

MY DREAMY CHINA LADY

SONG



LYRIC BY
GUS KAHN

MUSIC BY
EGBERT VAN ALSTYNE

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JEROME H. REMICK & CO.
NEW YORK DETROIT

My Dreamy China Lady

Lyric by
GUS. KAHN

SONG

Music by
EGBERT VAN ALSTYNE

Moderato

PIANO

VOICE

Where the lan - tern lights are all a - glow; To a lit - tle Chi - na
Af - ter man - y years of wait - ing there Lit - tle Chi - na girl is

bun - ga - low, Ching Lo would go To ser - e - nade in the ev' - ning.
in des - pair, She sighs and cries "Come back to me lit - tle sweet - heart."

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But to-night his heart is sad and blue And his lit-tle song is
But an-oth-er day her heart will learn That her lov-er nev-er

ritard. *a tempo*
mourn-ful, too. He has come to say he must sail a-way Far a-cross old Chi-na
will re-turn. And she mourns the day that he sailed a-way Far a-cross old Chi-na

ritard. *a tempo*

Bay. And he sings this ser-e-nade To his lit-tle Chi-na maid.
Bay. Still in dreams she seems to hear His love song ring-ing near.

CHORUS

Slum-ber on, my dream-y Chi-na la-dy, When the

p-f

lights are burn - ing low

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics 'lights are burn - ing low' are written below the notes. The piano accompaniment consists of a right hand with chords and a left hand with a steady bass line.

Soon I'll sail a - way from you but

The second system continues the melody. The vocal line has the lyrics 'Soon I'll sail a - way from you but'. The piano accompaniment features a more active right hand with eighth-note patterns.

may - be I'll re - turn and then you'll know how

The third system continues the melody. The vocal line has the lyrics 'may - be I'll re - turn and then you'll know how'. The piano accompaniment maintains a consistent harmonic support.

much I love you. Wait for me, my

The fourth system concludes the melody. The vocal line has the lyrics 'much I love you. Wait for me, my'. The piano accompaniment features a final chord in the right hand.

dream - y Chi - na La - dy, When the lo - tus flow - ers

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'dream - y Chi - na La - dy, When the lo - tus flow - ers'. The piano accompaniment consists of chords and single notes, with some measures containing triplets.

bloom. 'Neath the o - ri - en - tal skies of blue,

The second system continues the melody. The lyrics are 'bloom. 'Neath the o - ri - en - tal skies of blue,'. The piano accompaniment includes a melodic line in the right hand and a more rhythmic line in the left hand.

In a lit - tle 'rick - shaw built for two, We'll go on a Chi - na hon - ey -

The third system continues the melody. The lyrics are 'In a lit - tle 'rick - shaw built for two, We'll go on a Chi - na hon - ey -'. The piano accompaniment features a steady eighth-note pattern in the right hand.

moon. moon. D.C.

The fourth system concludes the piece. It includes a first ending (marked '1') and a second ending (marked '2'). The lyrics are 'moon. moon. D.C.'. The piano accompaniment features a strong, rhythmic pattern in the right hand, marked with a forte (*f*) dynamic. The system ends with a double bar line and a repeat sign.



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Lyric by
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Song

Music by
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