

LES PLAISIRS (2)

(From: Overture - Suite in a, TWV 55:a2)

Score (01':13:)

for Trumpet & Organ

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Les Plaisirs (I) $\text{♩} = 100$

The musical score is arranged in four systems, each featuring a Trumpet in C and an Organ. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as $\text{♩} = 100$.

- System 1 (Measures 1-5):** The Trumpet in C begins with a half note F#4, followed by quarter notes G4, A4, B4, and C5. The Organ provides a harmonic accompaniment with chords and moving lines in both staves.
- System 2 (Measures 6-10):** The Trumpet in C continues with a half note C5, followed by quarter notes B4, A4, G4, and F#4. The Organ accompaniment continues with similar harmonic support.
- System 3 (Measures 11-15):** The Trumpet in C plays a half note F#4, followed by a repeat sign and then a half note G4. The Organ accompaniment features a repeat sign and continues with harmonic support.
- System 4 (Measures 16-20):** The Trumpet in C plays a half note F#4, followed by a repeat sign and then a half note G4. The Organ accompaniment continues with harmonic support, including a trill (tr) in measure 17.

C Tpt.

Org.

21

21

C Tpt.

Org.

26

26

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Trumpet in C

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LES PLAISIRS (2)

(From: Overture - Suite in a, TWV 55:a2)

for Trumpet & Organ

Trumpet in Bb

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Les Plaisirs (I) $\text{♩} = 100$



LES PLAISIRS (2)

(From: Overture - Suite in a, TWV 55:a2)

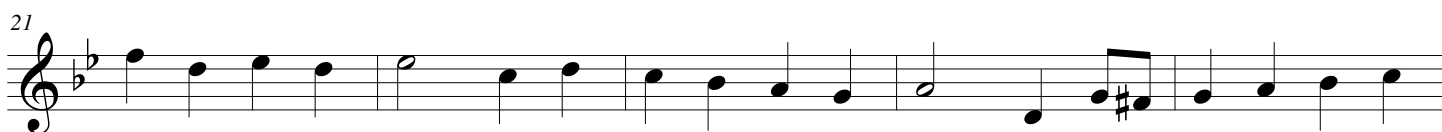
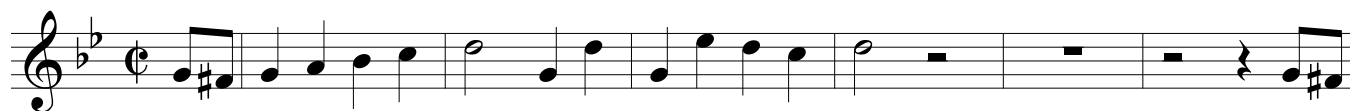
for Trumpet & Organ

Trumpet in D

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Les Plaisirs (I) $\text{♩} = 100$



LES PLAISIRS (2)

(From: Overture - Suite in a, TWV 55:a2)

for Trumpet & Organ

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Organ

Trumpet in C

Les Plaisirs (I) $\text{♩} = 100$

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

21

Measures 21-25: The C Tpt. part begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Organ part features a two-staff texture. The right hand plays chords and moving lines, while the left hand provides a bass line with a prominent F#4 in the first measure.

C Tpt.

Org.

26

Measures 26-30: The C Tpt. part continues with a half note G5, followed by quarter notes A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Organ part concludes with a final chord and a repeat sign. The right hand plays a final chord, while the left hand provides a bass line with a prominent F#4 in the first measure.