

CANZON DECIMATERZA

(*La Girella*)
for Brass Quartet

Score (02':05")

Florentio Maschera (c.1541 - 1584)

Arr. Michel Rondeau

Allegro ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

7

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 19-22. C Tpt. 1: Measure 19 has a whole rest. Measures 20-22 have eighth and sixteenth note patterns. C Tpt. 2: Measures 19-22 have eighth and sixteenth note patterns. Tbn.: Measures 19-22 have eighth and sixteenth note patterns. B. Tbn.: Measures 19-22 have eighth and sixteenth note patterns.

23

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 23-26. C Tpt. 1: Measures 23-26 have eighth and sixteenth note patterns. C Tpt. 2: Measures 23-26 have eighth and sixteenth note patterns. Tbn.: Measures 23-26 have eighth and sixteenth note patterns. B. Tbn.: Measures 23-26 have eighth and sixteenth note patterns.

27

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 27-30. C Tpt. 1: Measures 27-30 have eighth and sixteenth note patterns. C Tpt. 2: Measures 27-30 have eighth and sixteenth note patterns. Tbn.: Measures 27-30 have eighth and sixteenth note patterns. B. Tbn.: Measures 27-30 have eighth and sixteenth note patterns.

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 31-34. C Tpt. 1 and 2 play eighth-note patterns. Tbn. and B. Tbn. play eighth-note patterns with some rests.

35

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 35-38. C Tpt. 1 and 2 play eighth-note patterns. Tbn. and B. Tbn. play eighth-note patterns with some rests.

39

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 39-42. C Tpt. 1 and 2 play eighth-note patterns. Tbn. and B. Tbn. play eighth-note patterns with some rests.

43

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 43-46. C Tpt. 1 and C Tpt. 2 are in treble clef, Tbn. and B. Tbn. are in bass clef. The music features various rhythmic patterns including eighth and sixteenth notes, and rests.

47

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 47-50. C Tpt. 1 and C Tpt. 2 are in treble clef, Tbn. and B. Tbn. are in bass clef. The music continues with rhythmic patterns, including a key signature change to one sharp (F#) in measure 48.

50

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 50-51. C Tpt. 1 and C Tpt. 2 are in treble clef, Tbn. and B. Tbn. are in bass clef. The music concludes with sustained notes and rests.

