

By Special Courtesy to my friend Mr J. H. Sayers of Thatcher Primrose & Wests Minstrels

GEO. H. PRIMROSE'S  
POPULAR SONGS

# HIE AWAY TO LES SATAN



WORDS AND MUSIC BY

M. H. Rosenfeld  
(F. BELASCO) AUTHOR OF  
 "HUSH, LITTLE BABY DON'T YOU CRY."  
 "SHE'S MY SWEETHEART AND YOURS, TOO"  
 "COME ALONG, SINNERS", & C.

SONG GALOP

## White, Smith & Company.

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CHICAGO



# HIE AWAY, OLE SATAN.

Arr. by B.M.

GALOP.

M.H. ROSENFELD.

The musical score is written for piano in 2/4 time, with a key signature of one sharp (F#). It consists of five systems of two staves each. The first system begins with a dynamic marking of *f* (forte) in the right hand and *mf* (mezzo-forte) in the left hand. The piece features a rhythmic galop pattern with frequent eighth and sixteenth notes. The score includes various musical notations such as slurs, accents, and repeat signs. The piece concludes with a final cadence in the right hand.



First system of musical notation, consisting of a treble and bass staff joined by a brace on the left. The key signature has one sharp (F#). The treble staff contains a melody with eighth and sixteenth notes, and a final quarter note. The bass staff contains a bass line with chords and eighth notes.

Second system of musical notation, consisting of a treble and bass staff. The treble staff continues the melody with some chords. The bass staff features a rhythmic accompaniment with chords and eighth notes, including some rests.

Third system of musical notation, consisting of a treble and bass staff. The treble staff has a more active melody with sixteenth notes. The bass staff continues with chords and eighth notes.

Fourth system of musical notation, consisting of a treble and bass staff. The treble staff has a melody with some rests. The bass staff continues with chords and eighth notes.

(GOOD BYE NANCY JANE.) C.D.Blake.

Fifth system of musical notation, consisting of a treble and bass staff. The treble staff contains the main melody for the piece. The bass staff provides a steady accompaniment with chords and eighth notes.



First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a melody in the treble clef with eighth and sixteenth notes, and a bass line in the bass clef with chords and eighth notes.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic structures to the first system, with a treble clef melody and a bass clef accompaniment.

Third system of musical notation. The treble clef part includes accents (^) over several notes. The bass clef part continues with a steady accompaniment of chords and eighth notes.

Fourth system of musical notation. The treble clef part features accents (^) and a fermata over a note. The bass clef part includes a wavy line indicating a tremolo effect on a note.

Fifth system of musical notation, the final system on the page. It concludes with a double bar line. The treble clef part has accents (^) and the bass clef part continues with its accompaniment.



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