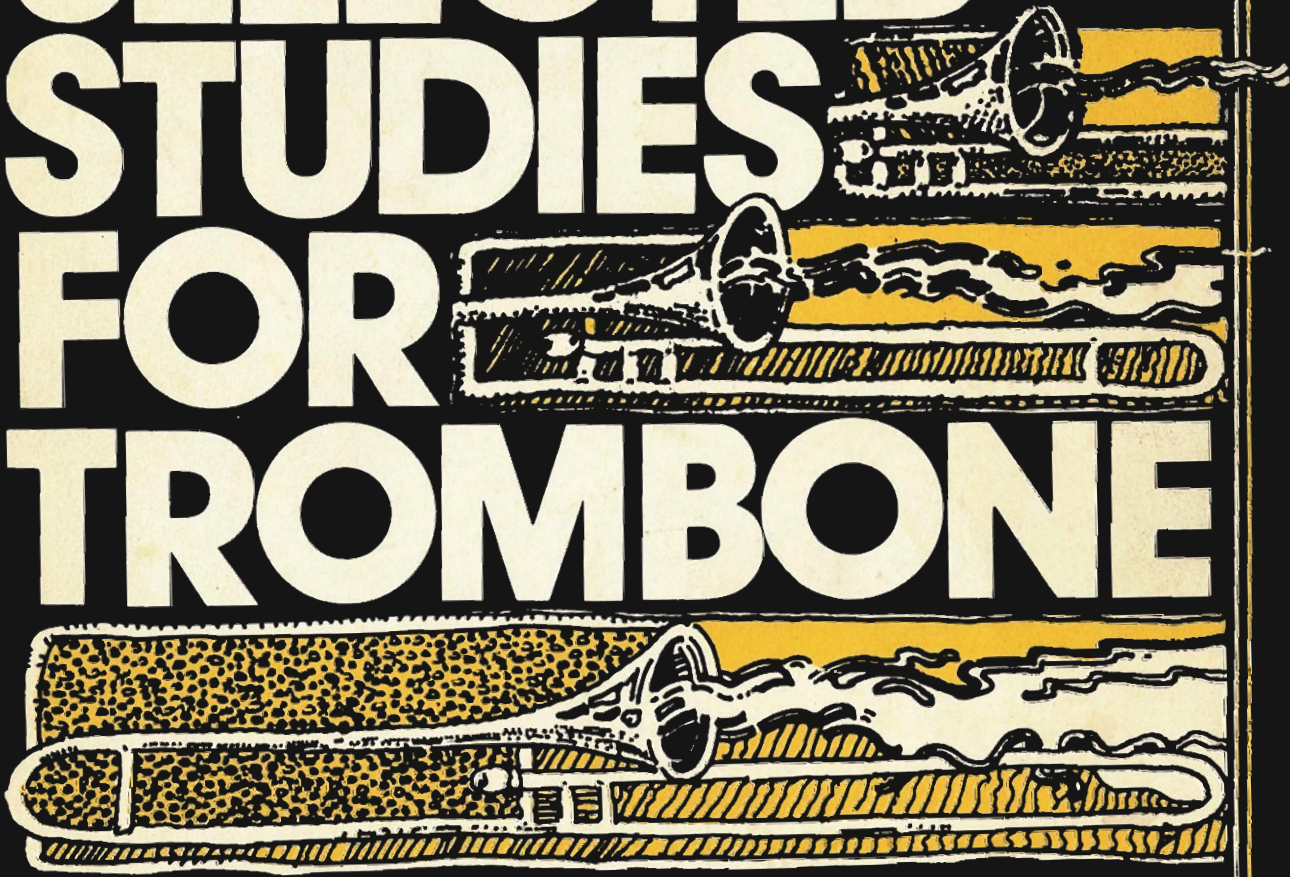



SIXTY KOPPRASCH SELECTED STUDIES FOR TROMBONE



C. Kopprasch

**SIXTY
SELECTED
STUDIES
FOR**  **TROMBONE**

Published in Two Books
Book 1 (O2895)
Book 2 (O2615)



Nº 3. Poco Allegro.

P sempre staccato. *f*

p *cresc.*

f *f*

p

f

p

NOTE: - Exercises marked thus * should be practised in the various ways indicated.

1. 2. 3. 4.

