

WHEN A BOY SAYS GOOD BYE TO HIS MOTHER

AND SHE GIVES HIM TO UNCLE SAM

Luella Cowen



5

Words & Music -
by
Jack Frost

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WHEN A BOY SAYS GOOD BYE TO HIS MOTHER AND SHE GIVES HIM TO UNCLE SAM.

By JACK FROST.

Marcia. (Not fast.)

VAMP

Ev'-ry time I see a suit of kha - ki, I am proud, tho' my
No one knows just how her soul is ach - ing. When she whis-pers, "Come

heart is sad; I think each time I see a Yan-kee Jack - ie, He is
back a - gain; And no one knows her heart is near-ly break-ing, Still he

some Yan - kee moth - er's lad Just think of how she watched and loved him
knows she will not com - plain For she's a Yan-kee moth - er true and

since he was knee high, Then think how her old heart must sigh.
when it's time to start, She's read - y to do all her part.

CHORUS

When a boy says good-bye to his moth - er, — And the sound of the bu - gle is

p-f

heard, — He knows that tear in her eye means, "Come back by and by," Tho' her fond lips breathe

nev - er a word. — All the an - gels are pray - ing a - bove her — That he'll

come back to Yan - kee land; — When a boy says good-bye to his moth - er, —

rit.

— And she gives him to Un - cle Sam. — When a Sam. —

a tempo

D. S.

Late Popular Successes

If You've Never Been in Dreamland
You've Never Been in Love



Popular Waltz Ballad

IF YOU'VE NEVER BEEN IN DREAMLAND
YOU'VE NEVER BEEN IN LOVE. MAY HILLS

By JACK FROST
CHORUS: *Con. appassion.*

If you've nev - er been in Dream - land, you've nev - er been in love. True
love, it seems, he - goes in dreams of those you're think - ing of. The
no - ty lov - ing sweet - heart. That view those roses a - bove. If you've nev - er

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Down the Sunset Trail to
AVALON
I'll Travel On To You!

Lyric by JACK FROST
Music by E. CLINTON KEITHLEY

Down the Sunset Trail to Av-a-lon I'll travel on to Av-a-lon, By the
morn-ing brooks that bab-bles on I'll come back to keep my prom-ise true. Oh!

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Popular Song Success

THE HOUR OF MEMORY
(Humoresque Song)

English Lyric by J. WILL CALLAHAN. A. DVORAK. Adapted by Henry S. Sawyer.

Now the peace-ful day is end - ing, Shine and shad - ow soft - ly blend - ing
In a fad - ing glow of crim-son hue, With the shades of night de-scend-ing

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SWEET COOKIE MINE

Lyric by JACK FROST. Music by CLARENCE W. JONES

When I look on your eyes, how's what I'm think-ing of. Sweet Cook-ie, Sweet Cook-ie, if
you were on-ly wise you'd know the sweet I love. Sweet Cook-ie Mine. Some times I feel I could steal as I
did long for you. When I stole Mah's cookies from behind the pantry door, And some day soon I feel that I'll steal just one

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PARADISE BLUES
Oh! Pretty Papa! Oh! Pretty Papa!

Words by WALTER HIRSCH. Music by SPENCER WILLIAMS

Hon-ey, don't play me no Op - 'ra, Play me some blue melo -
dy. I don't care noth - in' 'bout Car - men

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I AIN'T GOT NOBODY
(And Nobody Cares for Me)

Lyric by JACK FROST. Music by PAUL BIESE and P. HENRI KLICKMANN

Wes, please dance with me. And let's go back to dream-y
Lotus Land. There's a girl close-by. I want to love you,
love you 'neath the magic moon a-hove you. Wes, I love but then, Just tell her

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LET'S GO BACK TO DREAMY LOTUS LAND

Lyric by JACK FROST. Music by PAUL BIESE and P. HENRI KLICKMANN

Wes, please dance with me. And let's go back to dream-y
Lotus Land. There's a girl close-by. I want to love you,
love you 'neath the magic moon a-hove you. Wes, I love but then, Just tell her

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I LOVE THAT LOVABLE MELODY

CHORUS. JAMES WHITTO

Play for me that lov-a-ble mel - o - dy. I love to
hear it played. How it sighs, how it cries, seems to typ - re - like me! 'Cause I'm full of lov-a-ble har -
mo - ny. Now don't you start to tease, fill my heart with ease, Do re - mi - si - la - re - da,

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MOONLIGHT BLUES WALTZ
HOMER DRANK

The Great Original
Blue Waltz

MOONLIGHT BLUES WALTZ
HOMER DRANK

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MY FOX-TROT GIRL
Song of Fox-Trot.

Lyric by JACK FROST. Music by PAUL BIESE and P. HENRI KLICKMANN

My Fox - Trot Girl (let's tod-dle) My
Fox - Trot Girl (come wad-dle) When those cel-lus play

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MY FOX-TROT GIRL
MARIGOLD FOLLIES

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of the Season

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