

In A Red Rose Garden

INTERMEZZO

Piano

11 & P. 85 F & P. 1.15 P. 20 pt. 10

H. C. Baklanoff

By BILLY GASTON
arr. by J.C.M. Cabe

Mod^{to}

VIOLIN

PIANO

mf

mp *pizz* *quasi pizz*

Cl

Melody

arco *last*

f *Fine*

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Piano

H. C. Beethoven

Cantabile

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major, marked *p* and *Cantabile*. It begins with a half note G4, followed by a quarter note A4, and then a half note B4. The lower staff is a piano accompaniment in G major, marked *p* and *Cantabile*. It features a series of chords and moving lines in both hands, with a bass line that is mostly stationary on G2 and B2.

The second system continues the musical score. The upper staff has a measure rest followed by a half note G4, then a quarter note A4, and a half note B4. A measure rest is followed by a half note G4, then a quarter note A4, and a half note B4. The lower staff includes a Cello part, marked *Cello*. The piano accompaniment continues with chords and moving lines. A dynamic marking of *mf* appears in the middle of the system.

The third system continues the musical score. The upper staff has a measure rest followed by a half note G4, then a quarter note A4, and a half note B4. The lower staff includes a Cello part, marked *Cello*. The piano accompaniment continues with chords and moving lines. A dynamic marking of *mf* appears in the middle of the system. The tempo marking *loco* is present above the staff, and *rit* (ritardando) is marked at the end of the system.

The fourth system continues the musical score. The upper staff has a measure rest followed by a half note G4, then a quarter note A4, and a half note B4. The lower staff includes a Cello part, marked *Cello*. The piano accompaniment continues with chords and moving lines. A dynamic marking of *p* and the tempo marking *a tempo* are present at the beginning of the system.

The fifth system continues the musical score. The upper staff has a measure rest followed by a half note G4, then a quarter note A4, and a half note B4. The lower staff includes a Cello part, marked *Cello*. The piano accompaniment continues with chords and moving lines. A dynamic marking of *mf* appears in the middle of the system.

3 H. A. B. 3

Piano

musical notation for the first system, including Cello and Trio parts. Dynamics include *molto rit* and *molto rall*. A *fz* marking is present.

musical notation for the second system, featuring piano accompaniment with *p-f* dynamics.

musical notation for the third system, including a *loco* marking.

musical notation for the fourth system, featuring a *sva* marking.

musical notation for the fifth system, including tempo markings *a tempo*, *rall*, and *Modto*. A *mf* dynamic is also present.

musical notation for the sixth system, including a *Cl* marking and *pizz* (pizzicato) instructions.

D. S. al Fine senza replica

In A Red Rose Garden

H. C. Beilstein

INTERMEZZO

1st B♭ Clarinet

By BILLY GASTON

arr. by J. C. Mc Cabe

The musical score is written for a 1st B♭ Clarinet in G major, 4/4 time. It begins with a *Modto* tempo and *mf* dynamic. A *Solo* section follows, marked with a first ending. The score includes a *Cantabile* section with a *p* dynamic, and a *rit* section. A *TRIO* section begins with a *p-f* dynamic. The score concludes with a *modto* tempo, a *Solo* section, and a *rall* section leading to a *mp* dynamic. The piece ends with a *D.S. al Fine* marking.

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D.S. al Fine
senza replica

In A Red Rose Garden

INTERMEZZO

Trombone

By BILLY GASTON
arr. by J.C.M. & Caba

Handwritten: Come follow me

Mod^{to} 3 Horn 2 Horn Bassoon
mf pp
Horn Bassoon Horn
Bassoon Horn solo
Horn Bassoon Horn Bassoon
pp
Horn Bassoon
Solo Last
Cantabile Horn f_s Fine
Cello
Bassoon mf rit a tempo Horn
Cello
Horn f_s molto rall f_s
TRIO p-f
Bassoon rall
Mod^{to} 3 Horn 2 §
a tempo mf D.S. al Fine

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In A Red Rose Garden

INTERMEZZO

Drums

By BILLY GASTON
arr. by J.C. Mc Cabe

Handwritten: H.C. Beibstein

Mod^{to}

Bells *mf* *mp* Bells

Drs *p* *f* Fine

Cantabile Tria *p* on Shell

Drs *mf* *f* Fine

Tria tom tom *rit* *a tempo* Tria *p*

on Shell

Drs *mf* Cymb tog Cym Vibrato *molto rall* BD Cymb

TRIO Bells *p* *a tempo* *rall* *f* *1* *2* %

Mod^{to} Bells *mf* *2* %

rall *1* *2* %

D. S. al Fine

The musical score is written for a drum set and includes parts for Bells, Drums (Drs), Triangles (Tria), and Cymbals (Cymb). It features various dynamics such as *mf*, *mp*, *p*, *f*, and *rit*, along with performance instructions like *Mod^{to}*, *Cantabile*, *a tempo*, *rall*, and *molto*. The score is divided into sections, including a TRIO section. The piece concludes with *D. S. al Fine*.

In A Red Rose Garden

1st Violin

INTERMEZZO

11 & P. 85 F & P. 1.15 P. 20 pt. 10

By BILLY GASTON
arr. by J.C. Mc Cabe

The musical score is written for 1st Violin and Trio. The 1st Violin part begins with a *Modto* tempo and *mf* dynamic, featuring a melodic line with various articulations like *pizz* and *arco*. The Trio part starts with a *p-f* dynamic and *espress* marking, including *gva 2d time* and *loco both times* instructions. The score includes parts for Flute (Fl), Clarinet (Cl), Horn or Cor, Cor, Ob, and Clarinet. Performance markings such as *Cantabile*, *div*, *rit*, *molto rall*, and *fz* are used throughout. The piece concludes with a *D.S. al Fine* instruction and a *senza replica* note.

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In A Red Rose Garden

INTERMEZZO

Cello

By **BILLY GASTON**
arr. by **J.C.M.☉Cabe**

H. C. Baird

Mod^{to}

3

Bassoon

mf *p pizz* *mp*

Bassoon or Tromb

Bassoon

Bassoon or Tromb

Horn

mp (arco)

1 Tromb last

Cantabile

p (arco) *pizz* *f* Fine

Bassoon

rit

mf

arco

p *atempo* *pizz*

Bassoon

mf

f

molto rall

f

TRIO *p-f* *espress*

rall

2^d Cor

Mod^{to}

Bassoon

a tempo *mf* *p pizz* *mp* *☉*

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In A Red Rose Garden

INTERMEZZO

Bass

By BILLY GASTON
arr. by J. C. Mc Cabe

H. A. Beikstein

Modto 3 Bassoon or Cello pizz

mf *p*

p

fz *Fine* *p* *Cantabile* *arco*

pizz *arco* *mf*

pizz *rit*

atempo *arco* *p* *pizz* *arco*

mf *fz* *molto rall* *fz*

TRIO *p-f*

rall *a tempo* *Modto* 3 Bassoon or Cello *pizz*

mf *p* *D.S.al Fine*