CANZON DECIMATERZA

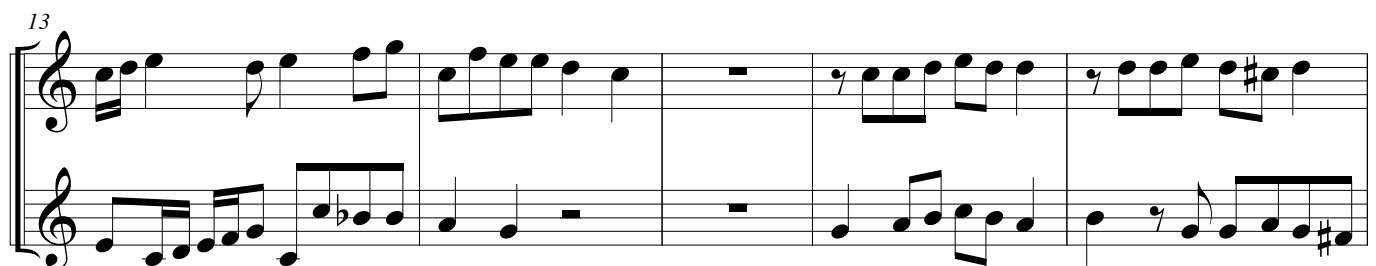
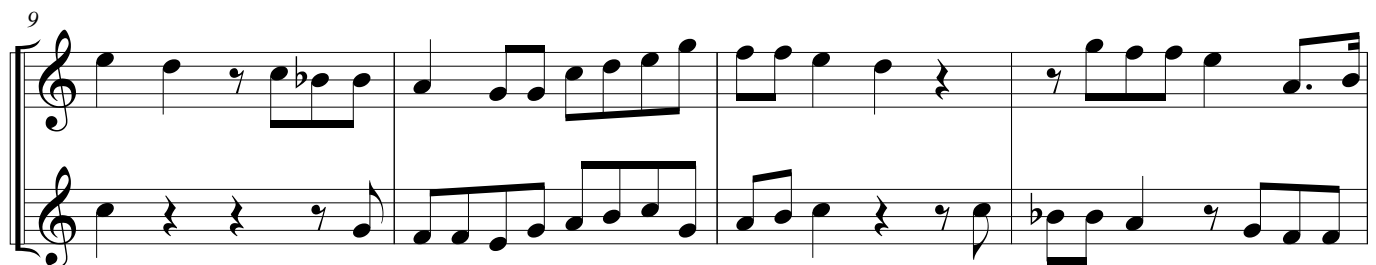
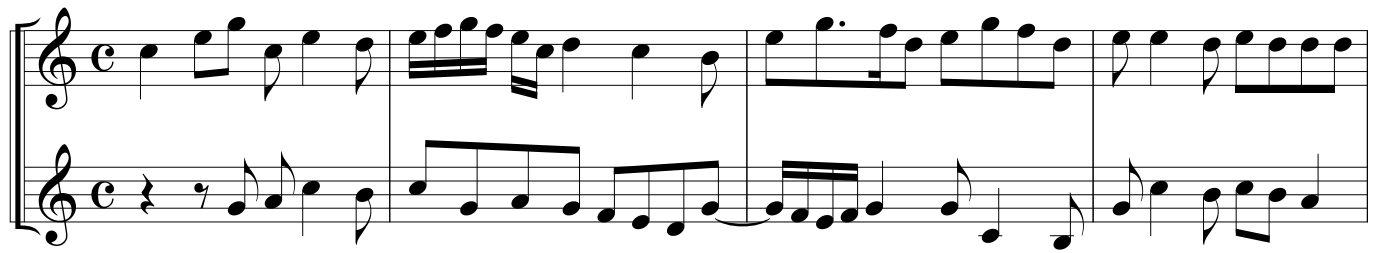
(La Girella)
for Brass Quartet

C Trumpets

Florentio Maschera (c.1541 - 1584)

Arr. Michel Rondeau

Allegro ♩ = 100



23

Measures 23-27 of the musical score. The top staff (treble clef) contains a melody with eighth and sixteenth notes, including a triplet in measure 25. The bottom staff (treble clef) provides a harmonic accompaniment with eighth and sixteenth notes. The key signature has one sharp (F#).

28

Measures 28-31 of the musical score. The top staff continues the melody with eighth and sixteenth notes. The bottom staff continues the accompaniment. The key signature has one sharp (F#).

32

Measures 32-36 of the musical score. The top staff features a melody with eighth and sixteenth notes. The bottom staff continues the accompaniment. The key signature has one sharp (F#).

37

Measures 37-42 of the musical score. The top staff contains a melody with eighth and sixteenth notes. The bottom staff continues the accompaniment. The key signature has one sharp (F#).

43

Measures 43-47 of the musical score. The top staff features a melody with eighth and sixteenth notes. The bottom staff continues the accompaniment. The key signature has one sharp (F#).

48

Measures 48-51 of the musical score. The top staff contains a melody with eighth and sixteenth notes. The bottom staff continues the accompaniment. The key signature has one sharp (F#). The piece concludes with a double bar line in measure 51.

