

DEDICATED TO MY FRIEND
Major Kendall Oram.

THE HAPPY OLD DAYS AT BECKHAM

HUMOROUS SONG

Written, Composed and Sung

BY

GEORGE GROSSMITH.

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Those marked * are Humorous.

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THE HAPPY OLD DAYS AT PECKHAM!

WRITTEN, COMPOSED, AND SUNG

BY GEORGE GROSSMITH.

Allegretto.

The first system of musical notation consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The middle staff is the right-hand piano accompaniment in treble clef, featuring a dynamic marking of *f* and several triplet markings. The bottom staff is the left-hand piano accompaniment in bass clef, providing a harmonic foundation with chords and single notes.

The second system of musical notation continues the piece with three staves. The vocal line (top) has a few notes and rests. The piano accompaniment (middle and bottom) continues with triplet figures in the right hand and chordal accompaniment in the left hand. Dynamic markings include *fz* and accents (^) are present.

I was once a ve - ry com - mon lit - tle shop boy Though

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a treble clef, a key signature of two sharps, and a common time signature. The lyrics are "I was once a ve - ry com - mon lit - tle shop boy Though". The piano accompaniment starts with a piano (*p*) dynamic. The first two measures of the piano part are in the bass clef, and the rest are in the treble clef.

now so man - y mil - lions have I made. At a

The second system continues the vocal line and piano accompaniment. The lyrics are "now so man - y mil - lions have I made. At a". The piano accompaniment includes a triplet of eighth notes in the bass clef and a forte (*fz*) dynamic marking.

char.i - ty school I used to be the top boy; And I've

The third system continues the vocal line and piano accompaniment. The lyrics are "char.i - ty school I used to be the top boy; And I've". The piano accompaniment includes a triplet of eighth notes in the treble clef.

earned the same dis_tinc_tion in my trade. On my

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "earned the same dis_tinc_tion in my trade. On my". The piano accompaniment includes a triplet of eighth notes in the bass clef.

bread was spread a ve - ry lit - tle but - ter In those

p

im - pe - cu - ni - ous days so long gone by When I

p

used to play at mar - bles in - the gut - ter, In our

lit - tle street some where near Peckham Rye. I shall

nev-er for-get the hap-py old days at Peck-ham, The

The first system of music features a vocal line in treble clef and piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The vocal line begins with a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand.

rec-ol-lec-tion sets my heart a-glow, I would dance and sing; I loved a swing, and

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note, followed by a half note, and then a quarter note. The piano accompaniment features a steady rhythmic pattern in the right hand and chords in the left hand.

had a fling at kiss-in-the-ring Of course that was a man-y years a-

The third system shows the vocal line with a quarter note, followed by a half note, and then a quarter note. The piano accompaniment includes a triplet of eighth notes in the right hand and chords in the left hand.

go.

The fourth system shows the vocal line with a quarter note, followed by a half note, and then a quarter note. The piano accompaniment features a triplet of eighth notes in the right hand and chords in the left hand. The system ends with a double bar line and a repeat sign.

THE HAPPY OLD DAYS AT PECKHAM.

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2

My father's little shop was painted *yellow*,
With a sign of a Harlequin in red and green.
He did a little trade in grease and tallow—
And balls of string and cheese and *parafeen*.
He considered me the smartest of his nippers—
So I stood behind the counter in my smalls;
And dispensed the marmalade and penny kippers,
The beetle poison, also brandy balls.
I shall never forget etc.

3

I grew a man and then became ambitious;
To advance my prospects I was always prone,
I seized an opportunity propitious
To start a little business on my own.
I thought my shaky grammar I'd embellish—
And with spelling— I would get in better touch;
I acquired a voice considered rather swellish,
And I didn't drop my "h's" quite so much.
I shall never forget etc.

With a single shop my way was rather narrowed;
So I started building houses by the scores.
Till they quite eclipsed the gorgeousness of Harrod
And the multiplicity of Whiteley's stores.
I sell everything from boots to sheep and *cows*, and
There's not a single thing you cannot get.
To Charities I often fling ten *thousand*
That's why I've been created *Baronet!*—
I shall never forget etc.

