

# P. L. JUNG'S CHORUSES FOR MEN'S VOICES.

	<i>net.</i>
1. Love and Time. Op. 3 N <sup>o</sup> 1. . . . .	Edgar Thorn. 12 c
2. The Rose and the Gardener. Op. 3 N <sup>o</sup> 2. . . . .	" " " 15 c
3. Two Songs from the 13 <sup>th</sup> Century. N <sup>o</sup> 1. . . . .	Edward Mac Dowell. 6 c
4. " " " N <sup>o</sup> 2. . . . .	" " " 10 c
5. The Cossack. . . . .	S. Moniuszko. 6 c
6. Hush, hush! Op. 52. N <sup>o</sup> 1. . . . .	Edward Mac Dowell. 6 c
7. From the Sea. Op. 52. N <sup>o</sup> 2. . . . .	" " " 12 c
8. The Crusaders. Op. 52. N <sup>o</sup> 3. . . . .	Edward Mac Dowell. 20 c
9. Serenade. . . . .	A. Borodine. 10 c
10. Spring. . . . .	N. Sokolow. 15 c
11. The Brook and the Nightingale. Op. 43. N <sup>o</sup> 2. . . . .	Max Filke. 6 c
12. A Love Song. . . . .	Geo. Ingraham. 10 c
13. Spring Song. Op. 34. . . . .	Carl Beines. 6 c
14. Folk Song. . . . .	Rimsky Korsakow. 6 c
15. Bonnie Katrine. Op. 23, N <sup>o</sup> 2. . . . .	Franz von Holstein. 6 c

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11 EAST 16<sup>TH</sup> ST.



# The Crusaders.

Edward Mac Dowell, Op. 52, No. 3.

Resolutely.-with energy. Not slow.

TENOR I *ff* Sword, bright sword, scimiter blade of curv-ed steel, Thou, 'fore the cross shalt alignment.

TENOR II *ff* Sword, bright sword, scimiter blade of curv-ed steel, Thou, 'fore the cross shalt

BASS I *ff* Sword, bright sword, scimiter blade of curv-ed steel, Thou, scimiter blades shalt alignment.

BASS II *ff* scimiter blade shalt

*ff* fail. Woe to ye sin-ister horsemen of the east,

fail shalt fail. Woe to ye sin-ister horsemen of the east,

fail shalt fail, shalt fail. Woe to ye sin-ister horsemen of the east,

fail shalt fail, shalt fail.

*fff* Bend, ere our faith pre - vail. O thou desert's burn-ing strand,

Bend, ere our faith pre - vail. O thou desert's burn-ing strand,

Bend, Bend ere our faith pre - vail. O thou desert's burn-ing strand,

Bend ere our faith pre - vail. O thou desert's burn-ing strand,

*firmly.*

Flam-ing crescent's ar - id land, Thou art but a grain of sand

Flam-ing crescent's ar - id land, Thou art but a grain of sand

Flam-ing crescent's ar - id land, Thou art but a grain of sand

Flam-ing crescent's ar - id land, Thou art but a grain of sand

*ff* In the hol - low of God's hand. Thou shalt fail, scimiter blade of curved steel,

*ff* In the hol - low of God's hand. Thou shalt fail, scimiter blade of curved steel,

*ff* In the hol - low of God's hand. Thou shalt fail, scimiter blade of curved steel,

*ff* In the hol - low of God's hand. Thou shalt fail, scimiter blade of curved steel,

*pp* Woe, sinister horsemen, Woe to ye. *ff* God with us. God with us.

*pp* Woe, sinister horsemen, Woe to ye. *ff* God with us. God with us.

*pp* Woe, sinister horsemen, Woe to ye. *ff* God with us. God with us.

*pp* Woe sinister horsemen, Woe to ye. *ff* God with us. God with us.

*pp*  
Far o'er the sea, Far \_\_\_\_\_ o'er the

*pp*  
Far o'er the sea, Far \_\_\_\_\_ o'er the

I BASS prominent.

Far o'er the sea, Where Britain's white cliffs gleam, Sing the lark and the

*pp*  
Far o'er the sea, Far \_\_\_\_\_ o'er the

sea. \_\_\_\_\_ In meadows green, Sing lark and the rob-in,

sea. In mead-ows green, Sing lark and the rob-in,

*p*  
ro - bin In cool mead-ows green Sweet bri - ar and thorn, Hear

sea. In mead-ows green, Sing lark and the rob-in

sing at eve. Ah, thou bon-ny land, Ah,

sing at eve. Ah, thou bon-ny land, Ah,

lover's vows at eve. Ah, thou bon-ny England, Hard wert thou to

sing at eve. Ah, \_\_\_\_\_ Ah,

hard wert thou to leave. Far o'er the sea.

hard wert thou to leave. Far o'er the sea.

leave. Far o'er the sea, far, far o'er the sea.

hard wert thou to leave. Far o'er the sea.

Resolutely.

On-ward still, though the heart be burned to dust, On toward the ho-ly

On-ward still, though the heart be burned to dust, On toward the ho-ly

On-ward still, though the heart be burned to dust, On toward the ho - ly

On-ward still, though the heart be burned to dust, On toward the ho - ly

grave. Woe to ye, Sar-a-cen pa-gans of the east,

grave the grave. Woe to ye, Sar-a-cen pa-gans of the east,

grave, the ho - ly grave. Woe to ye, Sar-a-cen pa-gans of the east,

grave, the ho - ly grave.

Bend, bend, your souls to save. O thou desert's burning strand,  
 Bend, bend, your souls to save. O thou desert's burning strand,  
 Bend Saracen pa-gans, bend O thou desert's burning strand,  
 Saracen pa-gans, bend O thou desert's burning strand,

*firmly.*  
 Flam-ing crescent's ar-id land, Thou art but a grain of sand  
 Flam-ing crescent's ar-id land, Thou art but a grain of sand  
 Flam-ing crescent's ar-id land, Thou art but a grain of sand  
 Flam-ing crescent's ar-id land, Thou art but a grain of sand

*ff*  
 In the hol-low of God's hand. On-ward still, though the  
 In the hol-low of God's hand. On-ward still, though the  
 In the hol-low of God's hand. On-ward still, though the  
 In the hol-low of God's hand. On-ward still, though the

heart be burned to dust, On - ward to the grave, the ho - ly. grave. *ff*

heart be burned to dust, On - ward to the grave, the ho - ly grave, Onward *ff*

heart be burned to dust, On - ward to the grave, the ho - ly grave. *ff*

heart be burned to dust, On - ward to the grave, the ho - ly grave. Onward *ff*

*> diminish gradually.*

God with us. God with us. God with us.

onward onward on - ward onward onward onward onward onward

God with us. God with us. God with us.

onward onward on - ward onward onward onward onward onward

*humming.*

onward onward onward onward onward on - ward onward onward

*p* Far o'er the sea, Where Britains white cliffs gleam, are

onward onward onward onward onward on - ward onward onward

always gradually diminishing to the end.

onward onward onward onward onward onward onward onward

cool meadows green, are meadows green,

onward onward onward onward onward onward onward onward

onward onward onward onward onward on on. God with

are green,

onward onward onward onward onward on on. God with

us. with us On.

us. with us On.

# PLUNG'S CHORUSES FOR FEMALE VOICES.

1. Dreamy Lake. (4 Parts) Op.6 No.1. . . . .	Henry K. Hadley.	net. 6 c
2. The Miller. . (4 Parts) Op.6 No.2. . . . .	" " "	15 c
3. A Snowflake. (4 Parts) Op.6 No.3. . . . .	" " "	6 c

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