CANZON DECIMATERZA

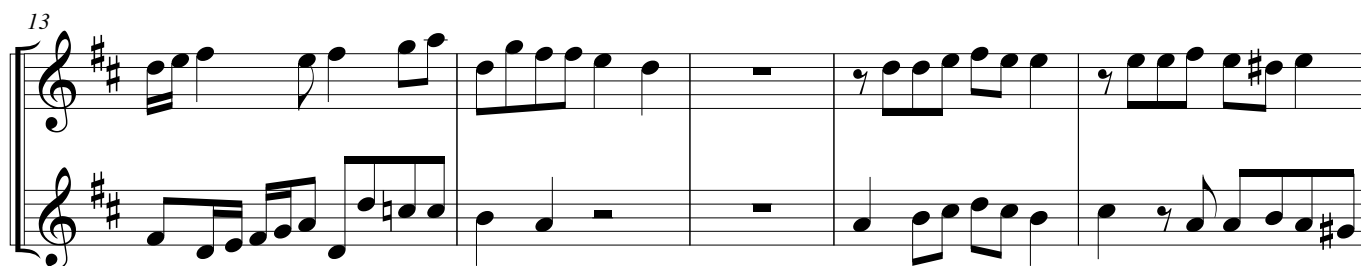
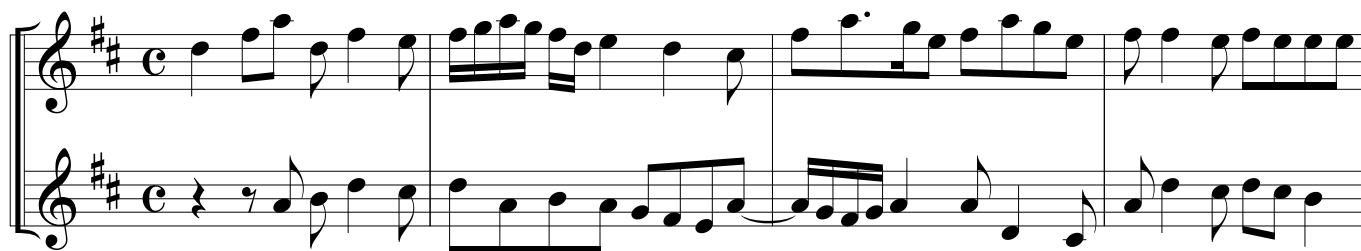
(La Girella)
for Brass Quartet

Bb Trumpets

Florentio Maschera (c.1541 - 1584)

Arr. Michel Rondeau

Allegro ♩ = 100



23

Two staves of music in G major (one sharp). The top staff begins with a treble clef and a key signature of one sharp. The bottom staff begins with a bass clef and a key signature of one sharp. The music consists of eighth and sixteenth notes, with some rests and a repeat sign in the second measure.

28

Two staves of music in G major. The top staff continues with eighth and sixteenth notes. The bottom staff continues with eighth and sixteenth notes, including a repeat sign in the third measure.

32

Two staves of music in G major. The top staff features a half note rest in the second measure. The bottom staff continues with eighth and sixteenth notes.

37

Two staves of music in G major. The top staff begins with a treble clef and a key signature of one sharp. The bottom staff begins with a bass clef and a key signature of one sharp. The music consists of eighth and sixteenth notes, with some rests and a repeat sign in the second measure.

43

Two staves of music in G major. The top staff begins with a treble clef and a key signature of one sharp. The bottom staff begins with a bass clef and a key signature of one sharp. The music consists of eighth and sixteenth notes, with some rests and a repeat sign in the second measure.

48

Two staves of music in G major. The top staff begins with a treble clef and a key signature of one sharp. The bottom staff begins with a bass clef and a key signature of one sharp. The music consists of eighth and sixteenth notes, with some rests and a repeat sign in the second measure. The piece ends with a double bar line.

