

THE COURT JESTER

BY

LEE OREAN SMITH

MARCH TWO-STEP

COMPOSER OF
GAMPIN' ON DE OLE SWANEE
OLE EPH'S VISION
KING CRAP
ETC., ETC.,



Solo Piano	50
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DRAWN BY A.J. DEWEY.

THE COURT JESTER.

MARCH and TWO STEP.

Published for Band, Orchestra, Mandolin, Banjo & Guitars. LEE OREAN SMITH

Composer of { CAMPIN' ON DE OLE SUWANEE.
KING CBAP and
OLE EPHS VISION MARCHES.

PIANO.

The first system of music is a piano accompaniment for the first four measures of the piece. It is written in a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The first measure starts with a forte (*f*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. The fourth measure has a mezzo-forte (*mf*) dynamic. The music consists of eighth and sixteenth notes in the bass line and chords in the treble line.

The second system of music continues the piano accompaniment for measures 5 through 8. It is written in a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The first measure starts with a mezzo-forte (*mf*) dynamic. The music consists of eighth and sixteenth notes in the bass line and chords in the treble line.

The third system of music continues the piano accompaniment for measures 9 through 12. It is written in a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The music consists of eighth and sixteenth notes in the bass line and chords in the treble line.

The fourth system of music concludes the piano accompaniment for measures 13 through 16. It is written in a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The first measure starts with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes in the bass line and chords in the treble line.

3

1. 2.

System 1: Treble and bass clefs. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a rhythmic accompaniment. A first ending bracket spans the final two measures, with a second ending bracket below it.

ff

System 2: Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment. A forte (*ff*) dynamic marking is present.

System 3: Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment.

System 4: Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment.

1. 2.

System 5: Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment. A first ending bracket spans the final two measures, with a second ending bracket below it.

TRIO.

p-f 2d time.

semplice.

p

ff pomposo sempre

marcato.

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CHORUS. *Words by F. W. Vandersloot. There's A Charm About The Old Love Still. Music by A. L. Fischer. 50¢*

There's a charm a-bout the old love still, For it fills a place none else can fill, There's a mem'ry of a face, that in fan-cy we can trace, And we

Andante moderato. *Words by F. W. Vandersloot. By The Rippling Schuylkill's Shore. Music by A. L. Fischer. 50¢*

Oft my mem'ry lingers o-ver, pic-tures of sweet fields of clo-ver, Filled with ten-der re-collec-tions of a hap-py time that's flown. And a

Moderato. *Words by G. H. Kerr. After All. Music by Howard Webster. 50¢*

I'm dream-ing to-night love, a-bout you far a-way I'm lone-ly my sweet-heart with-out you Day by

Tempo di Marcia. *Arranged by Lee Olean Smith. A Letter From The Front. Words & Music by George Strayer Maxwell. 50¢*

A maid-en fair, with bright gol-den hair, By a win-dow sat at least one day, Watch-ing the throng as it passed a-long, While her

Andante moderato. *Arranged by Lee Olean Smith. Take Her Back, Dad. by Andrew B. Sterling & Bartley C. Costello. 50¢*

In the door-way of a cot-age, stands an old man, stern of face; On the steps a woman's plead-ing, soft and low; "Take me back, my dear old daddy, let me

Moderato: *Words by Ralph M. Skinner. All's Well That Ends Well. Music by Warner Crosby. 50¢*

Long a-go in a small vil-lage dwelt two chil-dren, girl and boy, They were play-mates in sweet child-hood's hap-py hours, They would

Tempo di Valse. *Words by Rene. My Jane. Music by Lee Olean Smith. 50¢*

Jane, Jane, my pret-ty Jane, come tell me now that you love me, Whis-per so soft-ly that none can hear, but the moon and

Words by George Strayer Maxwell. An Old Fashioned Girl. Music by Lee Olean Smith. 50¢

There's an old-fashioned girl, with an old-fashioned curl, in her hair that is sprinkled with gray; — And her face, once so fair, is now furrowed with care, That was

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