

Vocalise for Tenor and Cello in F major, Op.2440

Tenor

Stephen W. Beatty (1938)

♩ = 85

UU
mp *f* *p*

6
f *mp*

11
mf *f* *mf*

16
f *mp*

21
p *f*

26
pp *mf* *f*

30
mf

33
p *mf* *ppp*

38 *f* *ff*

43 *f* *mp* *f*

48 *mp*

53 *pp* *f* *mf*

59 *f* *mp* *f*

63 *mf* *mp* *mf* *f*

68 *mf* *mp* *mf* 2

74

78 *pp* *f*

82 *mf* *f* *mp*

Detailed description: This is a musical score for a Tenor part, spanning measures 38 to 91. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The time signature is 8/8. The score is divided into measures of 8 bars each, with measure numbers 38, 43, 48, 53, 59, 63, 68, 74, 78, and 82 marked at the beginning of their respective lines. The dynamics are indicated by various markings: *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often grouped with slurs. There are also rests and a double bar line with a '2' indicating a repeat or a specific measure count. The overall style is that of a classical or romantic-era vocal or instrumental score.

86 *f* *mf*

90 *f*

94

98 *ff* *mp*

102 *f* *mf*

106

110 *f* *mf*

114 *f* *mp*

118 *f* *mf* *ppp* *mf*

122 *f* *mf* *f*

126

mf *mp* *mf*

131

f

135

mf *f* *mp* *pp*

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Violoncello

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♩ = 85

2



7



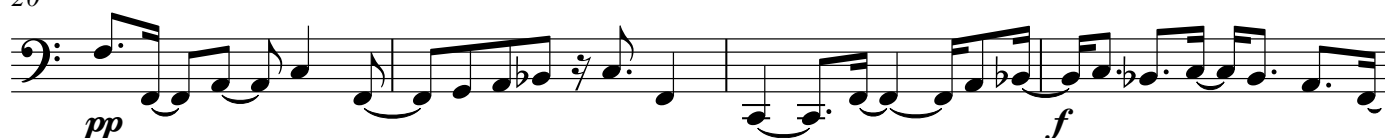
11



15



20



24



29



33



38



42



46



51



56



60



64



68



73



77



81



85



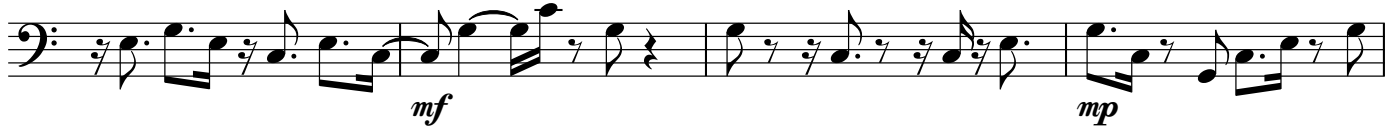
89



93



97



101



105



109



113



118



123



128



132



136