* Nº 4. Allegro.

sempre staccato. *p*

f

f

Example for N^o 5.*

* N^o 5. All^o vivace.

N^o 6. Adagio.

Example for N^o 7.*

1. 2. 3.

N^o 7. Allegro.

p *p* *f*
p *p*
p *cresc.* - *f*
p *p*
f

N^o 8. Tempo giusto.

p *f*
p *cresc.* - *f*
p
f *p* *f* *p*
f
p *f*

Example for N^o 9.*

*N^o 9. All^o vivace.

Turn.

Execution.

N^o 10. Andantino.

Nº 11. Adagio.

sempre staccato. *f*

mf *mf* *f*

5 *mf*

f *p* *cresc.* *f*

mf

f

Example for Nº 12.*

* Nº 12. Allegro moderato.

mf *f*

mf

p *f*

p *f* *mf*

cresc.

f
f
mf *f* 1. 2.

Nº 13. Moderato.

mf *p* *cresc.* *f* *f* *mf* *p* *cresc.* *f* *p* *f* *p* *f* *p*

Nº 14. Allegro.

The musical score is written for a bass clef instrument in 6/8 time and the key of D major. It consists of ten staves of music. The first staff begins with a *cresc.* marking, followed by a *p* (piano) dynamic and another *cresc.* marking. The second staff starts with a *f* (forte) dynamic. The third staff features a *p* dynamic followed by a *f* dynamic. The fourth staff includes a *f* dynamic, a *mf* (mezzo-forte) dynamic, and another *f* dynamic. The fifth staff begins with a *f* dynamic. The sixth staff starts with a *p* dynamic, followed by a *cresc.* marking and a *mf* dynamic. The seventh staff begins with a *p* dynamic and a *cresc.* marking. The eighth staff starts with a *f* dynamic. The ninth staff begins with a *p* dynamic and a *f* dynamic. The tenth staff starts with a *p* dynamic and a *f* dynamic. The score includes various musical notations such as slurs, accents, and fingering numbers (e.g., 5). The piece concludes with a double bar line and repeat dots.

p *cresc.*
f

Turn.

Execution.

Nº 15. Adagio.

Alto.
f *p* *f* *p* *f*
espressivo. *f*
f *p* *f*
p
dim. *pp*

Nº16. All^{to}o vivace.

This musical score is written for a bass clef instrument in the key of D major (two sharps) and 2/4 time. The tempo is marked 'All^{to}o vivace'. The piece consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a *f* marking. The third staff ends with a *p* marking. The fourth staff has a *mf* marking. The fifth staff has a *f* marking. The sixth staff begins with a *p* marking. The seventh staff has a *mf* marking. The eighth staff has a *f* marking. The ninth staff has a *p* marking and a *cresc.* marking. The tenth staff has a *f* marking. The music features a consistent eighth-note rhythmic pattern with various melodic lines and dynamic contrasts.

No 17. All^o risoluto.

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The piece is marked "All^o risoluto". The dynamics and articulations are as follows:

- Staff 1: *f* (forte), *p* (piano), *f* (forte)
- Staff 2: *p* (piano), *f* (forte), *fz* (forzando)
- Staff 3: *fz* (forzando), *mf* (mezzo-forte)
- Staff 4: *f* (forte)
- Staff 5: *p* (piano)
- Staff 6: *mf* (mezzo-forte)
- Staff 7: *f* (forte)
- Staff 8: *mf* (mezzo-forte)
- Staff 9: *f* (forte)
- Staff 10: *f* (forte)

Nº 18. Vivace.

f sempre staccato. *p*

f

p *f*

p *f*

p

Nº 19. Adagio.

Tenor. *espressivo.*

p dolce. *f*

mf *mf* *f*

dolce. *p* *f*

Nº 20. Allº molto.

f sempre staccato. *mf*

f

p *f* *f*
mf *f*

No 21. *Modto risoluto.*

p *cresc.* *mf* *accorak* *f* *p* *cresc.*
f *p* *mf* *f* *p* *cresc.* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Nº 22. Allegro.

Musical score for No. 22, Allegro, in bass clef, 2/4 time, key of B-flat major. The score consists of eight staves of music. It features a variety of dynamics including piano (*p*), forte (*f*), and mezzo-forte (*mf*). The piece includes slurs, accents, and first/second endings. A fingering '5' is indicated on the fifth staff.

