

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Antoine Gardane (1509-1569)

Vu le grief mal que longuement j'endure

à deux voix



Musical score for the song "L'Espresso" by Michelangelo. The score is in 4/4 time, featuring a vocal line and a piano accompaniment. The lyrics are in French. The score is divided into three systems, with measures 10 and 19 marked at the beginning of the second and third systems respectively.

System 1: The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, a whole rest, a half note F#4, and a half note E4. The piano accompaniment starts with a whole note G3, followed by a half note A3, a quarter note B3, a quarter note C4, a half note D4, a quarter note E4, a quarter note F#4, a half note G4, a whole rest, a half note F#4, a quarter note E4, a quarter note D4, and a half note C4.

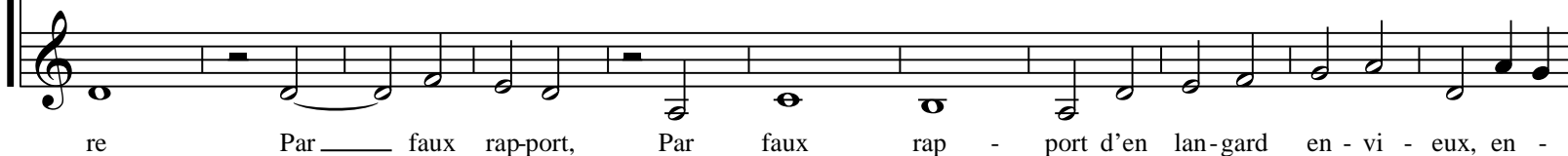
System 2: The vocal line continues with a half note D4, a quarter note E4, a quarter note F#4, a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, a whole rest, a half note F#4, a quarter note E4, a quarter note D4, and a half note C4. The piano accompaniment continues with a half note D4, a quarter note E4, a quarter note F#4, a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, a whole rest, a half note F#4, a quarter note E4, a quarter note D4, and a half note C4.

System 3: The vocal line begins with a half note D4, a quarter note E4, a quarter note F#4, a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, a whole rest, a half note F#4, a quarter note E4, a quarter note D4, and a half note C4. The piano accompaniment continues with a half note D4, a quarter note E4, a quarter note F#4, a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, a whole rest, a half note F#4, a quarter note E4, a quarter note D4, and a half note C4.

29



re Par faux rap - port, Par _____ faux _____ rap - port, d'un lan-gard en - vi -

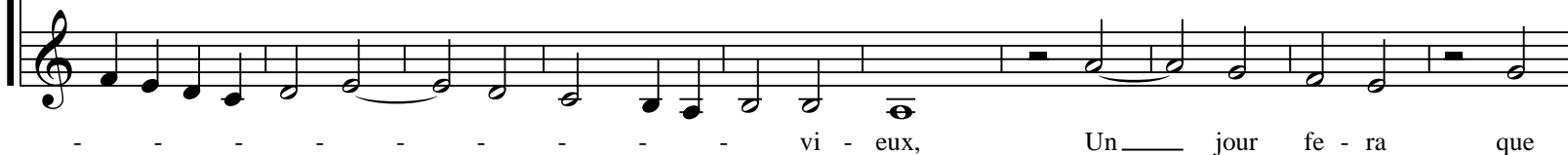


re Par _____ faux rap-port, Par faux rap - port d'en lan-gard en - vi - eux, en -

40



eux, d'un _____ lan - gard en - - - - vi - eux, Un jour fe - ra que de cel -



- - - - - vi - eux, Un _____ jour fe - ra que

50



le _____ les _____ yeux, que _____ de cel - le les _____ yeux



de cel - le _____ les yeux, que de cel - le _____ les yeux Au -

60

Au - ront _____ pi - - tié de ma pei - ne _____ trop _____ du -

ront _____ pi - - tié de ma pei - ne trop du - - -

70

- - re, de ma pei - ne trop du - re, _____ de ma pei -

re, Au - ront _____ pi - tié de ma pei - ne trop du - re,

80

ne _____ trop _____ du - - - - - re.

de ma pei - ne trop _____ du - - - - - re.