

DEIRO

RAG



by

HERMAN E. SCHULTZ

5

JEROME H. REMICK & CO.
NEW YORK DETROIT

Miss Jeanette Harmon

STARMER

Deiro Rag

DEIRO
Arr. by Herman E. Schultz

Not too fast

PIANO

The first system of music consists of four measures. The treble clef staff begins with a piano (p) dynamic marking and contains a melodic line with eighth and sixteenth notes, including some grace notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece with four more measures. The melodic line in the treble clef staff shows some rhythmic variation, while the bass clef staff maintains a steady accompaniment.

The third system contains four measures. A first ending bracket is placed over the final two measures of this system, indicating a repeat.

The fourth system contains four measures. A second ending bracket is placed over the final two measures. A fermata is placed over a note in the treble clef staff in the second measure of this system.

The fifth system contains four measures, concluding the piece. The melodic line in the treble clef staff features some chromatic movement.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. A dynamic marking of *fz* (forzando) is present in the second measure of the upper staff. There are also some slurs and accents throughout the system.

The second system of musical notation continues the piece with two staves in the same key signature and clefs. The rhythmic complexity remains, with various note values and rests. The bass line is particularly active with frequent eighth-note patterns.

The third system of musical notation features a double bar line in the middle. The upper staff has a long slur over the first two measures. The music continues with intricate rhythmic patterns in both staves.

The fourth system of musical notation shows further development of the rhythmic themes. The upper staff has several accents and slurs, while the bass staff maintains a steady, rhythmic accompaniment.

The fifth system of musical notation is divided into two measures by a double bar line. The first measure is marked with a '1' and the second with a '2', indicating first and second endings. The notation includes various note values and rests, typical of a ragtime piece.

Deiro Rag 4

TRIO

The first system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music begins with a forte dynamic (*f*) and a breath mark (>). The right hand plays a series of eighth-note chords and single notes, while the left hand plays a steady eighth-note accompaniment. The system concludes with a fermata over the final notes.

The second system continues the piano accompaniment. The right hand features a series of chords, some with slurs, and the left hand maintains the eighth-note accompaniment. The system ends with a fermata over the final notes.

The third system continues the piano accompaniment. The right hand has a melodic line with slurs and chords, while the left hand continues the eighth-note accompaniment. The system ends with a fermata over the final notes.

The fourth system continues the piano accompaniment. The right hand has a melodic line with slurs and chords, while the left hand continues the eighth-note accompaniment. The system ends with a fermata over the final notes.

The fifth system concludes the Trio section. It features a melodic line in the right hand with slurs and a fermata, and an eighth-note accompaniment in the left hand. The system ends with a repeat sign (double bar line with two dots) over the final notes.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, including some slurs. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving bass lines.

The second system contains two endings. The first ending is marked with a '1' above the staff and leads to a repeat sign. The second ending is marked with a '2' above the staff and concludes the section with a final cadence. The notation includes various rhythmic patterns and chordal textures.

The third system begins with a forte (*ff*) dynamic marking. It continues the piece with a mix of block chords and moving lines in both staves, maintaining the rhythmic energy of the rag.

The fourth system shows further development of the piece's themes. The upper staff has more complex melodic runs, while the lower staff provides a steady accompaniment with syncopated rhythms.

The fifth and final system on this page concludes the piece. It features a final cadence with a key signature change to two flats (B-flat and E-flat) in the bass staff. The notation includes accents and dynamic markings to emphasize the final notes.



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- When I Was Twenty-One
- and You Were Sweet Sixteen
- When the Dew Is On the Rose
- The Hour That Gave Me You
- That Devil Rag

Tickle The Ivories

Rag

By WALLIE HERZER

Not too fast

PIANO

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