



Roses and Love

Waltz Song

By

H. W. Petrie

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ROSES AND LOVE

WALTZ SONG

RENE BRONNER

H. W. PETRIE

Tempo di Valse *m.m.* ♩ = 48

First system of piano introduction. Treble clef, bass clef. Dynamics: *mf* *cresc.* *mf*. The music features a waltz-like melody in the treble and a supporting bass line.

Second system of piano introduction. Treble clef, bass clef. Dynamics: *cresc.* *p*. The melody continues with a crescendo leading to a piano section.

Third system of piano introduction. Treble clef, bass clef. Dynamics: *cresc.* *mf* *cresc.* *mf* *cresc.*. The music builds up to the start of the vocal entry.

Love is a red, red rose, The sweet-est

Fourth system of the score. Treble clef, bass clef. Dynamics: *mf* *cresc.* *mf*. The vocal line continues with the lyrics: "flow'r that grows, Tell-ing the joys of lips so 'sweet,". The piano accompaniment provides harmonic support.

mf cresc.

Count-ing the throbs of hearts that beat, Bend-ing in gard - ens

mf cresc. *mf cresc.*

fair, Glow-ing in sun - ny hair. Love is a red,

rit. o dim. *atempo*

red rose, The sweet-est flow'r that grows. — Ah, —

me, — Love's ten - der song will stay,

4

Ah, me, Ros-es ne'er fade a - way,

Shin - ing, Some sil-v-ry star we'll see,

Pin - ing: Some one's own love to be...

Still love's

cresc. poco a poco

star will re - main While the rose comes a - gain, While fond

sempre legato

cresc. poco a poco

Detailed description: This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of two flats and a common time signature. The lyrics are "star will re - main While the rose comes a - gain, While fond". The piano accompaniment is on a grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass line and chords in the treble line. The instruction "cresc. poco a poco" appears above the vocal line and below the piano part.

f

eyes dark and true, Gaze in eyes deep and blue, While soft

f

p

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics "eyes dark and true, Gaze in eyes deep and blue, While soft". The piano accompaniment continues with the same eighth-note accompaniment. Dynamics include a forte (*f*) marking at the start of the system and a piano (*p*) marking at the end of the vocal phrase.

cresc. poco a poco

lips red and sweet Love's old sto - ry re - peat, While the

cresc. poco a poco

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics "lips red and sweet Love's old sto - ry re - peat, While the". The piano accompaniment continues with the same eighth-note accompaniment. The instruction "cresc. poco a poco" appears above the vocal line and below the piano part.

f

stars shine a - bove There'll be ros - es and love.

f

Detailed description: This system contains the seventh and eighth staves of music. The vocal line concludes with the lyrics "stars shine a - bove There'll be ros - es and love.". The piano accompaniment concludes with the same eighth-note accompaniment. A forte (*f*) marking is present at the beginning of the system.

ad lib.

Ah, ah,

This system contains the first two systems of music. The vocal line begins with a long note marked 'Ah,' followed by a melodic phrase marked 'ah,'. The piano accompaniment consists of a flowing eighth-note melody in the right hand and a simple bass line in the left hand.

rit. *mf cresc.* *mf cresc.*

ah, Love is a red, red rose, The sweet-est

This system contains the third and fourth systems of music. The vocal line continues with the lyrics 'ah, Love is a red, red rose, The sweet-est'. The piano accompaniment features a more complex texture with chords and moving lines in both hands. Performance markings include 'rit.' and 'mf cresc.'.

flow'r that grows, Tell-ing the joys of lips so sweet,

This system contains the fifth and sixth systems of music. The vocal line continues with the lyrics 'flow'r that grows, Tell-ing the joys of lips so sweet,'. The piano accompaniment continues with a similar texture to the previous system.

mf cresc.

Count-ing the throbs of hearts that beat Bend-ing in gard - ens

This system contains the seventh and eighth systems of music. The vocal line continues with the lyrics 'Count-ing the throbs of hearts that beat Bend-ing in gard - ens'. The piano accompaniment features a steady accompaniment with 'mf cresc.' markings.

mf cresc. *mf cresc.*

fair, Glow-ing in sun - ny hair, Love is a red,

mf cresc. *mf cresc.*

mf rit. o dim. *atempo* *f*

red rose, The sweet-est flow'r that grows, Ah,

mf rit. o dim. *atempo*

mf

me, Love is a dream, they say,

mf

f *rit. o piu f*

Ah, me, Ros-es and love al - way.

rit. *f*

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dear, I have told to the stars a love— All the
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mf

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mf

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Allegretto *Moderato, con un canto.*

Soft the day-light in the sil-ence— Sleep, all thy
hap-py and so-oth-ly, To the low sus-sur-ous— Sleep, both the

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mf

Soft - ly the sweet-est air - - - - - - - - - - - - - - - - -
In -

With a soft -
Sweet -

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