

Percussion 1  
Snare Drum, Wood Blocks, Sus. Cymbal, Triangle

Sesquicelebration

Johnson

**Allegro maestoso** (♩=76)

Snare drum *"The Yellow Rose of Texas"*

*mf*

7 (tr) **Vivace** (♩=144) **Tempo primo** **Vivace**

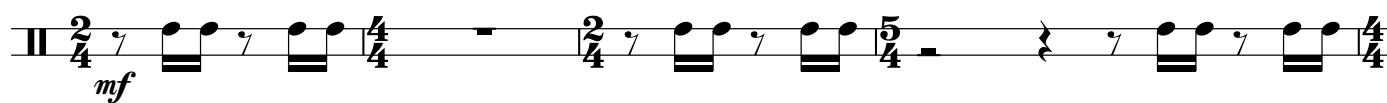
12 **Tempo primo** **2** *poco rit.* **Vivace**

18 **A** **Allegro** (♩=108) *"Jim along Josie"* **Wood blocks** *f*

27 **Snare Drum** **4** *mf*

34 **B** **3** **Wood blocks** **2**/**4**

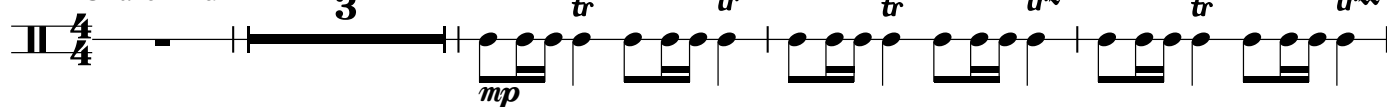
41

45 **C** "Dandy Jim"

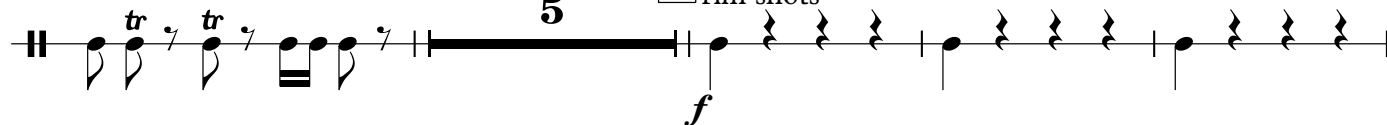
49



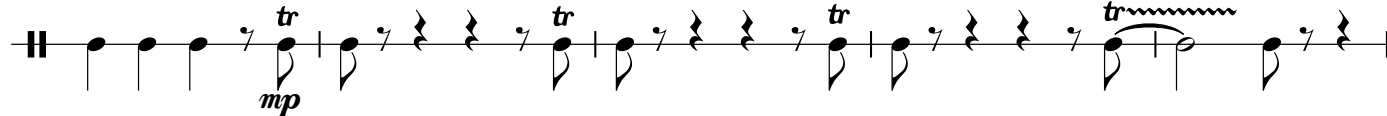
54 Snare Drum

61 Slightly faster **E** "Jim Brown"

69



78



83



89



95 **rit.** H **molto rit.** "New Orleans"

102 **Andante**

111

I  
120 Snare Drum (snare off)

128 **rit.** **Più mosso** "Pisgail"

136 J

147 K (snare on)

157 **rit.** "Primrose" **poco più mosso**

171 L

*"Adieux my beloved harp"*

182 **16** **M** **4** **Allegretto** **2** **7** *"Dainty Davey"* *tr* *p*

214 *tr~*

221 *tr* *tr* *tr* *tr*

228 **N** *tr* *tr* *tr* *tr~*

236 *tr* *tr* *tr* *tr~*

244 **O** **16** **P** **8** **3** **2** **2** **16** *"The Back Side of Albany"*

286 **Q** *mp*

292 *tr~* **8** **R** **9** *tr~* *tr~* **4** **2**

316 *"Farewell Ladies"* **2** **3** **5** **2** **3** **5** **2** **3** **5** **2**

332 **S** **poco accel.** **10** **2** *tr* *pp cresc.* **Sprightly** **4/4** *f* *mf*

