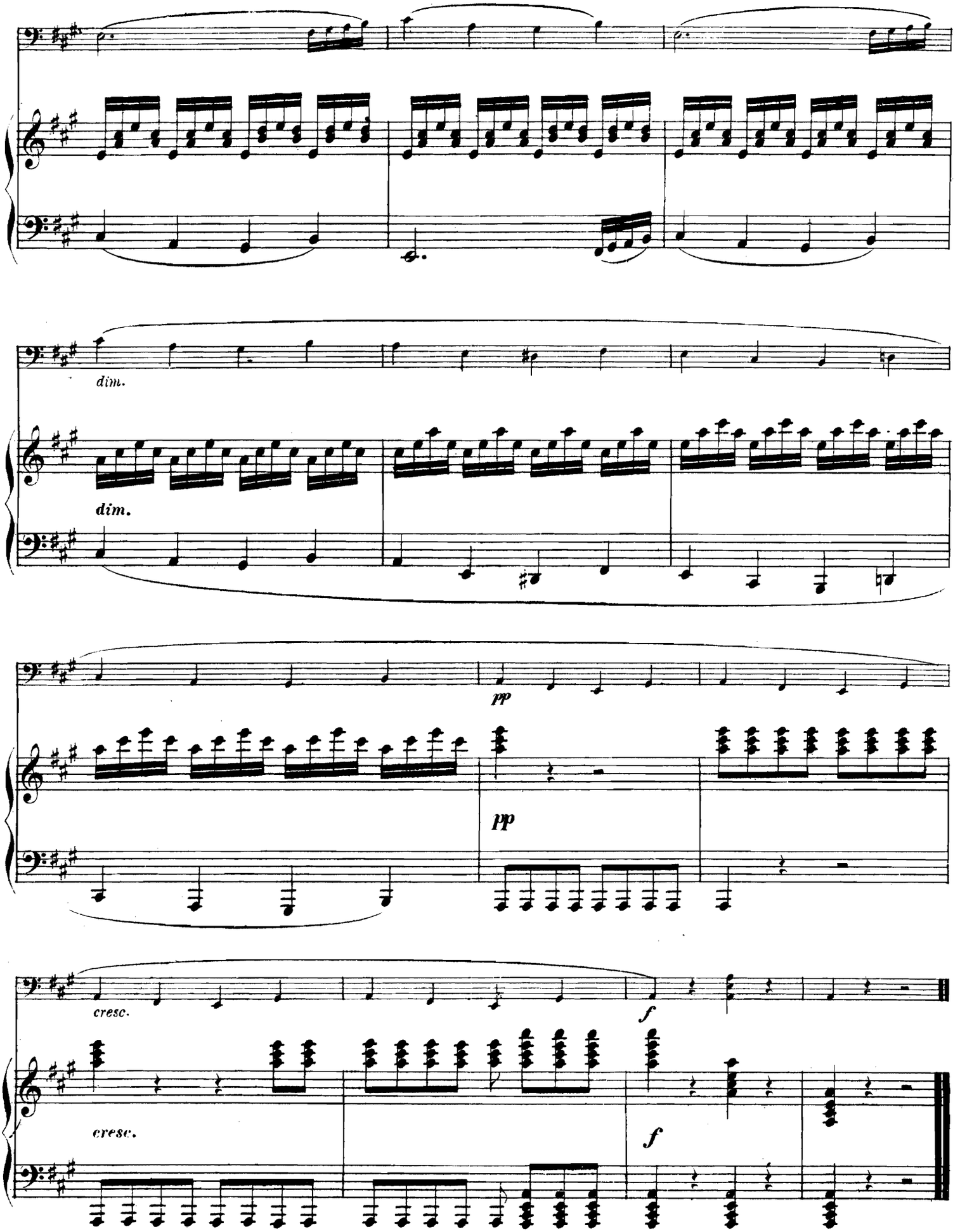

tr
dim.
p
dim.
p
pp
pp
pp
ritard.
a Tempo.
p
ritard.
p a Tempo.
cresc.
cresc.
f
f
p


p
dolce.
cresc.
dolce.
cresc.
p
p
cresc.
cresc.
f
f


f
dolce.
f
ff
p
pp
cresc.
cresc.
tr
p
cresc.
f
p
cresc.
f
p
p.
cresc.
ff
cresc.
ff


fp
dolce.
dolce.
tr
tr
f.
f.
fp
p
p


cresc.
cresc.
p
cresc.
cresc.
ff
ff
ff
ff


dim.
dim.
pp
pp
cresc.
f
cresc.
f

Ludwig van Beethoven.

Sämmtliche Duos

für Pianoforte und Violoncell, Violine, Horn oder Flöte.

No. 1. Sonate in F dur — Fa majeur — F major. Op. 5. No. 1.
No. 2. Sonate in G moll — Sol mineur — G minor. Op. 5. No. 2.
No. 3. Sonate in A dur — La majeur — A major. Op. 69.
No. 4. Sonate in C dur — Ut majeur — C major. Op. 102. No. 1.
No. 5. Sonate in D dur — Ré majeur — D major. Op. 102. No. 2.
No. 6. Sonate in F dur — Fa majeur — F major. Op. 17.
No. 7. 12 Variationen in F dur — Fa majeur — F major. Op. 66 über ein Thema aus Mozart's Zauberflöte „Ein Mädchen oder Weibchen."
No. 8. 6 variirte Themen. Op. 105.
No. 9. 10 variirte Themen. Op. 107. Heft 1.
No. 10. 10 variirte Themen. Op. 107. Heft 2.

Pianoforte.

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