

MY COUNTRY I HEAR YOU CALLING ME

WORDS BY
BERNIE GROSSMAN
MUSIC BY
DAVE DREYER



U. S. TROOPS IN MEXICO.

Published by
Shapiro, Bernstein & Co.
MUSIC PUBLISHERS
224 West 47th Street
New York

Vp. 003772

1916

My Country

ASK FOR THESE POPULAR HITS

What A Wonderful Mother You'd Be. GOODWIN & PIANTADOSI

REFRAIN Valse lente

I can picture a babe on your knee, — While you're singing some sweet lull-a-by. — And the pic-ture that I frame, my dear, Seems to spell the name of

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Cumberland. HALSEY K. MOHR

CHORUS

When I'm in slumber-land. — I dream of Cum-ber-land — And the days of "Six-ty One" — I see my grand-pa — make love to

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All Aboard For Chinatown. DAVIS & BROOKHOUSE

CHORUS

All a-board for Chi-na-town, Dream-y, dreamy Chi-na-town, Come where the lanterns glow, — Follow the crowd and see — Queer O-ri-

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Oh! God! Let My Dream Come True! MERRILL & PIANTADOSI

REFRAIN

There was Peace on Earth, Good will toward men, And all men were brothers a - gain, — Their hands were clasped once more in

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Universal Fox Trot. JOE ROSEY

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The Tar-Heel-Blues. Fox-Trot J. TIM BRYMN

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Romany Waltz. ROBERT A. KEISER

Intro: Moderato

rall.
trem.

Valse moderato

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Marcia

When I was a ba-by, just big e-nough to walk, A-
Like waves of the o-cean are rush-ing to the shore, A-

mer-i-ca, to you I made a plea, ——— You were the land to aid me, You
mer-i-ca, your sons will rush to you, ——— With love and fond de-vo-tion We'll

did-nt stop to talk, You stretched your hand a-cross the sea, ———
prove to you once more, We're here to dare and here to do, ———

The musical score consists of four systems. Each system includes a piano accompaniment (treble and bass clefs) and a vocal line (treble clef). The first system is a piano introduction marked 'Marcia'. The second system contains the first two lines of lyrics. The third system contains the next two lines of lyrics. The fourth system contains the final two lines of lyrics. The piano accompaniment features various musical notations such as slurs, accents, and dynamic markings.

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I and a mil-lion oth-ers, Our fa - thers and our moth-ers, You gave a
From Maine down to the bor-der, We're wait - ing for the or - der, That's tell - ing

home to all, _____ And now that dan - ger's near you,
us to go, _____ We'll go and we'll go glad - ly,

We're here to help and cheer you, An - swer to your call: _____
We'll fight and we'll fight mad - ly, For we love you so: _____

CHORUS

My coun - try, I hear you call - ing me, I'll an - swer just as you

an-swered me, You made it pos-si-ble_ for me to live,

Im sor-ry I have on-ly one life to give, My coun-try, 'twas you pro-

tect-ed me, And gave me lib-er-ty, You were will-ing to feed me, And

now that you need me, I hear you call-ing me.

TWO STANDARD NUMBERS FOR THE HOME

BABY SHOES

WORDS BY
JOE GOODWIN & ED ROSE
MUSIC BY AL. PIANTADOSI

Musical score for 'Baby Shoes' featuring a piano accompaniment and a vocal line. The score is enclosed in a decorative frame with floral motifs at the top and bottom.

PRICE 15¢ POSTPAID

WHAT A WONDERFUL MOTHER YOU'D BE

WORDS BY JOE GOODWIN
MUSIC BY AL. PIANTADOSI

Musical score for 'What a Wonderful Mother You'd Be' featuring a piano accompaniment and a vocal line. The score is enclosed in a decorative frame with floral motifs at the top and bottom.

PRICE 15¢ POSTPAID

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EVERYWHERE

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ASK YOUR
DEALER