

Quintet from Cantata 87.1 revoiced

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

♩ = 86

J.S. Bach [arr. P. Lang and R. Bartoli] BWV 87.1

Aria for Strings, Bass and Bc "Bisher hab"

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola and Cello, 5. Cello

1 Violin bwv 87.1 s5r

2 Violin bwv 87.1 s5r

3 Viola bwv 87.1 s5r

4 Viola for Bass Solo and Bc bwv 87.1 s5r

4 Violoncello for Bass Solo and Bc bwv 87.1 s5r

5 Violoncello for Bc, with optional lines bwv 87.1 s5r

4

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

8

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

12

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

p

f Solo

f

p

16

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

p

19

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

23

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

opt. line

26

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

29

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

rit.

rit.

rit.

rit.

rit.

rit.

1 Violin bwv 87.1 s5r

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♩ = 86 Vc.

Vla. Vln. 2.

mf

6

10

13

3

p

2

21

p

26

29

rit.

2 Violin bwv 87.1 s5r

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Aria for Strings, Bass and Bc "Bisher habt"

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola and Cello, 5. Cello

♩ = 86 Vc. *mf* *Vla.*

5

9 *p*

13 *4* *p*

21

25

29 *rit.*

3 Viola bwv 87.1 s5r

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Aria for Strings, Bass and Bc "Bisher habt"

♩ = 86 v.c.

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola and Cello, 5. Cello



4 Viola for Bass Solo and Bc bwv 87.1 s5r

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Aria for Strings, Bass and Bc "Bisher hab"

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola and Cello, 5. Cello

♩ = 86 Vc.

2

mf

2

8

mf

12 Solo

f

17

21

26

29

rit.

4 Violoncello for Bass Solo and Bc bwv 87.1 s5r

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Aria for Strings, Bass and Bc "Bisher hab"

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola and Cello, 5. Cello

♩ = 86 Vc. *Vla.*

mf

8

mf

12 Solo

f

17

21

26

29

rit.

5 Violoncello for Bc, with optional lines bwv 87.1 s5r

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Aria for Strings, Bass and Bc "Bisher habt"

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola and Cello, 5. Cello

$\text{♩} = 86$ lead

mf

5

9

p

13

17

21

25

opt. line

28

31

rit.