

Alberto Asero

GLORIA
IN EXCELSIS DEO
for soli, coro and orchestra

VI.
Domine Deus, Agnus Dei, Filius Patris,
qui tollis peccata mundi,
miserere nobis.

Andante

Oboe 1

Oboe 2

Bassoon

Timpani

Solo Bass

Soprano

Alto

Tenor

Bass

Violins 1

Violins 2

Violas

Violoncellos

Contrabass

Primo solo.

p

p

p

p

p

Ob. 1

Ob. 2

Bsn.

Timp.

S. B.

S.

A.

T.

B.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cb.

3

Ob. 1

Ob. 2

Bsn.

Timp.

S. B.

S.

A.

T.

B.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cb.

4

Ob. 1

Ob. 2

Bsn.

Timp.

S. B.

S.

A.

T.

B.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cb.

7

8

5

Ob. 1

Ob. 2

Bsn.

Timp.

S. B.

S.

A.

T.

B.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cb.

Ob. 1

Ob. 2

Bsn.

Timp.

S. B.

S.

A.

T.

B.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

Do-----mi-----ne De-----us,

7

Ob. 1

Ob. 2

Bsn.

Timp.

S. B.

A-----gnus De-----i,

Fi-----li-----us

S.

A.

T.

B.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cb.

Ob. 1

Ob. 2

Bsn.

Timp.

S. B.

Pa-----tris. Qui tol-----lis pec---

S.

Qui tol-----lis pec---

A.

Qui tol-----lis pec---

T.

8 Qui tol-----lis pec---

B.

Qui tol-----lis pec---

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It features a vocal soloist (Soprano, Alto, Tenor, Bass) and a full orchestra. The score is written in 2/4 time and the key of B-flat major. The vocal parts have lyrics in English and Japanese. The orchestration includes woodwinds (Oboe 1 & 2, Bassoon, Timpani), strings (Violins 1 & 2, Viola, Violoncello, Contrabass), and percussion (Tympani). The score is divided into two systems, each containing staves for the vocal soloists and the orchestral instruments. The first system covers measures 17 to 20, and the second system covers measures 21 to 24. The lyrics for the first system are: "ca-ta mun-di, mi-se-re-re,". The lyrics for the second system are: "ca-ta mun-di".

Ob. 1

Ob. 2

Bsn.

Timp.

S. B.

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

--ca-----ta mun-----di, mi-----se-----re-----re,

--ca-----ta mun-----di

--ca-----ta mun-----di

--ca-----ta mun-----di

--ca-----ta mun-----di

Ob. 1

Ob. 2

Bsn.

Timp.

S. B.

mi-----se-----re-----re, mi-----se-----re-----re

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

21

Ob. 1

Ob. 2

Bsn.

Timp.

S. B.

no-----bis.

S.

Qui tol-----lis pec-----ca-----ta, qui

A.

Qui tol-----lis, qui tol-----

T.

8

Qui tol-----lis qui

B.

Qui tol-----lis qui

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

Ob. 1

Ob. 2

Bsn.

Timp.

S. B.

S.
tol-lis pec-ca-ta qui tol-lis pec-ca-ta

A.
lis, qui tol-lis pec-ca-ta

T.
8 tol-lis pec-ca-ta

B.
tol-lis pec-ca-ta

Vlns. 1

Vlns. 2

Vlas.

Vlbs.

Cb.

14

27

Ob. 1

Ob. 2

Bsn.

Timp.

S. B.

mi-----se-----re-----re,-----mi-----se-----re-----re

S.

A.

T.

8

B.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

29

Ob. 1

Ob. 2

Bsn.

Timp.

S. B.

no-----bis.

S.

A.

T.

8

B.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cb.

31

Ob. 1

Ob. 2

Bsn.

Timp.

S. B.

S.

A.

T.

B.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cb.

Mi-----se-----re-----re,

Mi---se---re-----re no---bis

8

33

Ob. 1

Ob. 2

Bsn.

Timp.

S. B.

mi-----se-----re-----re, mi-----se-----re-----re

S.

Mi---se-----re-----re no---bis mi-----se-----re-----re

A.

T.

8

Mi---se-----re-----re

B.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cb.

35

Ob. 1

Ob. 2

Bsn.

Timp.

S. B.

S.

A.

T.

B.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

no-----bis.

Do-----mi-----ne-----de-----us,

no-----bis.

8 -----re no-----bis.

37

Ob. 1

Ob. 2

Bsn.

Timp.

S. B.

A-----gnus De-----i,

Fi-----li-----us

S.

A.

T.

8

B.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

39

Ob. 1

Ob. 2

Bsn.

Timp.

S. B.

Pa-----tris

S.

A.

Qui

T.

8

Qui-----tol-----lis pec---

B.

Qui tol-----lis pec---ca-----ta pec---

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cb.

41

Ob. 1

Ob. 2

Bsn.

Timp.

S. B.

S.

A.

T.

B.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cb.

Qui tol-----lis pec-----ca-----

tol-----lis pec-----ca-----ta, pec-----ca-----ta mun-----

8 --ca-----ta mun-----di, qui tol-----lis pec-----ca-----ta, pec-----

--ca-----ta Qui tol-----lis pec-----

43

Ob. 1

Ob. 2

Bsn.

Timp.

S. B.

S.

A.

T.

B.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cb.

-----ta mun-----di,

--di, mi-----se-----re-----re no-----bis,

8 --ca-----ta mun-----di, mi-----se-----re-----re

--ca-----ta mun-----di

45

Ob. 1

Ob. 2

Bsn.

Timp.

S. B.

S.

mi-----se-----re-----re no-----bis. Mi-----se-----re-----re no-----bis.

A.

mi-se--re--re no-----bis. Mi-----se-----re-----re no-----bis.

T.

8 no-----bis, no-----bis. Mi-----se-----re-----re no-----bis.

B.

mi-----se-----re-----re no-----bis. Mi-----se-----re-----re no-----bis.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.