Nº 23. Allº moderato.

Musical score for No. 23, Allº moderato, in bass clef, 3/4 time, key of D major. The score consists of three staves of music. It features dynamics including piano (*p*), mezzo-forte (*mf*), and forte (*f*). The piece includes slurs, accents, and first/second endings. Fingering numbers '1' and '4' are indicated throughout the score.

A musical score for a bass clef instrument, consisting of ten staves. The music is written in a key with one sharp (F#) and a 3/4 time signature. The score features a variety of dynamics and articulations:

- Staff 1: *p* (piano), slurs, and accents.
- Staff 2: *p* (piano), slurs, and accents.
- Staff 3: *f* (forte), slurs, and accents.
- Staff 4: *p* (piano), slurs, and accents.
- Staff 5: *f* (forte), slurs, and accents.
- Staff 6: *poco rit.* (poco ritardando), *dimin.* (diminuendo), slurs, and accents.
- Staff 7: *p* (piano), *f* (forte), slurs, and accents.
- Staff 8: *p* (piano), *mf* (mezzo-forte), *f* (forte), slurs, and accents.
- Staff 9: *p* (piano), *f* (forte), slurs, and accents.
- Staff 10: *mf* (mezzo-forte), *f* (forte), slurs, and accents.

The score includes numerous slurs, accents, and dynamic markings throughout. Some notes are marked with a '4' above them, possibly indicating a fourth or a specific articulation. The piece concludes with a final *f* (forte) dynamic marking.

No 4. Presto.

This musical score consists of ten staves of music in bass clef, 3/4 time, and a key signature of three flats (B-flat, E-flat, A-flat). The piece is marked 'Presto'. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Dynamics range from piano (*p*) to fortissimo (*f*), with mezzo-forte (*mf*) and crescendo (*cresc.*) markings. Articulations such as slurs and accents are used throughout. Fingerings are indicated by numbers 1-5 above notes. The score concludes with a double bar line and repeat dots.

No 25. Moderato.

Musical score for No 25. Moderato. Six staves of music in 6/4 time, key of B-flat major. Dynamics include *mf*, *f*, *p*, and a repeat sign. A fingering '5' is marked above a note in the fourth staff.

No 26. Maestoso.

Musical score for No 26. Maestoso. Seven staves of music in 3/4 time, key of B-flat major. Dynamics include *mf*, *f*, *p*, and *cresc.* markings.

No 27. Allegro vivace.

f sempre staccato.

mf

p

f

p

f

cresc.

mf

f

p

The musical score consists of ten staves of music in 3/4 time, with a key signature of three sharps (F#, C#, G#). The piece is marked 'Allegro vivace'. The first staff begins with the instruction 'f sempre staccato.' The second staff has a dynamic marking of 'mf'. The third staff has a dynamic marking of 'p'. The fourth staff has a dynamic marking of 'f'. The fifth staff has a dynamic marking of 'p'. The sixth staff has a dynamic marking of 'f'. The seventh staff has a dynamic marking of 'cresc.'. The eighth staff has a dynamic marking of 'mf'. The ninth staff has a dynamic marking of 'f'. The tenth staff has a dynamic marking of 'p'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.

Two staves of musical notation in 12/8 time. The upper staff begins with a melodic line marked *f*. The lower staff provides a rhythmic accompaniment, also marked *f* at the end.

No 28. Andantino.

A series of ten staves of musical notation in 6/8 time. The piece is marked *mf espressivo*. The notation includes various dynamics such as *p*, *f*, and *cresc.*, as well as performance instructions like *rit.* and *a tempo*. Fingerings (4 and 5) and articulation marks (x) are present throughout the score.

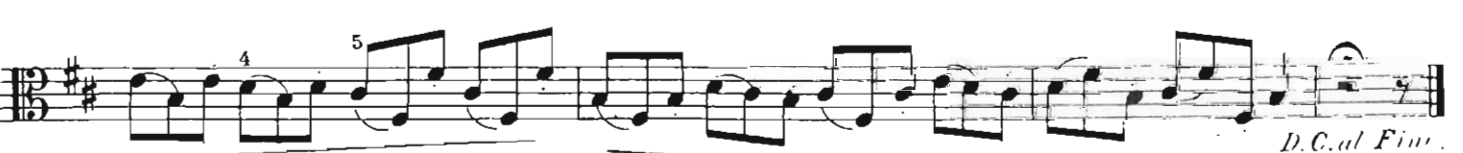
Nº 29. Moderato.

sempre staccato.

