

Mrs. W. White  
Charlton

# SONS OF AUSTRALIA.



*Written and Composed by*

# FELIX MCGLENNON,

Composer of  
"Sons of the Sea," "Ship I Love,"  
Etc., Etc.



Copyright.

Price, 2/- Net.

## SUTTONS

MELBOURNE, BALLARAT, BENDIGO.

*William Brooks & Co. Lith. Sydney*

MELBOURNE—E. W. COLE, BOOK ARCADE, BOURKE & COLLINS STS.

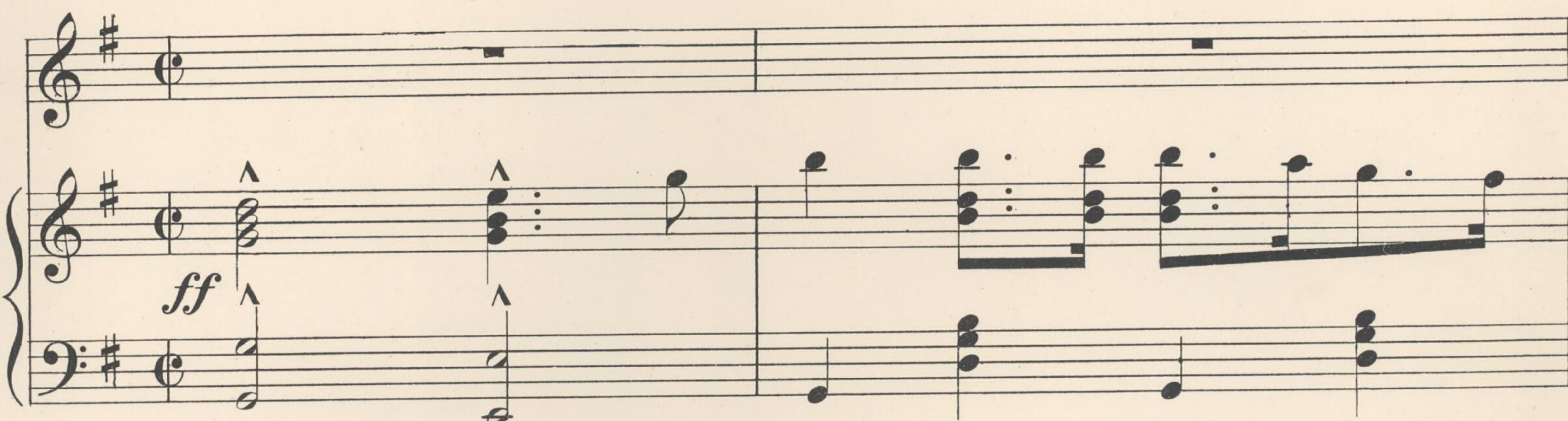


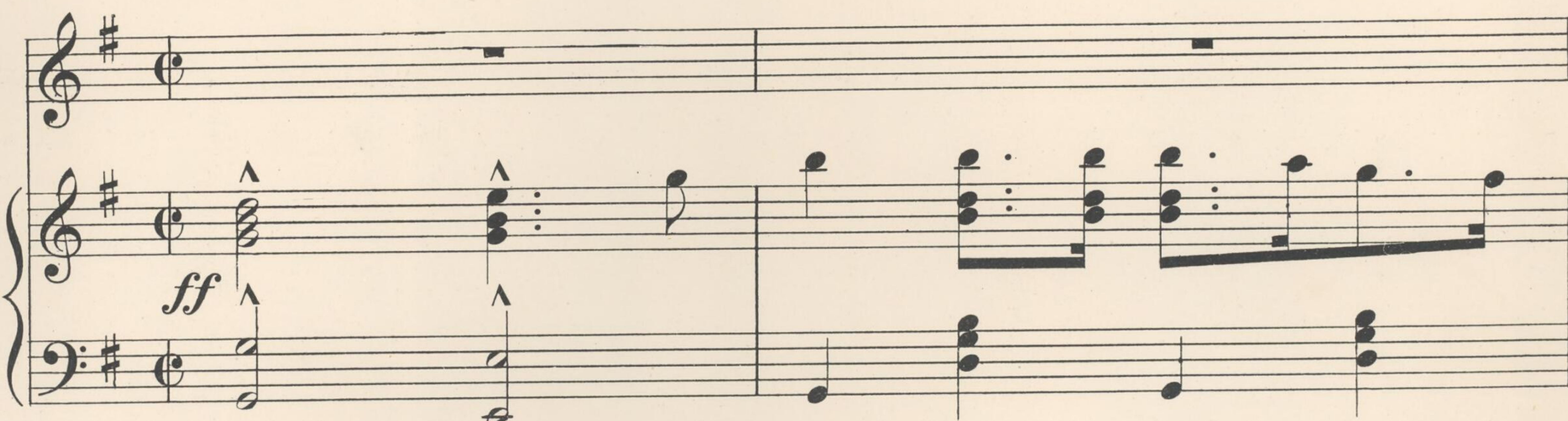
# SONS OF AUSTRALIA.