349 *tr* *mf* *tr*

354

359 **T** **3** *tr* *f*

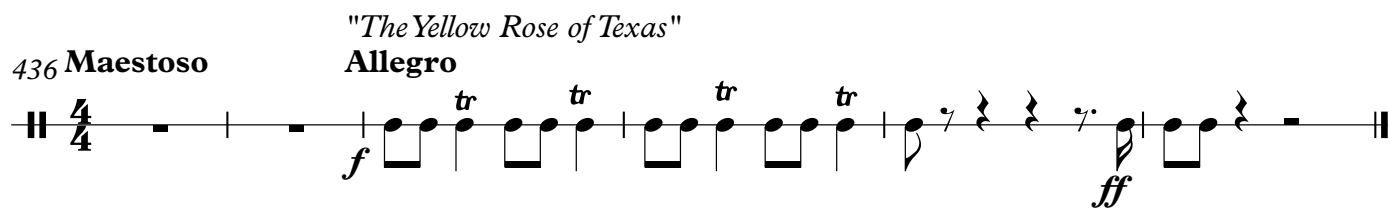
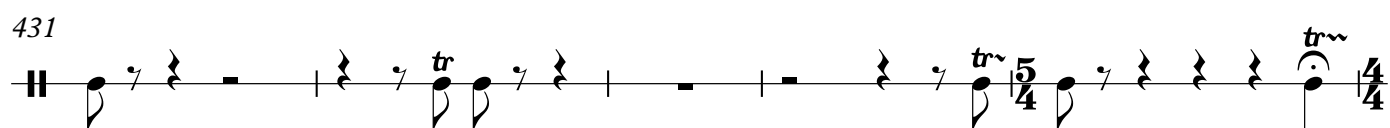
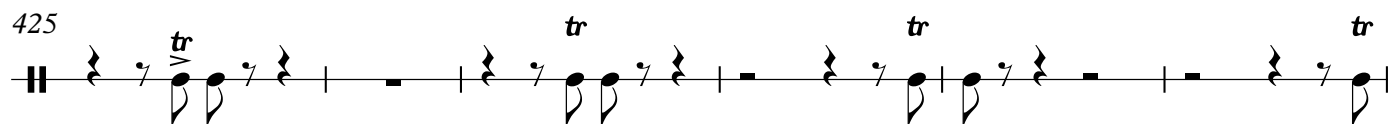
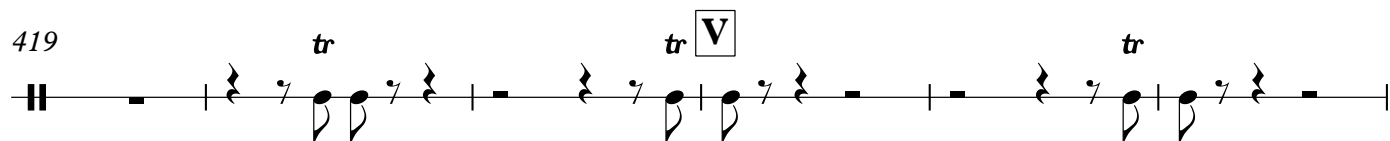
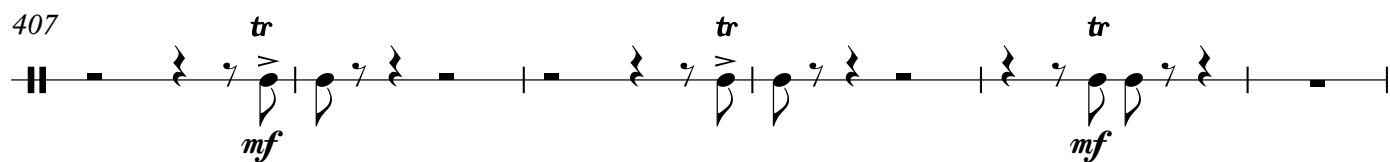
365 Triangle **4** **"Old Dan Tucker"**

373 *f* *f* *tr* **4** *tr* *tr*

382 *tr* *tr* *tr* *tr* *tr* **"Ole Bull and Dan Tucker"** **Snare Drum** **2** **2/4** **4/4**

390 **U** **3** **2/4** **4/4** *tr* *mf* **2/4**

397 **2/4** *tr* **4/4** **7** **"Such a getting up stairs"**



# Sesquicelebration

Johnson

"The Yellow Rose of Texas"

**Allegro maestoso** (♩=76)

Staff 1: 4/4 time signature, measures 1-6. Measure 1 has a half note, measure 2 has a half note, measure 3 has a half note, measure 4 has a half note, measure 5 has a half note, measure 6 has a half note. The staff ends with a 3/4 time signature.

