



THE LORD IS MY SHEPHERD

A SETTING OF THE

XXIIIRD PSALM,

FOR A SOLO VOICE

WITH

Accompaniment for Pianoforte,

BY

SAMUEL LIDDLE.

PRICE 2/- NET.

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THE LORD IS MY SHEPHERD.

(A Setting of the XXIII Psalm.)

The Lord is my Shepherd; I shall not want.
He maketh me to lie down in green pastures;
He leadeth me beside the still waters.
He restoreth my soul:
He leadeth me in the paths of righteousness for His Name's sake.

Yea, though I walk through the valley of the shadow of death,
I will fear no evil; for Thou art with me:
Thy rod and Thy staff they comfort me.

Thou preparest a table before me in the presence of mine enemies:
Thou anointest my head with oil; my cup runneth over.
Surely goodness and mercy shall follow me all the days of my life
And I will dwell in the house of the Lord for ever.

THE LORD IS MY SHEPHERD.

A Setting of the XXIII Psalm.

S. LIDDLE.

Andante con moto.

Voice.

The Lord

is my Shep - herd; I shall not

a little slower *p* tranquillo
want He ma - keth me to lie down in green

pas - tures: He lead - eth me be - side the still wa - ters.

cresc. *sf.* *dim.*

He re - stor - eth my soul: He lead - eth me in the

The first system of the score features a vocal line and piano accompaniment. The vocal line begins with a *cresc.* marking, followed by a *sf.* (sforzando) dynamic. The piano accompaniment also starts with a *cresc.* marking and includes a *f* (forte) dynamic. The system concludes with a *dim.* (diminuendo) marking.

p. *f*

paths of right - eous - ness for His Name's sake The

The second system continues the vocal and piano parts. The vocal line has a *p.* (piano) dynamic followed by a *f* (forte) dynamic. The piano accompaniment features a *p.* dynamic and a *cresc.* marking.

Lord is my Shep - herd; I shall

The third system shows the vocal line and piano accompaniment. The vocal line has a *p.* dynamic. The piano accompaniment includes a *cresc.* marking.

not want

The fourth system concludes the piece. The vocal line has a *p.* dynamic. The piano accompaniment features a *sf.* (sforzando) dynamic followed by a *p.* dynamic.

p *rit.*

Yea, though I walk through the val - ley of the sha - dow of

p *rit.* *pp*

>p *p slower* *With fervour*

death, I will fear no e - - vil; for

slower *ppp*

poco rall: *dim.*

Thou art with me: Thy rod and Thy staff they com - -

cresc. *col voce* *dim.* *p*

p a tempo *mf*

- - fort me. Thou pre -

p a tempo dolce

And. Maestoso

- pa - rest a - table be - fore me in the pres - ence of mine en - e - mies: Thou a -

- noint - est my head with oil; my cup run - neth o - ver.

allargando

mf *cresc.* *rall.* *allargando*

f *with fervour*

Sure - ly good - ness and mer - cy shall fol - low me

f *a tempo*

ped. * *ped.* * *ped.* * *ped.* *

all the days of my life: And

mf

ped. * *col.* *ped.*

The Lord is my Shepherd.

poco più mosso

I will dwell in the house of the Lord for

poco più mosso

allargando

ev - - - er, for ev - - - er.

largo

allargando *f* *rall.* *ff* *largo*

teneramente

p The Lord is my Shep - herd;

dim. e rall. molto *p* *dim espressivo*

espressivo

I shall not want.

pp *p* *pp* *rall.* *ppp*