

# SUSAN

LYRIC BY  
PHIL PONCE

MUSIC BY  
DAVE KAPLAN



Barbelle

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# SUSAN

A FOX-TROT SONG

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Moderato

The piano introduction is in 2/4 time, marked 'Moderato'. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#).

VOICE

The first vocal entry is on a single staff. The piano accompaniment is on two staves. The lyrics are: "I know a lit - tle They've set the wed - ding". The piano part includes dynamic markings: *f*, *mf*, and *p*. There are also accents (^) over some notes.

lad \_\_\_\_\_ Who is in love so bad, \_\_\_\_\_  
day, \_\_\_\_\_ They're both so glad and gay, \_\_\_\_\_

The second vocal entry continues the melody. The piano accompaniment provides harmonic support. The lyrics are: "lad day, Who is in love so bad, They're both so glad and gay,".

I heard him phone his girl - ie, I know that he was sad, cause he said,  
The lad is al - ways hap - py, You nev - er hear him say, now lis - ten,

The third vocal entry continues the melody. The piano accompaniment includes accents (^) over several notes. The lyrics are: "I heard him phone his girl - ie, The lad is al - ways hap - py, I know that he was sad, cause he said, You nev - er hear him say, now lis - ten,".

REFRAIN

Su - san, please stop re - fus - in' Now tell me who's in, the house with

The refrain begins with the vocal line. The piano accompaniment includes dynamic markings: *mf* and *f*. The lyrics are: "Su - san, please stop re - fus - in' Now tell me who's in, the house with".

you, Tell me true, for I'm through ask-ing you, Be-lieve me, "Su - san," you're so a -

- bus - in', With your ex - cus - in', You make me blue,

I've got a mil-lion kiss - - - es, I've saved them all for

you, But you'll be loos - in', For I'll be choos - in', An-oth-er

"Su - san" to give them to. to.



# TILL THE SWANEE RIVER RUNS DRY

Words and Music by  
JACK MAHONEY

## CHORUS



'Till the cot-ton blos-soms bloom no more in Car-o - line



And the sweet Vir - gin-ia mel - ons with-er on - the vine; 'Till the



birds in Ten-nes - see \_\_\_\_\_ hush their mel-o - dy \_\_\_\_\_



And mag-nol-ias down in Geor-gia fall from ev-ry tree,

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