Staff 2: Measures 7-11. Measure 7 has a half note. Measure 8 has a 4/4 time signature, a quarter note, and a quarter rest. Measure 9 has a quarter note, a quarter rest, and a quarter note. Measure 10 has a quarter note, a quarter rest, and a quarter note. Measure 11 has a quarter note, a quarter rest, and a quarter note. The staff ends with a 4/4 time signature.

Staff 3: Measures 12-17. Measure 12 has a 4/4 time signature, a half note, and a half note. Measure 13 has a half note, a half note, and a half note. Measure 14 has a half note, a half note, and a half note. Measure 15 has a half note, a half note, and a half note. Measure 16 has a half note, a half note, and a half note. Measure 17 has a half note, a half note, and a half note. The staff ends with a 4/4 time signature.

Staff 4: Measures 18-29. Measure 18 has a 4/4 time signature, a half note, and a half note. Measure 19 has a half note, a half note, and a half note. Measure 20 has a half note, a half note, and a half note. Measure 21 has a half note, a half note, and a half note. Measure 22 has a half note, a half note, and a half note. Measure 23 has a half note, a half note, and a half note. Measure 24 has a half note, a half note, and a half note. Measure 25 has a half note, a half note, and a half note. Measure 26 has a half note, a half note, and a half note. Measure 27 has a half note, a half note, and a half note. Measure 28 has a half note, a half note, and a half note. Measure 29 has a half note, a half note, and a half note. The staff ends with a 4/4 time signature.

Staff 5: Measures 30-35. Measure 30 has a 4/4 time signature, a half note, and a half note. Measure 31 has a half note, a half note, and a half note. Measure 32 has a half note, a half note, and a half note. Measure 33 has a half note, a half note, and a half note. Measure 34 has a half note, a half note, and a half note. Measure 35 has a half note, a half note, and a half note. The staff ends with a 4/4 time signature.

Staff 6: Measures 36-44. Measure 36 has a 4/4 time signature, a half note, and a half note. Measure 37 has a half note, a half note, and a half note. Measure 38 has a half note, a half note, and a half note. Measure 39 has a half note, a half note, and a half note. Measure 40 has a half note, a half note, and a half note. Measure 41 has a half note, a half note, and a half note. Measure 42 has a half note, a half note, and a half note. Measure 43 has a half note, a half note, and a half note. Measure 44 has a half note, a half note, and a half note. The staff ends with a 4/4 time signature.

Staff 7: Measures 45-57. Measure 45 has a 4/4 time signature, a half note, and a half note. Measure 46 has a half note, a half note, and a half note. Measure 47 has a half note, a half note, and a half note. Measure 48 has a half note, a half note, and a half note. Measure 49 has a half note, a half note, and a half note. Measure 50 has a half note, a half note, and a half note. Measure 51 has a half note, a half note, and a half note. Measure 52 has a half note, a half note, and a half note. Measure 53 has a half note, a half note, and a half note. Measure 54 has a half note, a half note, and a half note. Measure 55 has a half note, a half note, and a half note. Measure 56 has a half note, a half note, and a half note. Measure 57 has a half note, a half note, and a half note. The staff ends with a 4/4 time signature.

Staff 8: Measures 58-64. Measure 58 has a 4/4 time signature, a half note, and a half note. Measure 59 has a half note, a half note, and a half note. Measure 60 has a half note, a half note, and a half note. Measure 61 has a half note, a half note, and a half note. Measure 62 has a half note, a half note, and a half note. Measure 63 has a half note, a half note, and a half note. Measure 64 has a half note, a half note, and a half note. The staff ends with a 4/4 time signature.

