

Score

Sonatina Op.36.4

Con Spirito ♩ = 120

for String Ensemble

Muzio Clementi (1752-1832)

Arr. Michel Rondeau

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Double Bass *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

Vln. I

Vln. II

Vla.

Vc.

D.B.

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 38-42. Vln. I and II play rapid sixteenth-note passages. Vla. and Vc. play quarter notes. D.B. plays eighth notes.

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim.

f

f

f

f

Measures 43-48. Vln. I and II play sixteenth-note passages. Vla. and Vc. play quarter notes. D.B. plays eighth notes. Dynamics include *dim.* and *f*.

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

Measures 49-54. Vln. I and II play sixteenth-note passages. Vla. and Vc. play quarter notes. D.B. plays eighth notes. Dynamics include *f*.

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

67

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score is for a string quartet, consisting of Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in G major (one sharp) and 3/4 time. The score is divided into three systems, each containing five staves. The first system starts at measure 55 and ends at measure 60. The second system starts at measure 60 and ends at measure 67. The third system starts at measure 67 and ends at measure 74. The key signature is G major, indicated by one sharp (F#). The time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. A dynamic marking of *p* (piano) is present in the first system, starting at measure 60. The score concludes with a double bar line at the end of the third system.

Score

II

Muzio Clementi (1752-1832)

Arr. Michel Rondeau

Andante con espressione ♩ = 63

Violin I

Violin II

Viola

Cello

Double Bass

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for five instruments: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Andante con espressione' with a quarter note equal to 63 beats per minute. The score is divided into three systems. The first system (measures 1-11) features a piano (*p*) dynamic for all instruments. The second system (measures 12-20) features a forte (*f*) dynamic for Violin I, Violin II, Viola, and Cello, while the Double Bass remains piano (*p*). The third system (measures 21-24) features a forte (*f*) dynamic for Violin I, Violin II, and Viola, while the Cello and Double Bass remain piano (*p*). The score includes various musical notations such as eighth notes, quarter notes, half notes, and slurs.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

Score

III - RONDÒ

for String Ensemble

Muzio Clementi (1752-1832)

Arr. Michel Rondeau

Allegro Vivace ♩ = 90

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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14

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

24

Vln. I

Vln. II

Vla.

Vc.

D.B.