

à Mayuko Ishibashi
Pyramide

Colette Mourey

Circa 6'45"

I

Préambule : Aux Oublis des Amoncellements de Sables ...

Misterioso ♩ = 66

pp

mp poco cresc.

5

mp cresc.

dim. *pp* *dim.*

9

mf espress.

p *cresc.*

13

f cresc.

rit.

sfz cresc.

f *sfz cresc.*

4 **A** Maestoso ♩ = 72

17 *mp dolce*

molto fuori

ffp *ffp*

ffp *fp*

Ped.

19 *ffp* *ffp* *ffp*

ffp

mp dolce

Ped.

acciaccatura
poco accelerando

B Misterioso ♩ = 66

21 *ppp poco cresc.*

p cresc.

ppp

mp cresc.

mf cresc.

sfz dim.

25 *mp cresc.* *rit.*

pp

sfz dim.

dim.

29 **C** **Maestoso** ♩ = 72
mp dolce

fp *fp*

Ped.

31 *mp dolce*

fp *fp*

mp dolce

Ped.

acciaccatura
poco accelerando

II

Franchi le Seuil de la Monumentale Architecture ...

D *Jeux de Vides et de Roches...*
Cantabile ♩ = 88

33 *f molto fuori e cantabile*

mp leggiero *ff*

35 *mf cresc.* *rit.*

mf cresc. *dim.*

6 A tempo

ff

37

cresc.

mf Ped.

rit.

dim. Ped.

E *Jeux d'Ombres et de Lumières...*

Poco agitato ♩ = 152

41

sffz

p pesante

Ped.

43

rfz

p cresc.

Ped.

45

sffz

mp cresc.

Ped.

poco accel.

47

rfz

mf cresc.

Ped.

49

sffz

f dim.

Ped.

51

rfz

mf dim.

Ped.

53 poco rall.

sffz

mp dim.

Ped.

55

rfz

p cresc.

Ped.

8 **F** *Jeux de Voûtes et d'Arêtes...*

Più tranquillo ♩ = 108

57 *fp molto cresc.* *fp molto cresc.*

59 *fp molto cresc.* *fp molto cresc.*

61 *fp molto cresc.* *fp molto cresc.*

63 *fp molto cresc.* *fp molto cresc.*

Detailed description: This section of the score consists of four systems of piano accompaniment. Each system contains two measures of music. The first measure of each system is marked with a piano dynamic of *fp* and a *molto cresc.* instruction. The music is written in a grand staff with treble and bass clefs. The right hand plays chords and arpeggiated figures, while the left hand plays a steady, rhythmic accompaniment. Pedal markings (Ped.) are present at the end of each measure. The key signature changes from one flat to two flats across the systems.

G *Jeux d'Eaux et de Sédiments...*

Animato ♩ = 116

65 *mp dolcissimo* *mf* *cresc.*

poco fuori

Detailed description: This section of the score begins at measure 65. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The right hand starts with a *mp dolcissimo* dynamic and includes a long, sweeping slur over several measures. The left hand provides a steady accompaniment. The dynamic in the right hand changes to *mf* and then *cresc.* (crescendo). The instruction *poco fuori* is written below the first measure. The key signature is two flats.

68 *dim.* *p* *mf*

71 *cresc.* *dim.*

III

Danses Rituelles

Parade des Mémoires du Soleil

H **Vivo** ♩ = 132
Coreografico

mf cantabile

73 *mp espress.*

76 *f* *mf cresc.*

79 *dim.*

82 *mp* *p* *mf*

dim. *cresc.*

85 *pp* *p dim.*

ppp *dim.* *dim.*

88 *mp*

dim. *cresc.* *cresc.*

p *p*

91 *mf*

cresc. *cresc.* *cresc.*

p *f dim.*

94 *mp*

dim. *dim.* *dim.*

97 *mf* *mp*

cresc. *dim.* *cresc.*

100 *f* *mf dim.*

cresc. *cresc.* *dim.*

103 *dim.* *dim.*

dim. *dim.*

I Cotillon des Mémoires de la Terre

Presto ♩ = 200

105 *ff molto fuori* *mf cresc.*

mp agitato

109 *f* *mp cresc.*

f *mp cresc.*

113 *fff* *f cresc.*

117 *ff* *mf cresc.* *rit.*

IV

Bénédition aux Portes de la Voûte Céleste

121 **J** Solenne ♩ = 108 *molto fuori sfz* *sfz*

imperceptibly dissonant

mp molto agitato

127 *rfz*

133 *sfz* *sfz* *rfz*

139

Musical score for measures 139-144. The right hand has a melodic line with accents and dynamic markings *sfz*, *sfz*, *rfz*. The left hand has a bass line with triplets.

145

Musical score for measures 145-150. The right hand has a melodic line with accents and dynamic markings *sfz*, *sfz*. The left hand has a bass line with triplets.

151

Musical score for measures 151-157. The right hand has a melodic line with accents and dynamic markings *rfz*, *sfz*, *sfz*, *rfz*. The left hand has a bass line with triplets.

158

Musical score for measures 158-164. The right hand has a melodic line with accents and dynamic markings *sfz*, *sfz*, *rfz*. The left hand has a bass line with triplets. A fermata is placed over the final note of the right hand.

Extase : la Spirale de Monde en Monde ...

K Più animato ♩ = 116
mp cresc.

165

Musical score for measures 165-167. The right hand has a melodic line with accents and dynamic markings *ff pesante*. The left hand has a bass line with triplets.

167

169

172

175

178

mp *dolcissimo*

poco fuori

mf *cresc.*

dim. *p*

cresc.

chiaro

3

3

3

3

Detailed description of the musical score: This page contains five systems of piano music, numbered 167 through 178. Each system consists of a grand staff with a treble and bass clef. Measure 167 shows a melodic line in the treble and a bass line with triplets. Measure 169 features a 'chiaro' marking and a 'poco fuori' instruction, with a 'mp dolcissimo' dynamic. Measure 172 includes 'mf' and 'cresc.' markings. Measure 175 shows 'dim.' and 'p' dynamics. Measure 178 features a 'cresc.' marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

182

dim.

185

mp cresc.

f cresc.

187

ff dim.

189

mp dolcissimo

mf ritmico

192

mp cresc.

ff cresc.

194

sfz dim.

196

mp espress. *mf ritmico* *dim.*

199

mp cresc. *ff cresc.*

201

sfz dim.

203

mf cresc. *dim.*

205 *mp cresc.*

ff pesante

207

VI
Cortège du Retour ...

209 **L** *Dolcissimo* ♩ = 108
più pesante

fp molto cresc.

fp molto cresc.

Ped.

211

fp molto cresc.

fp molto cresc.

Ped.

213

fp molto cresc.

fp molto cresc.

Ped.

rit.

215

fp molto cresc.

fp molto cresc.

Ped.

217

fp molto cresc.

f ff sfz

subito grandioso

Ped.

M Lento ♩ = 50

VII
À la Matière !

219 *ppp* leggero

p poco cresc.

dim.

221

mp poco cresc.

dim.

223 **molto rit.**
una corda

ppp dim.

pppppp dim.

niente

pp cresc. dim.

ppp