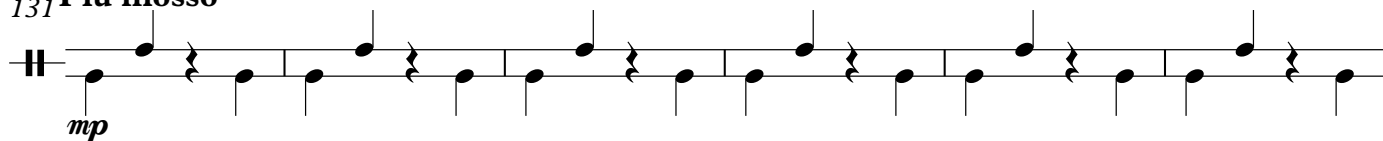
125

rit.

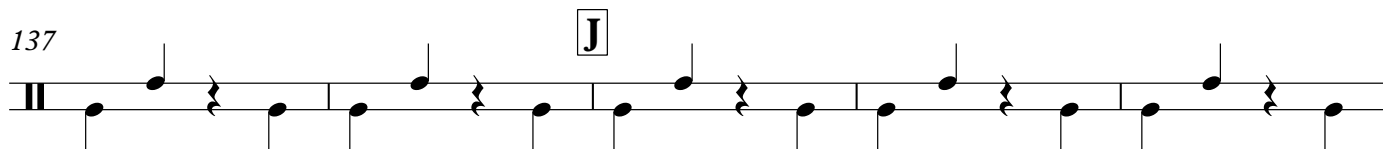
Cymbal

Bass Drum



*"Pisgail"*131 **Più mosso**

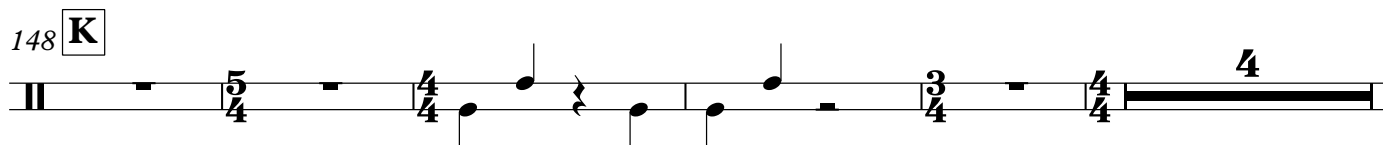
137



142



148

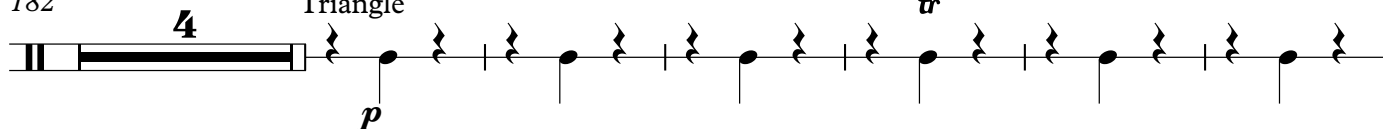
*"Primrose"*157 **rit.****poco più mosso**

