

HE TOOK HIS GIRL IN BATHING

(IN THE SUMMER TIME)

SUCCESSFULLY INTRODUCED BY



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MUSIC BY
RENNIE CORMACK

HE TOOK HIS GIRL IN BATHING IN THE SUMMER TIME.

Words by AL. DUBIN. (Writers of "Good-night Little Girl, Good-night",
and "On The Trail Of The Honeymoon.") Music by RENNIE CORMACK.

Allegro moderato.

First system of piano introduction. Treble and bass clefs. Key signature: one flat (B-flat). Time signature: 2/4. Dynamics: *ff*. The music features a melodic line in the treble and a supporting bass line.

Second system of piano introduction. Treble and bass clefs. Key signature: one flat. Time signature: 2/4. Dynamics: *ff* and *p*. The word "Vamp." is written above the treble staff. The system includes a repeat sign and a fermata.

First system of the vocal line and piano accompaniment. Treble and bass clefs. Key signature: one flat. Time signature: 2/4. Dynamics: *p*. The vocal line is written in the treble staff, and the piano accompaniment is in the bass staff.

Wil - lie Green was al - ways seen up - on the beach, Ev' - ry sum - mer
Wil - lie Green would teach the girl - ies how to float, He could float a -

Second system of the vocal line and piano accompaniment. Treble and bass clefs. Key signature: one flat. Time signature: 2/4. Dynamics: *p*. The vocal line is written in the treble staff, and the piano accompaniment is in the bass staff.

stroll - ing with a lit - tle peach, He would find a
round just like a mo - tor boat, Swimm - ing les - sons.

girl on the sand, He would take her right by the hand,
meant lots of fun, He had ten girls if he had one,

Wil- lie Green would find a diff'rent girl each day, They would stroll a -
Swimming and kiss - ol - o - gy were spe - cial - ties, All he charged a

while to pass the time a - way, Then he and she,
les - sor was a lit - tle squeeze, He'd while a - way,

went in the sea, That is where he loved to be.
each sum-mer day, Where the jel - ly fish - es play.

He took his girl in bathing. 4.

CHORUS.

He took his girl in bath-ing, in the sum-mer time, Oh the

bath-ing's fine in the sum-mer time, He

nev-er saw much of her in the win-ter time, But

he could see lots of her in the o-cean, Where he'd love her, then he'd.

p-f

kiss her, And he'd squeeze her, in the sum-mer time, 'Cause it
makes the bath - - ing fine, With her
mouth filled up with wa-ter She can't hol-ler when she ought to, In the good old
sum - mer time. He time.

ffz

Detailed description: This is a musical score for a song. It consists of four systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: 'kiss her, And he'd squeeze her, in the sum-mer time, 'Cause it makes the bath - - ing fine, With her mouth filled up with wa-ter She can't hol-ler when she ought to, In the good old sum - mer time. He time.' The piano accompaniment includes various chords, arpeggios, and dynamic markings such as *ffz* (fortissimo zingando) at the end. There are first and second endings marked with '1' and '2' above the vocal line.

He took his girl in bathing . 4 .

TRY THIS ON YOUR PIANO

Good Night Little Girl, Good Night

Words by AL. DUBIN

Music by RENNIE CORMACK

Composer of "Melody Chimes," "How Long Have You Been Married"
"On The Good Ship Honey-moon"

CHORUS

Good - night, lit - tle girl, good - night — I hope you get home all

right, — Your kiss-es were fine With each quart of wine, I thought you were

sing - le all the time, But I'm wrong, lit - tle girl, I'm wrong — Run a -

long, lit - tle girl, run a - long; — That ring on your fin-ger tells me not to

lin-ger; Good night, lit - tle girl, good night. — good night. —

Good Night, &c. . 3

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