My wife was known as little "Podgy Betsy."
She is now "her Ladyship" I may remark.
She revels in my well-earned *Baronetcy*—
Observed of all observers in the park.
This curious world is quite replete with fallacies;
Our social rise we couldn't then foretell;
Now we dine with Kings and Queens within their palaces—
And Kings and Queens have dined with us as well.

(Much slower and with a tone of sentiment)

We shall never forget those happy old days at Peckham,
The recollection sets our hearts aglow;
We'd dance and sing, we loved a swing,
And had our fling at "Kiss in the ring" *(reflective pause)*
But of course that was a many years ago.

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"Adverts" of modern Medicine Makers ...	Edward Kent	Kicklebury Brown... ..	Mel. B. Spurr
American Girl, The	Fred Rome	Killbarney trip to Paris, The	Conroy Grain
An Awful Little Scrub	George Grossmith	Ladies in Parliament	Nelson Jackson
And I don't blame him	George Grossmith	Ladies' Penny Paper, The	Quenton Ashlyn
And so did I	Mel. B. Spurr	Love's Garden	Leslie Harris
Baby on the Shore, The	Mel. B. Spurr	Love's Garden	George Grossmith
(Banjo Accompt. ad lib.)	George Grossmith	Maiden and the Chorister, The	Edward Kent
Ballymoney Conversation, The	Nelson Jackson	Modern Coon Song, The	G. H. Stone
Ballyslatterick Election, The	Nelson Jackson	Most Eccentric Man, A	Nelson Jackson
Banks of the I.O.U., The	Lawrence Hanray	Mr. Justice Dimple	Harry Ivimey
Bargains	Nelson Jackson	Mrs. A. and Mrs. B.	Conroy Grain
Barnaby Rhee, K.C.	Mel. B. Spurr	My Country Cousin	Leslie Harris
Bassoon, The (<i>Vocal Bassoon Imitation</i>)	Quenton Ashlyn	My Juliet (<i>Banjo Accompt. ad lib.</i>)	Albert Chevalier
Bobbie's Banjo	Herbert Harraden	My Novlette	Harrison Hill
Bounder, The	Mel. B. Spurr	My Old Dress Suit... ..	Ambrose Thorne
Burglar's Serenade, The	Edward Kent	Nipper's Lullaby, The	Conroy Grain
Burlesque Oratorio (Jimmy Law)	Edward Pare	No 1	Albert Chevalier
By Desire	Ernest Richardson	Noah's Ark	Nelson Jackson
"Calculatas" (The Memory Man)	Fred Rome	Noisy Johnnie, The	Edward Kent
Cautious Lover, The	Conroy Grain	Oh! Mr. Sandow	George Grossmith
Children's Voices	Conroy Grain	Old Couples' Polka	Leslie Harris
Colonial Love Song, A	Lawrence Hanray	Old Pilot Jim	Conroy Grain
Coster's 'Oneymoon, The... ..	Albert Chevalier	Old Trombone, The	Conroy Grain
Cyclist's Song, The	Nelson Jackson	'Ole Black 'Oss	Conroy Grain
De Ole Umbrella	Conroy Grain	On the Piano	Wallis Arthur
Disappearances	Willie Rouse	Our Bazaar... ..	Albert Chevalier
Don't forget the Porter	Mel. B. Spurr	Our Court Ball	Albert Chevalier
'E can't take a raise out of 'Oi	Albert Chevalier	Owls and the Mice, The	Conroy Grain
Extras	Mel. B. Spurr	Photographing the Baby... ..	Nelson Jackson
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Father's Harmonium	Herbert Schartau	Pinkerton's Purple Pills	Nelson Jackson
Father's Photographs	Nelson Jackson	Piper, The	W. F. Frame
First Cigar, The	Conroy Grain	Playwright, The	Will E. Edwards
Four 'Oss Sharrybang, The	Conroy Grain	Polka and the Choir Boy, The	Conroy Grain