171

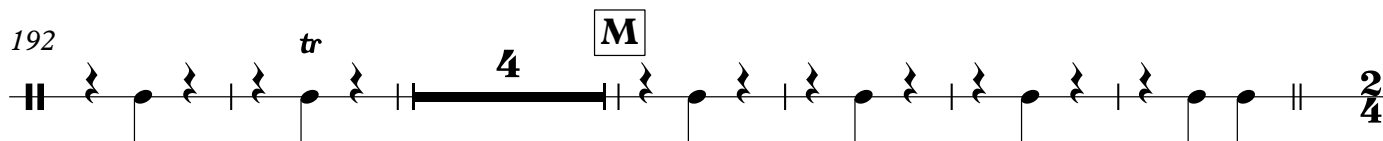
*"Adieux my beloved harp"*

182

Triangle



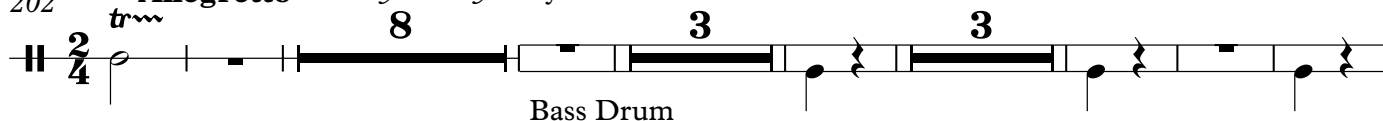
192




202

**Allegretto "Dainty Davey"**

Cymbals



332 **S**



**poco accel.**

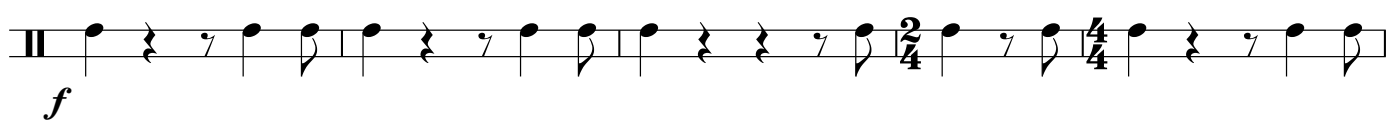
9 4 4/4

*"Tell me, Josie, where yo bin?"*346 **Sprightly****T***"Old Dan Tucker"*

370



374

385 *"Ole Bull and Dan Tucker"*390 **U**

397

*"Such a getting up stairs"*

414



418

422 **V**

427



431



436 **Maestoso** **Allegro** *"The Yellow Rose of Texas"*



Xylophone  
Glockenspiel

# Sesquicelebration

Johnson

*"The Yellow Rose of Texas"*

**Allegro maestoso** (♩=76)

Musical staff for measures 1-6. The key signature has one sharp (F#). The time signature is 4/4. Measures 1-6 contain whole rests, with a fermata over the whole rest in measure 5. The staff ends with a double bar line and a 3/4 time signature change.

Musical staff for measures 7-11. Measure 7 has a 3/4 time signature. Measures 8-11 have a 4/4 time signature. Measures 7-11 contain whole rests, with a fermata over the whole rest in measure 11. Above the staff, the tempo markings **Vivace** (♩=144), **Tempo primo**, and **Vivace** are indicated.

Musical staff for measures 12-17. Measures 12-17 have a 4/4 time signature. Measures 12-17 contain whole rests, with a fermata over the whole rest in measure 17. Above the staff, the tempo markings **Tempo primo** and **Vivace poco rit.** are indicated. Measure numbers 12 and 17 are written above the staff.

*"Jim along Josie"*

**A Allegro** (♩=108)

Musical staff for measures 18-32. Measures 18-32 have a 4/4 time signature. Measures 18-32 contain whole rests, with a fermata over the whole rest in measure 32. Above the staff, the tempo marking **Allegro** (♩=108) is indicated. Measure numbers 18 and 32 are written above the staff.

Musical staff for measures 33-35. Measures 33-35 have a 4/4 time signature. Measures 33-35 contain eighth notes and sixteenth notes. Above the staff, the tempo marking **Allegro** (♩=108) is indicated. Measure numbers 33 and 35 are written above the staff.

Musical staff for measures 36-44. Measures 36-44 have a 4/4 time signature. Measures 36-44 contain whole rests, with a fermata over the whole rest in measure 44. Above the staff, the tempo marking **Allegro** (♩=108) is indicated. Measure numbers 36 and 44 are written above the staff.

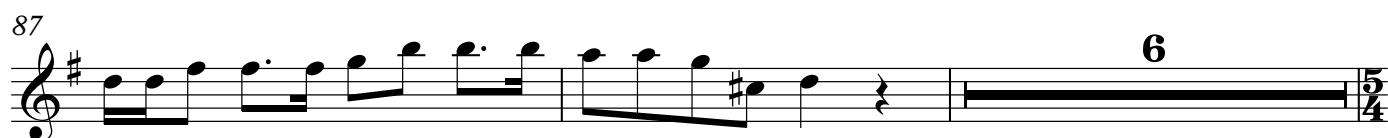
Musical staff for measures 45-47. Measures 45-47 have a 4/4 time signature. Measures 45-47 contain whole rests, with a fermata over the whole rest in measure 47. Above the staff, the tempo marking **Allegro** (♩=108) is indicated. Measure numbers 45 and 47 are written above the staff.

