

# SONATA SESTA

from 12 Sonatas, Opus 16 (1693)<sup>†</sup>

Arranged for recorders by R. D. Tennent

Isabella Leonarda (1620–1704)

Alto Recorder 1

4

9

14

18

22

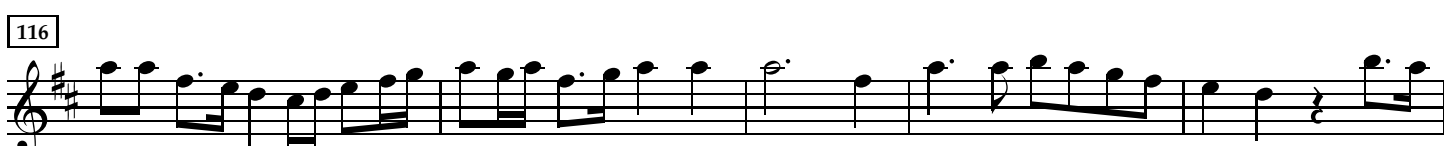
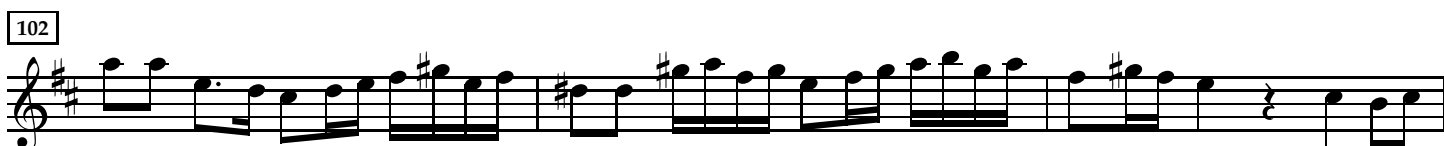
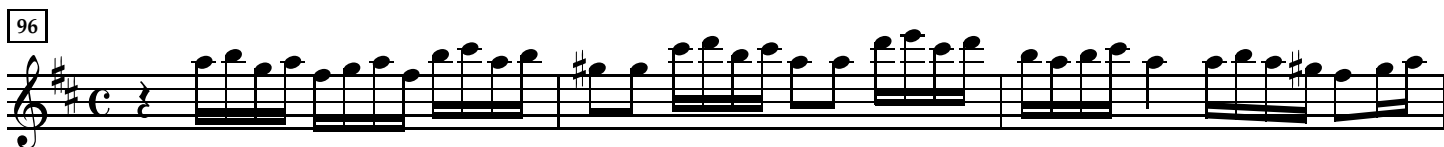
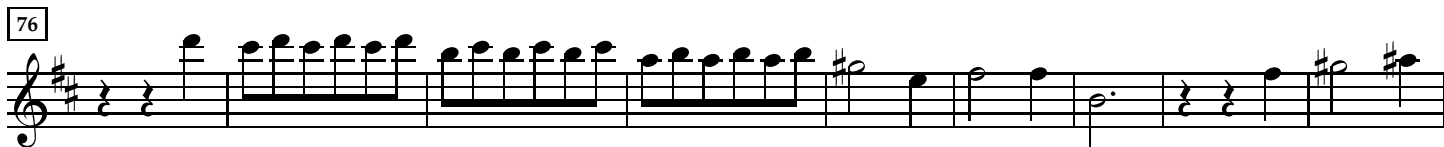
31

45

55

63

<sup>†</sup>This is the earliest published instrumental work by a female composer.



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Alto Recorder 2

4

9

14

18

22

29

38

48

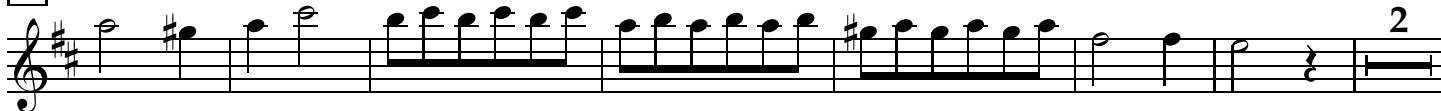
60

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70



78



87



96



100



102



105



109



113



117



121



# SONATA SESTA

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Bass Recorder 1

5

10

14

18

22

29

38

46

55

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65



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Isabella Leonarda (1620–1704)

Bass Recorder 2

5

11

17

22

35

49

60

72

85

<sup>†</sup>This is the earliest published instrumental work by a female composer.

96



102



107



113



119

