

Moss † Rose



MORCEAU CHARACTERISTIC

• By •
HARRY J. LINCOLN.

©50

⇒ F. A. LEITZ ◀
Oshkosh Wis.

VANDERSLOOT MUSIC PUB. CO., WILLIAMSPORT, PA.

SPITMAR

Moss Rose.

Morceau Characteristic.

HARRY J. LINCOLN.

Composer of { "HEAVEN'S ARTILLERY" "CRATER"
"SOUNDS FROM THE ORIENT"
"VALLAMONT" "MERRY MAKERS," etc. etc.

Moderato.

mf *rit.* *a tempo.*

Tempo di Gavotte.

p *mf* *p*

f

mf

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<p>CAST YOUR EYES CAREFULLY OVER THE LIST OF INSTRU- MENTAL HITS THAT MAKE UP The Vandersloot Mandolin & Guitar Folio.</p>	<p>Parade of the Humming Birds, March & Two Step. Nuptial Waltzes. Merry Moments Quadrille. Sun Flower Three Step. Jolly Sweethearts Intermezzo Two Step. The 74th Regiment Band March. Tri-State March & Two Step.</p>	<p>Whispering Waves Waltzes. Mid-Summer Waltzes. Salute to Williamsport. March. Vallamont Reverie. Under The Palms Waltzes. March-"Ole Huskie" Reel Medley. "Cuban Independence" March.</p>	<p>King Of Good Fellows. March & Two Step. Charity Ball Waltzes. On the Firing Line March. "Salute to America" March & Two Step. Constitution March & Two Step. Grenadier Guards March. "Japan Triumphant March" Two Step. The Joker March.</p>

a tempo.
rit.
f

rit.
a tempo

p

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<p>CAST YOUR EYES CAREFULLY OVER THE LIST OF INSTRUMENTAL HITS THAT MAKE UP</p> <p>The Vandersloot Mandolin & Guitar Folio.</p>	<p>"A Southern Dream" waltzes. "Triumphant America" march. "Peace Conference" march. "Hearts Desire" novelette. "Heaven's Artillery" march. "Repasz Band" march. "Innocence" waltzes.</p>	<p>"Katunka" Intermezzo march. "Spirit of Freedom" march. "The Gay Cavalier" march. "The Rifle Range" march. "The Buffalo Flyer" march. "The Palm Limited" march. "His Majesty & the Maid" march.</p>	<p>"Park" Schottische. "Under Southern Skies" waltzes. "Heather Bells" Three-step. "Manisot" march. "Sunbeams and Shadows." "Just at the Break of Day" march. "Chocolate Creams" march. "A Stray Sunbeam" Novelette.</p>
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Trio.

p *rall* *a tempo.*

rall *a tempo.*

mf *p* *mf*

mf

p *mf*

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble clef part begins with a piano (*p*) dynamic and features a melodic line with slurs and ties. The bass clef part provides a harmonic accompaniment with chords and moving lines. Performance markings include *rall.* (rallentando) and *a tempo.* (return to tempo).

The second system continues the piece, maintaining the grand staff format. The treble clef part shows further melodic development with slurs. The bass clef part continues with a steady accompaniment. Performance markings include *rall.* and *a tempo.*

The third system features more intricate melodic lines in the treble clef, including some sixteenth-note passages. The bass clef part continues with a consistent accompaniment. The system concludes with a triplet in the treble clef.

The fourth system begins with a mezzo-piano (*mp*) dynamic in the treble clef. The bass clef part continues with a steady accompaniment. The system ends with a piano (*p*) dynamic marking in the treble clef.

The fifth system continues with a steady accompaniment in the bass clef and melodic lines in the treble clef. A triplet is marked in the treble clef.

The sixth system concludes the piece with a forte (*f*) dynamic in the bass clef. The treble clef part features a melodic line with slurs and ties. The system ends with a fortissimo (*fz*) dynamic marking.

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