Written & Composed by  
FELIX MC GLENNON.

Arranged by  
FRED EPLETT.

Marcia.

VOICE. 

PIANO. 



(N. & C<sup>o</sup> 383)

*"Sutton's"* PALL MALL,  
BENDIGO.



Sons of Aus - tra - lia,  
Sons of Aus - tra - lia,

hear the Moth - er call - ing  
are your pul - ses thrill - ing

Call - ing to her boys who're scat - ter'd  
Thrill - ing at the chance to thrash your

far and wide.....  
Em - pire's foes.....



Sons of Aus - tra - lia,  
Sons of Aus - tra - lia,

hear those in - sults gall - ing  
how your ranks are fill - ing

She who bore you wants her off - spring  
As you think of Moth - er - land your

stand - ing by her side?.....  
hearts' blood quick - er flows.....



Bred for fight\_ing — built to stay Nev er  
Pluck and mus\_cle blood and brain Born of

yield\_ing — nev\_er knew the way..... When they de\_fied our  
he\_roes linked in Em\_pire's chain..... Proud of your grand old

Moth\_er Threat\_en'd with their guns,  
birth right glo\_ri\_ous and free

Did they think that such a Grand Old Moth\_er had no sons?.....  
Migh\_ty Mon\_arch of the Na\_tions—Ru\_ler of the sea.....  
*deciso.*

**CHORUS. 2nd time *ff.***

Did they think that Eng\_land stood a\_lone?



Have they heard how to her side we've flown?

Sons of Aus-tra-lia, strike for your Em-pire Grand;

Fight as your Moth-er taught you to—for the dear old land? land?

*ff*

*D.S. for 2nd Verse.*  
*V.S. for 3rd Verse.*

Sons of Australia.

(N. & C. 383)

*Suttons* PALL MALL,  
BENDIGO.



Heav'n hath willed it — 'tis de - creed

The first system of musical notation for the song 'Sons of Australia'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. The lyrics 'Heav'n hath willed it — 'tis de - creed' are written below the vocal line.

World wide Ru - lers — we the grand old

The second system of musical notation. The vocal line continues with the lyrics 'World wide Ru - lers — we the grand old'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

breed,..... We who have fought for Free - dom —

The third system of musical notation. The vocal line begins with 'breed,.....' followed by 'We who have fought for Free - dom —'. The piano accompaniment features a more active melody in the right hand and a steady bass line.

scorn - ing all things base — Must ful - fil our

The fourth system of musical notation. The vocal line continues with 'scorn - ing all things base — Must ful - fil our'. The piano accompaniment includes a section marked 'deciso.' (decisive) in the right hand.

des - tin - y to be the rul - ing race.....

The fifth system of musical notation. The vocal line concludes with 'des - tin - y to be the rul - ing race.....'. The piano accompaniment ends with a final chord in the right hand.



Sons of Aus - tra - lia, read your Em - pire's  
sto - ry, How your fath - ers built it — shall that  
Em - pire wane?..... Sons of Aus - tra - lia,  
ne'er must fade their glo - ry, Vow what gal - lant  
sires have fought for their sons will main - tain!.....



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CHORUS. 2nd time *ff*.

Did they think that Eng - land stood a - lone?

Have they heard how to her side we've flown?

Sons of Aus - tra - lia, strike for your Em - pire Grand;

Fight as your Moth - er taught you to — for the dear old land? land?

*ff*

Sons of Australia.