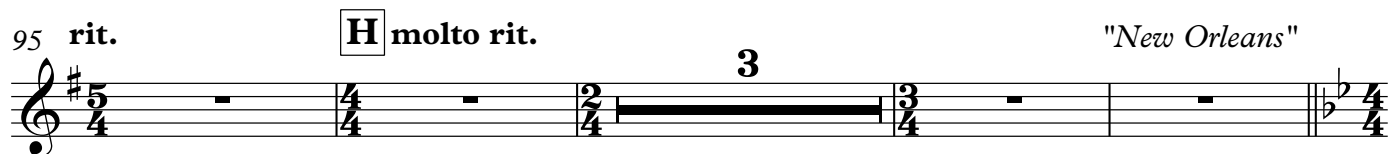
57 **D**  
  
*f* Slightly faster

61 **E** "Jim Brown"  
  
*f*

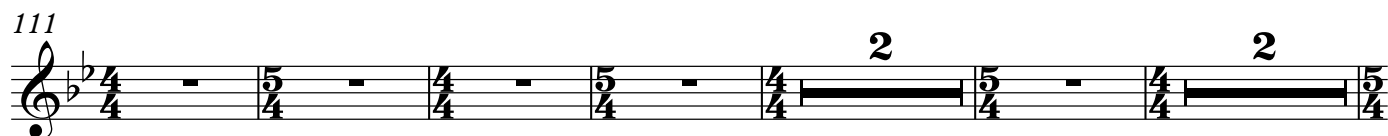
71  
  
*pp*

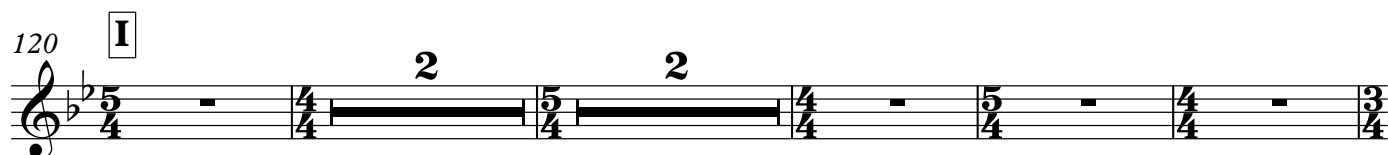
75 **F** **G** "Jim crack corn"  
  
*f*

87  
  
*f*

95 rit. **H** molto rit. "New Orleans"  
  
*f*

102 Andante  
  
*f*

111  
  
*f*

120 **I**  
  
*f*

128 **rit.** **Più mosso**  
"Pisgail" **J**

148 **K**

157 **rit.** "Primrose" **poco più mosso**

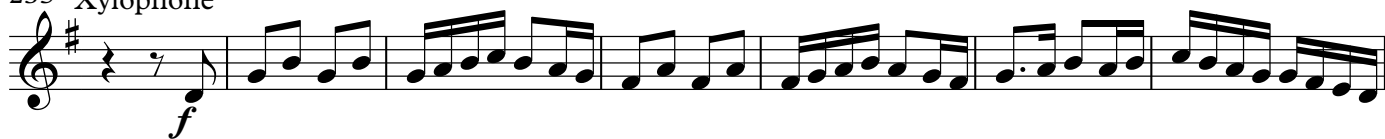
171 **L**

182 "Adieux my beloved harp" **M** **Allegretto**  
Glockenspiel "Dainty Davey" **2**  
*mp*