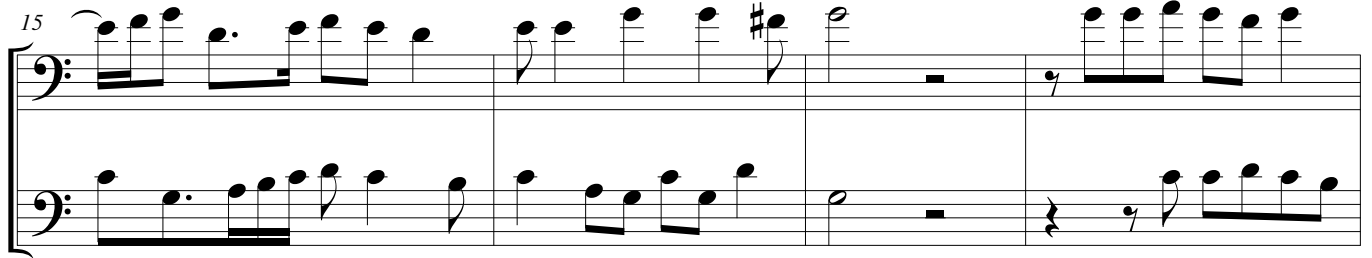
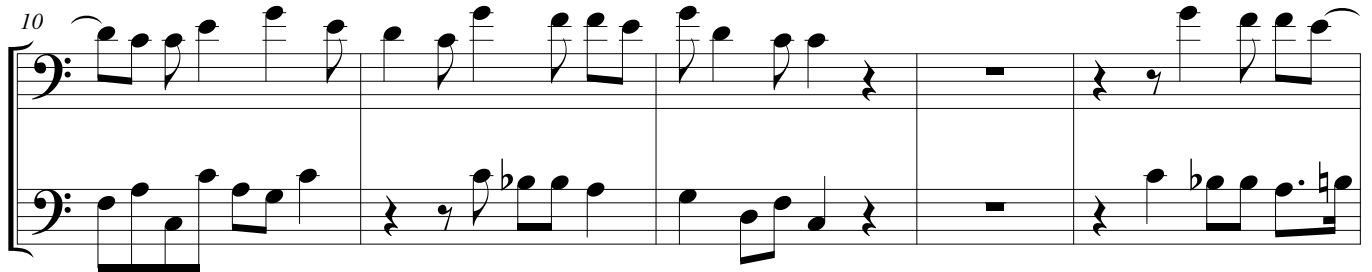
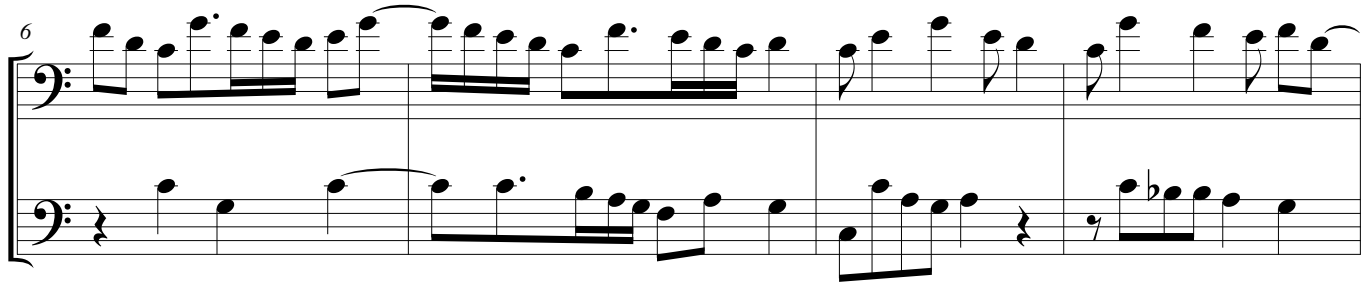
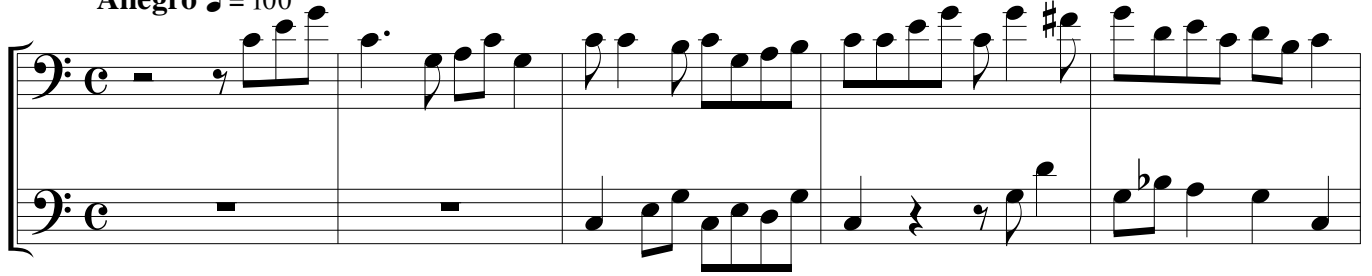
CANZON DECIMATERZA

