

CHICKEN REEL

WORDS BY
JOS. MITTENTHAL

Song

MUSIC BY
JOS. M. DALY



FEATURED BY
BEN LINN
IN
THE PIANOPHOND MINSTRELS

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STARMER

Chicken Reel.

Song.

Words by JOS. MITTENTHAL.

Music by JOS. M. DALY.

Piano introduction in 2/4 time, key of D major. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with chords and single notes.

Vamp

Way down in Car - o - lin - a where the
One night when from a par - ty she was

The first system shows the vocal melody and piano accompaniment for the first two lines of the song. The piano part includes a 'Vamp' section with a repeating rhythmic pattern.

sweet po - ta - toes grow, There lives a dus - ky maid - en by the
walk - in' home with Bill, Now he's her stead - y fel - ler and the

The second system continues the vocal melody and piano accompaniment. The piano part maintains the rhythmic accompaniment with chords and single notes.

name of Li - za Snow, She used to go to part - ies where they'd
night was dark and still. It seems he stole a chick - en, and when

The third system concludes the vocal melody and piano accompaniment. The piano part continues with the same rhythmic accompaniment.

al - ways make her sing, But say you ought to see that Ba - by
Li - za looked at that, She said I'm goin' to wear it on my

do the pige - on wing. They held a danc - ing con - test and were
go - to - meet - in' hat. I guess you're go - in' cra - zy an - swered

goin' to give a prize, They all had on their fin - est and it
Will iam with a smile, But Li - za said "Go on you hav - n't

now was up to Lize. Just who was goin' to win it ev - 'ry -
heard the lat - est style." When first she wore it out the peo - ple

bod - y there could feel, When Li - za holl-ered to the band to play the Chick-en Reel.
asked her to ex - plain, But Li - za sim - ply said Why I have chick-en on the brain.

Clear the crowd a-way Tell the band to play, When yer hear me say "GO" My hon-ey
Clear the crowd a-way Tell the band to play, When yer hear me say "GO" My hon-ey

CHORUS

Oh you Chick-en Reel how you make me feel Say it's real-ly so en-tranc-in'

Who could ev - er keep from danc - in', That's the mu - - sic sweet

like the chick - - en meat, Give it to me with the dress - in'

I don't need no danc-in' les-son. Put all the oth-er fine se - lec-tions right a-way

That is the on-ly tune I want to hear you play When I get mar-ried if there's

mu-sic I will say "Hey boss keep a-play-in' Chick-en Reel all day." Reel all day."

DON'T OVERLOOK THIS NUMBER

A BIG NOVELTY SENSATION

CHICKEN REEL

"CHICKEN REEL"
Two Step and Buck Dance.

JOSEPH M. DALY.

Not too fast.

PIANO

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The tempo is marked 'Not too fast.' The key signature has one sharp (F#). The music is a two-step and buck dance. The first system includes a piano (p) dynamic marking. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

**PUBLISHED ALSO
AS A SONG.**

By
JOSEPH M. DALY

Writer of
"Scented Roses" Waltzes
"Pitter Patter Rag"
"Poinsettia" Waltzes
Etc., etc., etc.

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"Chicken Reel"
is acknowledged by
everybody as the
most original num-
ber that has been
written in years.

It is full of
ORIGINALITY.

“

**ASK TO HAVE
IT PLAYED**

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"CHICKEN REEL" is also published as a song and now being used by performers all over the country. Ask your music dealer to show you a copy.

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send us 25c. and we will mail you one.**

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