

FOXY KID

SCHOTTISCHE



BY
LE COLBURN
COMPOSER OF
FOXY GRAND PA
SCHOTTISCHE

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A Tremendous Success

BACHELOR'S BUTTON

RAGTIME INTERMEZZO

By WM. C. POWELL

Composer of "Gondolier," etc.

The First Page Is Given Below--Read It Over

Popular Vocal and Instrumental Music

INSTRUMENTAL

BACHELOR'S BUTTON, Ragtime Intermezzo by Wm. C. Powell
 HARVEST MOON, March Two-Step by E. Chouteau Legg
 GLAD SMILES, March Two-Step by Ed. Kuhn
 ALL THE CANDY, novelty Two-Step by E. Harry Kelly
 MISTY MOONBEAMS, Three-Step by Mamie Williams
 TINTS OF NATURE WALTZES by W. M. Barnes
 SOUTHERN SMILES, March and Two-Step by E. H. Kelly
 HERMOSA WALTZES by W. Wesley Wells
 FRATERNITY BELLE, March Two-Step by B. M. Cummins

BACHELORS BUTTON RAGTIME INTERMEZZO

By W. C. POWELL
Composer of Gondolier, etc.

Tempo di Marcia

The image shows the first page of the instrumental score for 'Bachelor's Button'. It consists of four systems of music, each with a piano (right) and bass (left) staff. The tempo is marked 'Tempo di Marcia'. The first system starts with a piano dynamic marking 'f'. The second system starts with a mezzo-forte dynamic marking 'mf'. The music is in 2/4 time and features a characteristic ragtime melody with syncopation.

RUBIES AND PEARLS (a dainty Caprice),
arranged by Gustave Saltzer by Gus Ditson
 ROMAINE, a characteristic March and
Two-Step by Frankie Hall
 MISSISSIPPI SMILAX, Semi-Ragtime
Two-Step by H. Harry Landrum
 INDIAN SUMMER WALTZES
..... by W. Wesley Wells
 REPOSE, Idyl by Thurlow Lieurance
 SUPPLICATION, a Prayer by N. Martin Davis
 BENITA, a Mexican Intermezzo
..... by Harry Hoffman
 BANDOLERO, Two-Step by Clarice Talbot
 RAGS TO BURN by Frank K. McFadden

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VOCAL

THOUGHTS OF YOU by Glenn Myers
 MY MERCEDES, a beautiful Ballad
..... by W. Wesley Wells
 I WAIT ALONE FOR YOU by W. Wesley Wells
 LET ME KISS MY MAMA GOOD-BYE
..... by Workman & Anderson
 I DON'T KNOW WHERE I'M GOIN',
BUT I'M ON MY WAY by Joe Bren
 MY FAITH IN THEE, Sacred, for high and
low voice, by Bide Dudley and W. Wesley Wells
 AT THE PARTING OF THE WAY
..... by McDonald & Youngs

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J. W. Jenkins' Sons Music Company, Kansas City, Mo.

"FOXY KID"

Schottische

L. E. COLBURN

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of four systems of music. The first system includes dynamic markings: *mf*, *ff*, and *mf*. The music features a mix of chords and eighth-note patterns in both hands.

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The first system of music contains measures 1 through 4. The right-hand part (treble clef) features a series of chords, each beamed together and marked with a '3' above a slur, indicating a triplet. The left-hand part (bass clef) consists of a steady accompaniment of chords, some of which are also beamed together.

The second system of music contains measures 5 through 8. It continues the triplet chord pattern in the right hand and the accompaniment in the left hand. A dotted line above the first measure of this system indicates a repeat sign.

The third system of music contains measures 9 through 12. The right hand continues with triplet chords, while the left hand provides accompaniment. A dotted line above the first measure of this system indicates a repeat sign.

The fourth system of music contains measures 13 through 16. The right hand features more complex triplet chord patterns, and the left hand continues with accompaniment.

The fifth system of music contains measures 17 through 20. It concludes with two first endings. The first ending (marked '1.') leads back to the beginning of the piece, and the second ending (marked '2.') provides an alternative conclusion. The right hand continues with triplet chords, and the left hand provides accompaniment.

First system of musical notation for piano. It consists of two staves, treble and bass. The music is in a minor key. The right hand features a complex, rhythmic pattern with many beamed notes. The left hand provides a steady accompaniment. The notation includes various accidentals and dynamic markings. The first measure of the right hand is marked with "l.h." below it.

Second system of musical notation. The right hand continues with its intricate melodic line, featuring a triplet of notes in the final measure. The left hand maintains its accompaniment. A dynamic marking of "fff" (fortississimo) is present in the right hand towards the end of the system.

Third system of musical notation. The right hand continues with its complex melodic pattern. The left hand accompaniment remains consistent. The notation includes various accidentals and dynamic markings.

Fourth system of musical notation. The right hand continues with its intricate melodic line. The left hand accompaniment remains consistent. The notation includes various accidentals and dynamic markings.

Fifth system of musical notation. The right hand continues with its intricate melodic line. The left hand accompaniment remains consistent. The notation includes various accidentals and dynamic markings. The system concludes with a final measure in the right hand.

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2

All the Candy

Novelty Two-Step

E. HARRY KELLY

Comp. of { Peaceful Henry
Southern Smiles

The musical score is written for piano in 2/4 time. It consists of four systems of music, each with a treble and bass staff. The first system includes dynamic markings: *p* (piano), *mf* (mezzo-forte), and *f* (forte). The melody in the treble staff features eighth-note patterns and rests, while the bass staff provides a steady accompaniment with chords and single notes. The second and third systems continue the piece with similar rhythmic patterns. The fourth system concludes with a triplet of eighth notes in the treble staff.

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CORN SHUCKS RAG, By Ed Kuhn
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CORN-SHUCKS

March & Two Step

ED. E. KUHN

The first system of musical notation is in 2/4 time, key of D major. It features a treble and bass clef. The treble clef part begins with a forte (*ff*) dynamic and contains a series of eighth and sixteenth notes. The bass clef part provides a simple harmonic accompaniment with chords and single notes. A fermata is placed over the final note of the treble staff, and the number '8' is written below the bass staff.

The second system of musical notation is in 2/4 time, key of D major. It features a treble and bass clef. The treble clef part is marked with a mezzo-forte (*mf*) dynamic and is labeled 'Repeat Octave Higher'. It contains a series of eighth and sixteenth notes. The bass clef part provides a simple harmonic accompaniment with chords and single notes.

The third system of musical notation is in 2/4 time, key of D major. It features a treble and bass clef. The treble clef part contains a series of eighth and sixteenth notes. The bass clef part provides a simple harmonic accompaniment with chords and single notes.

The fourth system of musical notation is in 2/4 time, key of D major. It features a treble and bass clef. The treble clef part is marked with a mezzo-forte (*mf*) dynamic and contains a series of eighth and sixteenth notes. The bass clef part provides a simple harmonic accompaniment with chords and single notes.

The fifth system of musical notation is in 2/4 time, key of D major. It features a treble and bass clef. The treble clef part contains a series of eighth and sixteenth notes. The bass clef part provides a simple harmonic accompaniment with chords and single notes. A fermata is placed over the final note of the treble staff, and the dynamic *sfz* is written above the final note of the bass staff.

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