

GIVE MY REGARDS TO BROADWAY

Josephine Pearl Wadleigh.



THE
YANKEE
DOODLE

COMEDIAN

ONE OF THE
MUSICAL HITS *from*
GEO. M. COHAN'S
LATEST PLAY

“LITTLE
JOHNNY
JONES”



Words &
Music by

GEO. M. COHAN

F. A. MILLS
48 WEST 29TH ST.
NEW YORK

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"Give My Regards To Broadway."

GEO. M. COHAN.

Tempo di Marcia.

mf

The piano introduction is in 2/4 time, marked *mf*. It consists of two staves: a treble staff with a melody of eighth and quarter notes, and a bass staff with a rhythmic accompaniment of eighth notes and chords.

Did you ev - er
Say hel - lo to

p

The first vocal line is on a single staff. The piano accompaniment is on two staves. The lyrics are "Did you ev - er" and "Say hel - lo to". The piano part includes dynamic markings *p* and *p'*.

see two Yan - kees part up - on a for - eign
dear old Con - ey Isle, if there you chance to

The second vocal line is on a single staff. The piano accompaniment is on two staves. The lyrics are "see two Yan - kees part up - on a for - eign" and "dear old Con - ey Isle, if there you chance to".

shore, _____ When the good ship's just a - bout to
be, _____ When you're at the Wal - dorf have a

The third vocal line is on a single staff. The piano accompaniment is on two staves. The lyrics are "shore, _____ When the good ship's just a - bout to" and "be, _____ When you're at the Wal - dorf have a".

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start for Old New York once more? _____ With
smile and charge it up to me; _____ Men-tion

tear - dimmed eye they say good - - bye, they're friends with
my name 'ev - 'ry place you go, as 'round the

out a doubt; _____ When the man on the pier
town you roam; _____ Wish you'd call on my gal, Now re -

Shouts, "Let them clear," as the ship strikes out. _____
mem - ber, old pal, when you get back home. _____

Give my regards to Broadway. 4

CHORUS.

Give my re - gards to Broad - way, re -

p-f

Detailed description: This system contains the first two lines of the chorus. The top line is a vocal melody in 2/4 time, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The lyrics are "Give my re - gards to Broad - way, re -". The piano accompaniment consists of two staves. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. A dynamic marking of *p-f* is placed below the piano part. The system ends with a fermata over the final chord.

mem - ber me to Her - ald Square, _____

Detailed description: This system contains the third and fourth lines of the chorus. The vocal line continues with quarter notes D5, E5, and F5, then a half note G5. The lyrics are "mem - ber me to Her - ald Square, _____". The piano accompaniment continues with chords in both hands. The system ends with a fermata over the final chord.

Tell all the gang at For - ty - Sec - ond street, that

Detailed description: This system contains the fifth and sixth lines of the chorus. The vocal line continues with quarter notes G5, A5, and B5, then a half note C6. The lyrics are "Tell all the gang at For - ty - Sec - ond street, that". The piano accompaniment continues with chords in both hands. The system ends with a fermata over the final chord.

I will soon be there; _____

Detailed description: This system contains the seventh and eighth lines of the chorus. The vocal line continues with quarter notes D6, E6, and F6, then a half note G6. The lyrics are "I will soon be there; _____". The piano accompaniment continues with chords in both hands. The system ends with a fermata over the final chord.

Whis - per of how I'm yearn - ing, To

min - gle with the old time throug, Give my re -

gards to old Broad - way and say that I'll be

there e'er long. long.

Give my regards to Broadway. 4