208

228 **N**

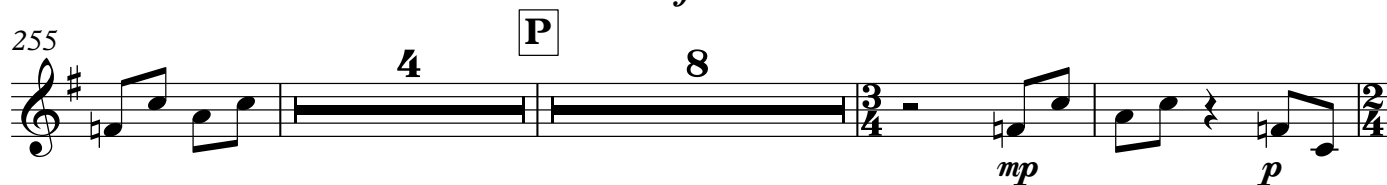
235 Xylophone



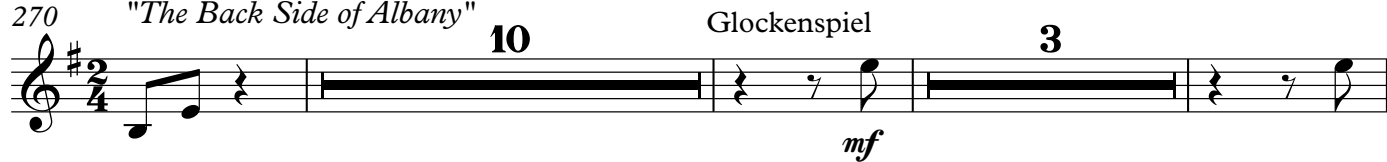
242



255



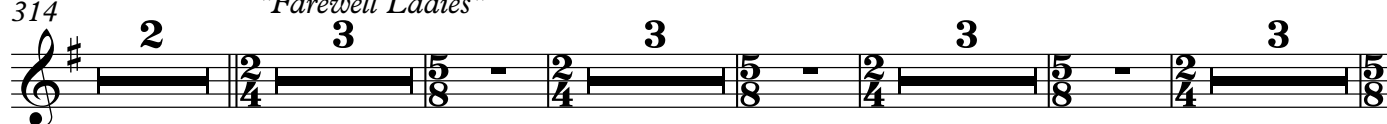
270

*"The Back Side of Albany"*

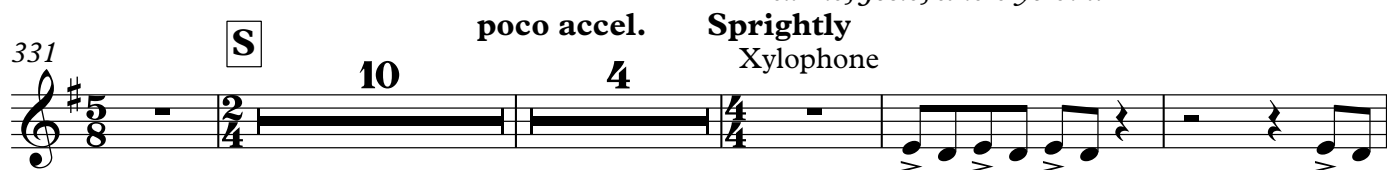
286



314

*"Farewell Ladies"**"Tell me, Josie, where yo bin?"*

331



349



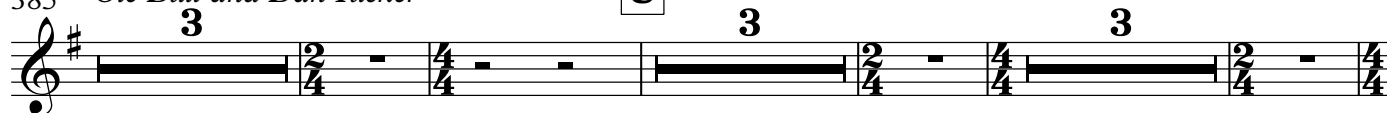
363

*"Old Dan Tucker"*

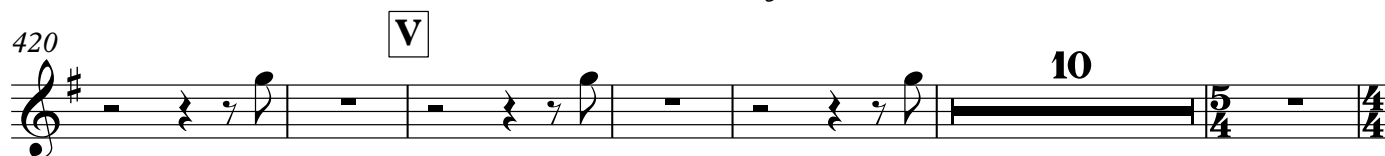


385 "Ole Bull and Dan Tucker"

U



398 "Such a getting up stairs"  
Glockenspiel



436 **Maestoso** "The Yellow Rose of Texas"

**Allegro**