The musical score consists of ten staves of music, all in bass clef. The key signature is one flat (B-flat). The time signature is common time (C). The music is characterized by a consistent eighth-note rhythmic pattern, often with slurs and accents. The first staff includes the instruction *sempre staccato.* The score features various accidentals, including natural signs and sharps, and includes rests throughout. The notation is dense and rhythmic, typical of a technical exercise or a short piece.



Nº 30. Andante.



No 31. Allegro.

This musical score is for a piece titled "No 31. Allegro." It is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The score consists of ten staves of music. The dynamics are marked as follows: *p* (piano) at the beginning of the first staff, *f* (forte) at the beginning of the second staff, *p* at the end of the second staff, *mf* (mezzo-forte) at the beginning of the third staff, *f* at the beginning of the fifth staff, and *p* at the end of the sixth, seventh, eighth, and tenth staves. The music features a consistent eighth-note rhythmic pattern with various melodic contours and phrasing. There are several slurs and accents throughout the piece, and it concludes with a double bar line and repeat dots.

Nº32. Adagio.

p *cresc.* *f*

dimin. *p* *cresc.* **Allegro.**

f *dimin.*

Adagio. *p* *cresc.* *f* *dimin.* *p* *cresc.*

f *p*

cresc. *f* *dimin.* *p*

p *p*

Allegro. *p* *cresc.* *f* *dimin.* *p* *cresc.*

dimin. *p* *cresc.*

f *p*

Nº 33. Allegro.

The musical score consists of ten staves of music in bass clef, 6/8 time. The piece is marked *mf* at the beginning. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *dimin.* and a tempo marking of *rit.*. The tenth staff has a dynamic marking of *mf* and a tempo marking of *a tempo.*

Practice the trill very slowly at first and in an even tempo; every note must be distinctly and evenly played and of an equal duration.

Nº 34 The Trill.

U. M. Blazeovich

SEQUENCES

FOR

Trombone

26 MELODIC STUDIES

IN

Varied Rhythms

AND

Keys

CARL FISCHER, Inc.

62 COOPER SQUARE, NEW YORK 10003
BOSTON • CHICAGO • LOS ANGELES • SAN FRANCISCO



PUBLISHED IN TWO PARTS

PART I (W1880)

PART II (W1881)

Selected Compositions ... FOR TROMBONE SOLO

with Piano Accompaniment

A VOUS (To You) - Al Pinard

(W 1559)

Solo
mf
poco rit f a tempo

Musical score for 'A VOUS (To You)' by Al Pinard. It consists of two staves: a treble clef staff for the Trombone Solo and a bass clef staff for the Piano Accompaniment. The key signature has one flat (Bb) and the time signature is 3/4. The score includes dynamic markings such as 'mf', 'poco rit', and 'f a tempo', and a 'Solo' instruction.

Copyright 1937 by Carl Fischer, Inc., New York

DAVID'S DREAM - August Schaefer

VALSE
Lively

TRIO
mf Slower

Musical score for 'DAVID'S DREAM' by August Schaefer. It consists of two staves: a treble clef staff for the Trombone Solo and a bass clef staff for the Piano Accompaniment. The key signature has one flat (Bb) and the time signature is 3/4. The score includes dynamic markings such as 'mf' and 'Slower', and a 'TRIO' section.

Copyright 1925 by The Fillmore Bros. Co., Cin., O.

POLKA PETITE - Al Pinard

(W 1556)

mf

Musical score for 'POLKA PETITE' by Al Pinard. It consists of two staves: a treble clef staff for the Trombone Solo and a bass clef staff for the Piano Accompaniment. The key signature has one flat (Bb) and the time signature is 2/4. The score includes a dynamic marking of 'mf'.

Copyright 1937 by Carl Fischer, Inc., New York

TO A WILD ROSE - MacDowell-Isaac

(W 2260)

With simple tenderness (J. 60)
p

Musical score for 'TO A WILD ROSE' by MacDowell-Isaac. It consists of two staves: a treble clef staff for the Trombone Solo and a bass clef staff for the Piano Accompaniment. The key signature has one flat (Bb) and the time signature is 3/4. The score includes a dynamic marking of 'p' and the instruction 'With simple tenderness (J. 60)'.

