

HAM AND



BY
ARTHUR
MARSHALL

A
Ragtime Twostep

PUBLISHED BY

STARK
MUSIC
CO.

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Respectfully Dedicated to my friend, Scott Joplin.

HAM AND!

In Ragtime.

By ARTHUR MARSHALL

Not fast. ♩ = 100

INTRO.

mf

International Copyright Secured

Copyright 1908 by Stark Music Printing & Pub. Co. New York & St. Louis.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes complex chordal textures and melodic lines. A first ending bracket labeled '1' spans the final two measures, which conclude with a repeat sign and a second ending bracket labeled '2'.

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music includes complex chordal textures and melodic lines. A first ending bracket labeled '1' spans the final two measures, which conclude with a repeat sign and a second ending bracket labeled '2'.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes complex chordal textures and melodic lines. A first ending bracket labeled '1' spans the final two measures, which conclude with a repeat sign and a second ending bracket labeled '2'.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes complex chordal textures and melodic lines. A first ending bracket labeled '1' spans the final two measures, which conclude with a repeat sign and a second ending bracket labeled '2'.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes complex chordal textures and melodic lines. A first ending bracket labeled '1' spans the final two measures, which conclude with a repeat sign and a second ending bracket labeled '2'.

First system of musical notation, featuring a treble and bass clef. The bass clef part begins with a dynamic marking of *mf*. The music consists of chords and melodic lines in both hands.

Second system of musical notation, continuing the piece with similar chordal and melodic textures in both hands.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring a dynamic marking of *mf* in the bass clef. The music continues with complex harmonic structures.

Fifth system of musical notation, concluding the page with final chords and melodic fragments.

First system of musical notation, featuring a treble and bass clef. The music includes various chords and melodic lines, with a first ending bracket labeled '1' at the end.

Second system of musical notation, featuring a treble and bass clef. It includes a second ending bracket labeled '2' and a dynamic marking 'f' (forte).

Third system of musical notation, featuring a treble and bass clef. The music continues with complex chordal textures and melodic patterns.

Fourth system of musical notation, featuring a treble and bass clef. The notation shows a continuation of the piece's harmonic and melodic development.

Fifth system of musical notation, featuring a treble and bass clef. It includes first and second ending brackets labeled '1' and '2', and concludes with the word 'Fine.'.

RAGTIME OF THE FUTURE.

FROG LEGS RAG.

We are unhesitating and positive in saying that this is away and beyond the best of all 1906 copyrights. It combines the sentimental with the most glittering fire-works. It cannot be described. It must be heard. It touches all sides of American appreciation.

Don't let a day pass until you get "Frog Legs" Rag.

Frog Legs Rag.

JAMES SCOTT.

Not fast.

Copyright 1906 by John Stark & Son.

KINKLETS.

No one knows better than we know that a slick vaudeville bunch can project a piece of music onto the market with the force of a catapult, and we also know that three weeks later may find it in the garbage pail.

Such is not Kinklets. It reveals new thought with each repetition, and five years hence will smother the season's "hits" one by one as Maple Leaf now does.

Kinklets

TWO STEP

By ARTHUR MARSHALL.
Composer of "Daisy" "Coke Walk"

Intro. Moderato.

Two Step

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KYRENE.

This is a fancy flight of a highly cultured musician into the realm of popular taste. He has hooked the rabble-wagon however to a star and moved the procession toward a higher peg. It is to your credit if you like Kyrene. Get it.

KYRENE

E. J. STARK.

Slow two step tempo.

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AMERICA'S GIFT TO THE WORLD.

CHRYSANTHEMUM.

This piece, in its genealogy, is beyond our ken. It is an inspiration of Joplin after reading Alice in Wonderland, and is a psychological phenomena. Particulars will be given on application to the Stark Music Co., St. Louis.

THE CHRYSANTHEMUM.

An Afro-American Intermezzo.

By SCOTT JOPLIN.

Composer of "Maple Leaf Rag"

Slow March Tempo.

Intro.

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SYMPATHETIC JASPER.

Chicago here throws its line into the stream with a bait for popular approval. Jasper is sympathetic all right, and as might be expected from a Chicago union musician, is also intelligent and snappy.

These six pieces are selected from thousands, and are the cream of late creations. Every pianist should have every one of them to be up-to-date with the best.

Sympathetic Jasper.

A Drag Rag.

E. L. CATLIN.

INTRO Moderato.

Slowly.

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COLE SMOAK.

The writer believes in very truth that Cole Smoak is a positive inspiration. Human language is not equal to the task of painting the interior thoughts of the soul. It is also certain that all souls do not slack their thirst from the same fountain.

"Cole Smoak" appeals to the writer in language unutterable. Would be pleased to hear from any who have heard the echo.

"COLE SMOAK"

Rag.

By CLARENCE H. ST. JOHN.

Not too fast.

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