

I Want a Regular Man

FREDERIC MCKAY
PRESENTS

BLANCHE RING IN THE WALL STREET GIRL

BOOK BY
MARGARET MAYO & EDGAR SELWYN LYRICS BY
HAPGOOD BURT

MUSIC BY
KARL HOSCHNA



RENO TOWN	60
IN OLD WALL STREET	60
BOXING GAME, THE	60
ON THE QUIET	60
YOU COULD LOVE ME JUST THE SAME	60
I WANT A REGULAR MAN	60
WHEN LOVE FLIES IN THE WINDOW	60
IN BAD-MAN'S LAND	60
INSTRUMENTAL	
RENO TOWN TWO-STEP	60
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A Song Destined to Enjoy Longevity.

Who Knows?

Poem by
PAUL LAWRENCE DUNBAR.

Published as follows
Solo Two Keys Eb, Eb to F, Db, Db to Eb. 60¢ each.
Male, Female or Mixed Quartet 15¢ each net.

Musical Setting by
ERNEST R. BALL.

Larghetto.

The musical score consists of four staves of music. The top staff is for the voice, starting with a rest followed by a melodic line. The lyrics are: "Thou art the soul of a summer's day," with dynamic markings *mf* and *p*. The second staff is for the piano, with a bass line and a treble line underneath. The third staff continues the piano accompaniment. The fourth staff is for the voice, continuing the lyrics: "Thou art the breath of the rose; But the summer is fled and the rose is dead;— Where are they gone, who knows, who knows?" The piano part includes a dynamic marking *colla voce*. The score concludes with a final section for the piano, marked *f poco piu mosso.* and *dim.*

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The Wall Street Girl.

I Want A Regular Man.

Lyrics by
HAPGOOD BURT.

Music by
KARL HOSCHNA.

Tempo di marcia.

The musical score consists of four staves of music. The top staff is a treble clef staff with a key signature of one sharp (F#). The second staff is a bass clef staff with a key signature of one sharp (F#). The third staff is a treble clef staff with a key signature of one sharp (F#). The fourth staff is a bass clef staff with a key signature of one sharp (F#). The music is in common time. The lyrics are as follows:

These
I've
passed the age of pup - py love and spoon - ing, And it's time the wed-ding
bud - ding Ro - me - os are not a - alarm - ing, I have my fill of
bells for me were tu - ning, I wish you'd help me if you can, To
suit - ors young and charm - ing, And now that I am twen - ty three, I
find a real - ly hu - man man, Who'll mar - ry me and take me hon - ey -
rath - er feel its up to me, To set - tle down and do some stock - ing

moon - ing; I'm through with ma - ma's pets and pa - pa's
 darn - ing; He need - n't be an an - gel for I

joys, Who live on cig - a - rettes and lots of noise,
 know The an - gel men have died off long a - go,

I want a man who has some sense, One who has had ex - pe - ri-ence, I'm
 I want a man who's on the square, Just name the day and I'll be there With

rall

tired of col - lege yell's and Wil - lie boys.
 tress - es in an or - ange blos - som bow.

REFRAIN.

All I want is a reg-u-lar man, _____ I want a
marcato

reg-u-lar man, _____ or none at all!

One who's on the A - mer - i - can plan, _____ And wears a

hat that's not too small.

All I want is a reg-u-lar man, — With should-ers wide, and

six feet tall; — I want a man who

has some brains, One who has red blood in his veins; I want a reg-u-lar

man, that's all! — all!

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"Girl of My Dreams," "Katie Did," "Fascinating Widow," etc., etc.

The Land Of Romance.

SERENATA.

Moderato. M.M. $\text{♩} = 88$

KARL HOSCHNA.

The sheet music consists of five staves of musical notation for piano. The first staff is treble clef, B-flat major, common time. The second staff is bass clef, B-flat major, common time. The third staff is treble clef, B-flat major, common time. The fourth staff is treble clef, B-flat major, common time. The fifth staff is bass clef, B-flat major, common time. Fingerings (1, 2, 3, 4, 5) are indicated above the notes. Dynamics include *mf grazioso*, *p*, *cantabile*, *cresc.*, *f poco rit.*, *p a tempo*, *frall.*, and *p*. Measure numbers 1 through 5 are present at the beginning of each staff.

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