Copyright 1953 by Carl Fischer, Inc., New York

ARIOSO - Bach-Kent

(W 1859)

Andantino (♩ = about 64)

mp molto espress.
p

Musical score for 'ARIOSO' by Bach-Kent. It consists of two staves: a treble clef staff for the Trombone Solo and a bass clef staff for the Piano Accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The score includes dynamic markings such as 'mp molto espress.' and 'p', and a first ending bracket.

Copyright 1945 by Carl Fischer, Inc., New York

SONG TO THE EVENING STAR (Tannhauser) - Wagner-Roberts

(W 1920)

Lento (♩ = 42)
p amurisu

Musical score for 'SONG TO THE EVENING STAR (Tannhauser)' by Wagner-Roberts. It consists of two staves: a treble clef staff for the Trombone Solo and a bass clef staff for the Piano Accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 2/8. The score includes dynamic markings such as 'p amurisu' and a tempo marking of 'Lento (♩ = 42)'.

Copyright 1938 by Carl Fischer, Inc., New York

GARDEN FESTIVAL - Ernest Clarke

(W 1446)

Moderato
mf rit. mf

Musical score for 'GARDEN FESTIVAL' by Ernest Clarke. It consists of two staves: a treble clef staff for the Trombone Solo and a bass clef staff for the Piano Accompaniment. The key signature has one flat (Bb) and the time signature is 2/4. The score includes dynamic markings such as 'mf', 'rit.', and 'mf', and a tempo marking of 'Moderato'.

Copyright 1934 by Carl Fischer, Inc., New York



Selected Compositions ... FOR TROMBONE SOLO

with Piano Accompaniment

EVENING SHADOWS - Ernest Clarke

(W 1440)

Andante

 Musical notation for Evening Shadows, featuring a single staff with a bass clef, 3/4 time signature, and a dynamic marking of *p*.

Copyright 1934 by Carl Fischer, Inc., New York

AT THE SHRINE - Ernest Clarke

(W 1441)

Andante religioso

 Musical notation for At the Shrine, featuring two staves with bass clefs, 3/4 time signature, and dynamic markings of *mf* and *p*.

Copyright 1934 by Carl Fischer, Inc., New York

CHIMES - Ernest Clarke

(W 1442)

Andante

 Musical notation for Chimes, featuring a single staff with a bass clef, 3/4 time signature, and a dynamic marking of *mf*.

Copyright 1934 by Carl Fischer, Inc., New York

DEVOTION - Ernest Clarke

(W 1443)

Andante

 Musical notation for Devotion, featuring a single staff with a bass clef, 3/4 time signature, and a dynamic marking of *p a tempo*.

Copyright 1934 by Carl Fischer, Inc., New York

STROLLING MINSTRELS - Ernest Clarke

(W 1444)

Allegretto

 Musical notation for Strolling Minstrels, featuring a single staff with a bass clef, 3/4 time signature, and a dynamic marking of *p*.

Copyright 1934 by Carl Fischer, Inc., New York

DAY DREAMS - Al Pinard

(W 1558)

Solo

 Musical notation for Day Dreams, featuring a single staff with a bass clef, 3/4 time signature, and a dynamic marking of *mf*.

Copyright 1937 by Carl Fischer, Inc., New York

AUTUMN - Al Pinard

(W 1557)

Tempo di Valse

 Musical notation for Autumn, featuring a single staff with a bass clef, 3/4 time signature, and a dynamic marking of *mf a tempo*.

Copyright 1937 by Carl Fischer, Inc., New York

THE EARL - Henry Fillmore

SOLO Prominent

 Musical notation for The Earl, featuring two staves with bass clefs, 3/4 time signature, and dynamic markings of *mf* and *Legato*.

Copyright 1928 by The Fillmore Bros. Co., Cin., O.

Selected Compositions ... FOR TROMBONE SOLO

with Piano Accompaniment

OPEN THE GATES OF THE TEMPLE - Knapp-Henneman

(W 2234)

Animato Solo
p

Musical notation for the first piece, consisting of two staves. The first staff is in treble clef and the second in bass clef. The tempo is marked 'Animato' and the dynamics include 'Solo' and 'p'.

