

1888

Première Gymnopédie

org. pour piano par Eric Satie (1866-1925)
transcription pour guitare par Johannes Miehling

Lent et douloureux (♩ = 76)

The image displays a guitar transcription of the first piece of Satie's 'Gymnopédies'. The score is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Lent et douloureux' with a quarter note equal to 76 beats per minute. The piece is divided into measures, with measure numbers 6, 11, 16, 22, and 27 indicated at the start of their respective lines. The notation includes various chords, some with circled numbers (1-4) indicating fingerings, and slurs indicating phrasing. Above the staff, there are four section markers: 'IV' at the beginning, 'II' above measures 16-22, and 'III' and 'II' above measures 27-33. The transcription includes a guitar-specific notation '8' at the beginning of each line, likely indicating the octave. The piece concludes with a final chord in measure 33.

33
 IV VII IX

40
 IV

47

54
 II

61
 VII X XV

67
 Flageolet XIX II

73
 II VII Flageolet XII