French we speak at Home, The	Nelson Jackson	Practical Joker, The	Edward Kent
Funny Instrument, The (<i>Vocal Bassoon Imitation</i>)	George Schneider	Puzzlers	Oldbury Brough
Future Mrs. 'Awkins, The	Albert Chevalier	Quick Work... ..	Mel. B. Spurr
Ghost Story, A; or, when Uncle told the tale about the Ghost	Edward Kent	Recipe for a Comic Song, A	Conroy Grain
Girl for me, The	Mel. B. Spurr	Rhymes that don't Rhyme	George Grossmith
Girl in the Big Black Hat, The	Ronald Bagnall	Robinson Trousseau (<i>a Story of a Summer Sale</i>)	Edward Kent
Give 'em time, boys!	Mel. B. Spurr	Sambo's Serenade	Robert Ganthony
Glorious days to come, The	Herbert Schartau	Sandy McCluskey	Nelson Jackson
Good Night	Mel. B. Spurr	Santy Klors... ..	Nelson Jackson
Grandmama's Song	Conroy Grain	See love, I bring thee mushrooms	Edward Kent
Handy little thing to have about you	Harold Montague	See me Dance the Polka	George Grossmith
Happy Fatherland, The	George Grossmith	See me reverse	George Grossmith
Has it ever occurred to you?	Mel. B. Spurr	"Selected"	Edward Kent
He'd a funny little way with him (<i>Laughing Song</i>)	Will E. Edwards	Serial Story, The	Leslie Harris
He followed the directions of the book	Nelson Jackson	Since Angelina joined a Cooking Class	Nelson Jackson
Heilan Rory... ..	W. F. Frame	Since then I've used no other	Wilson James
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How the Winds Blow	Maynard Dakin	That Fatal Wink	Leslie Harris
How we Laugh	Mel. B. Spurr	Thin End of the Wedge, The	E. A. Searson
How we propose	Mel. B. Spurr	Those Nose!!!	Harold Montague
How we Sing	Mel. B. Spurr	Thoughts	Edward Kent
Hydropathic Treatment, The	Ernest Hastings	Thou of my thou	George Grossmith
If it wasn't for the likes o' huss	H. O. Pélissier	Three Ages of Man, The	Nelson Jackson
If you only, only, only, only knew	Harold Montague	Tin-Tack on the Floor	Mel. B. Spurr
I'm looking for a girl like that	Mel. B. Spurr	Under the Circumstances	Mel. B. Spurr
In the glorious days gone by	Nelson Jackson	Waif and the Wizard, The	Edward Kent
In the Twilight (<i>Imitation 'Ce'lo Obbligato</i>)	Robert Ganthony	We did 'ave a time	Albert Chevalier
Inverary Mary	Nelson Jackson	What a fool you would be	Mel. B. Spurr
I pause for a reply	Mel. B. Spurr	When Father laid the Carpet on the Stairs	Nelson Jackson
Irish Walk, The	Ernest Hastings	When Father tried to put the Twins to Bed	Nelson Jackson
Irish Sandow School, The	Nelson Jackson	When I was a Boy at School	Mel. B. Spurr
It does go	Mel. B. Spurr	When the Minister comes to tea	Leslie Harris
It makes you think	Mel. B. Spurr	When Uncle sings the only song he knows	Nelson Jackson
It's not for me—It's for a friend	Edward Kent	Why did the night owl 'owl'?	Mel. B. Spurr
I've loved another girl since then	George Grossmith	William White	Leslie Harris
Jarge's Jubilee	Conroy Grain	Woman that's coming, The	Leslie Harris
Johnnie at the Gaiety	George Grossmith	Woman who shops	Leslie Harris
Johnnie! Me and You	Conroy Grain	Wondering Willie... ..	James Blakeley
		World went very well then. The	Mel. B. Spurr

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