Copyright 1950 by Carl Fischer, Inc., New York

VALOR - Al Pinard

(W 1561)

Andante Solo
p Tempo di Polka
mf

Musical notation for the second piece, consisting of two staves. The first staff is in bass clef and the second in bass clef. The tempo is marked 'Andante' and 'Tempo di Polka'. Dynamics include 'Solo', 'p', and 'mf'.

Copyright 1937 by Carl Fischer, Inc., New York

ARTEMIS POLKA - Herbert Clarke

Moderato 8 *Andante* 1
f *mf*
 § *Tempo di Polka* 3
 TRIO *Hold* *f* *mf*

Musical notation for the third piece, consisting of three staves. The first staff is in bass clef and the second in bass clef. The third staff is marked 'TRIO Hold'. The tempo is marked 'Moderato', 'Andante', and 'Tempo di Polka'. Dynamics include 'f', 'mf', and 'f'.

Copyright 1919 by The Fillmore Bros. Co., Cin., O.

ESTRELLA - Roger Smith

(W 1849)

Musical notation for the fourth piece, consisting of one staff in bass clef. The tempo is marked 'Andante'.

Copyright 1942 by Carl Fischer, Inc., New York

WHIRLPOOL POLKA - Harry Hartley

Andante 3
mf
 § *Tempo di Polka* 8 3
 TRIO 3 *f* *mf*

Musical notation for the fifth piece, consisting of three staves. The first staff is in bass clef and the second in bass clef. The third staff is marked 'TRIO'. The tempo is marked 'Andante' and 'Tempo di Polka'. Dynamics include 'mf', 'f', and 'mf'.

Copyright 1912 by The Fillmore Bros. Co., Cin., O.

Selected Studies for TROMBONE



BLAZEVICH, V.M.

SEQUENCES FOR TROMBONE: 26 Melodic
Studies in Varied Rhythms and Keys
Part I (W1880)
Part II (W1881)

BLUME, O.

36 STUDIES FOR TROMBONE
Complete in one volume (O4948)

BLUME, O.—FINK, R.H.

36 STUDIES FOR TROMBONE with F At-
tachment, complete in one volume (O4259)

CLARKE, E.

**ORCHESTRAL STUDIES FOR TROM-
BONE** (O521)

FINK, R.H.

STUDIES IN LEGATO FOR TROMBONE
(O4767)

**STUDIES IN LEGATO FOR BASS TROM-
BONE AND TUBA** (O4768)

GOLDMAN, E.F.

DAILY EMBOUCHURE STUDIES. Adapted
for All Brass Instruments
Treble Clef (W1201)
Bass Clef (W1202)

HERING, S.

40 PROGRESSIVE ETUDES FOR TROMBONE
(O4441)

KOPPRASCH, C.

SIXTY STUDIES FOR TROMBONE (Bass
and Tenor clefs)
Book I (O2895)
Book II (O2615)

MENKEN, J.

**ANTHOLOGY OF SYMPHONIC AND OP-
ERATIC EXCERPTS** for Bass Trombone
Volume I (O3825)
Volume II (O3825A)

MUELLER, R.

TECHNICAL STUDIES FOR TROMBONE
Book I (O3155)
Book II (O3156)
Book III (O3157)

OSTRANDER, A.

MELODIOUS ETUDES FOR BASS TROMBONE
(O4799)

PARES, C.

**DAILY EXERCISES AND SCALES FOR
SLIDE TROMBONE** (Bass Clef) (O785)

ROCHUT, J.

MELODIOUS ETUDES FOR TROMBONE
—Selected from the Vocalises of Marco
Bordogni
Book I (O1594)
Book II (O1595)
Book III (O1596)

SHOEMAKER, J.

LEGATO ETUDES FOR TROMBONE—Based
on the Vocalises of Giuseppe Concone
(O4746)

SHUEBRUK, R.

GRADED LIP TRAINERS for bass instru-
ments (Bass clef) (W1622)

SLAMA, A.

66 Etudes — in all Major or Minor Keys.
For Slide Trombone or Baritone (Bass Clef)
(O498)

CARL FISCHER, Inc.

62 COOPER SQUARE, NEW YORK 10003
BOSTON · CHICAGO · LOS ANGELES

