

ÉTRENNES

Aux Amateurs de Guitarre

Par

F. CARULLI

COMPOSÉS

DE SONATES, RONDEAUX, POLONAISES, AIRS -
VARIÉS, CONTREDANCES ET VALSES

Le tout Facile et Progressif

Œuvre 40

Prix 4.50

A Paris

Aux Troubadours, chez LÉLU, Compositeur, Editeur de Musique et M^d d'Instrumens.

Boulevard des Italiens, N^o 6, près la Rue Cécille

Propriété de l'Editeur

Classe de Scrup. (149)

Deposée à la Bib^l Imp^{le}

M^l 3403

VALZE LES ETRENNES

N° 1. Carulli

Musical score for Valze N° 1 by Carulli, measures 1-12. The score is in 3/4 time and features a melody with accompaniment. Dynamics include *p*, *F*, and *Fin*. A *Trio* section begins at measure 10. The piece concludes with *1^{re} fois*, *2^{me} fois*, and *D.C.* markings.

N° 2.

Andantino

SONATINA

Musical score for Sonatina N° 2, measures 1-12. The score is in 3/4 time and features a melody with accompaniment. Dynamics include *F*, *pouce*, and *p*. The piece concludes with *1^{re} fois*, *2^{me} fois*, and *D.C.* markings.

N° 3. Allegretto

LES ETRENNES CONTREDANCE

Musical score for Les Etrennes Contredance N° 3, measures 1-12. The score is in 3/4 time and features a melody with accompaniment. Dynamics include *mf* and *3*. The piece concludes with *1^{re} fois*, *2^{me} fois*, and *D.C.* markings.

Continuation of musical score from page 2, measures 13-24. The score is in 3/4 time and features a melody with accompaniment. Dynamics include *fin*, *p*, and *pouce*. The piece concludes with *1^{re} fois*, *2^{me} fois*, and *D.C.* markings.

SONATINA

N° 4. Andante

Musical score for Sonatina N° 4, measures 1-12. The score is in 3/4 time and features a melody with accompaniment. Dynamics include *fin* and *pouce*. The piece concludes with *1^{re} fois*, *2^{me} fois*, and *D.C.* markings.

ANGLAISE

N^o 5.
Allegretto

MELANGE

D'AIRS VARIÉS

N^o 6.
Andantino

SONATA

Nº 7.
Largo

PETITE POLONAISE

Nº 8.
Allegretto

SONATINA

Nº 9.
Andante
Sostenuto

RONDONCINO

Nº 10.
Allegretto

PASTORALE

Nº 11.
Larghetto

RONDEAU

Nº 12.
Allegretto

FIN