(La Girella)
for Brass Quartet

Florentio Maschera (c.1541 - 1584)
Arr. Michel Rondeau

Trombones

Allegro ♩ = 100



23

Measures 23-27. Treble staff: 23 (F4, G4, A4, B4, C5, B4, A4, G4), 24 (F#4, G4, A4, B4, C5, B4, A4, G4), 25 (F#4, G4, A4, B4, C5, B4, A4, G4), 26 (F#4, G4, A4, B4, C5, B4, A4, G4), 27 (F#4, G4, A4, B4, C5, B4, A4, G4). Bass staff: 23 (F3, G3, A3, B3, C4, B3, A3, G3), 24 (F3, G3, A3, B3, C4, B3, A3, G3), 25 (F3, G3, A3, B3, C4, B3, A3, G3), 26 (F3, G3, A3, B3, C4, B3, A3, G3), 27 (F3, G3, A3, B3, C4, B3, A3, G3).

28

Measures 28-32. Treble staff: 28 (F4, G4, A4, B4, C5, B4, A4, G4), 29 (F#4, G4, A4, B4, C5, B4, A4, G4), 30 (F#4, G4, A4, B4, C5, B4, A4, G4), 31 (F#4, G4, A4, B4, C5, B4, A4, G4), 32 (F#4, G4, A4, B4, C5, B4, A4, G4). Bass staff: 28 (F3, G3, A3, B3, C4, B3, A3, G3), 29 (F3, G3, A3, B3, C4, B3, A3, G3), 30 (F3, G3, A3, B3, C4, B3, A3, G3), 31 (F3, G3, A3, B3, C4, B3, A3, G3), 32 (F3, G3, A3, B3, C4, B3, A3, G3).

33

Measures 33-36. Treble staff: 33 (F4, G4, A4, B4, C5, B4, A4, G4), 34 (F#4, G4, A4, B4, C5, B4, A4, G4), 35 (F#4, G4, A4, B4, C5, B4, A4, G4), 36 (F#4, G4, A4, B4, C5, B4, A4, G4). Bass staff: 33 (F3, G3, A3, B3, C4, B3, A3, G3), 34 (F3, G3, A3, B3, C4, B3, A3, G3), 35 (F3, G3, A3, B3, C4, B3, A3, G3), 36 (F3, G3, A3, B3, C4, B3, A3, G3).

37

Measures 37-42. Treble staff: 37 (F4, G4, A4, B4, C5, B4, A4, G4), 38 (F#4, G4, A4, B4, C5, B4, A4, G4), 39 (F#4, G4, A4, B4, C5, B4, A4, G4), 40 (F#4, G4, A4, B4, C5, B4, A4, G4), 41 (F#4, G4, A4, B4, C5, B4, A4, G4), 42 (F#4, G4, A4, B4, C5, B4, A4, G4). Bass staff: 37 (F3, G3, A3, B3, C4, B3, A3, G3), 38 (F3, G3, A3, B3, C4, B3, A3, G3), 39 (F3, G3, A3, B3, C4, B3, A3, G3), 40 (F3, G3, A3, B3, C4, B3, A3, G3), 41 (F3, G3, A3, B3, C4, B3, A3, G3), 42 (F3, G3, A3, B3, C4, B3, A3, G3).

43

Measures 43-48. Treble staff: 43 (F4, G4, A4, B4, C5, B4, A4, G4), 44 (F#4, G4, A4, B4, C5, B4, A4, G4), 45 (F#4, G4, A4, B4, C5, B4, A4, G4), 46 (F#4, G4, A4, B4, C5, B4, A4, G4), 47 (F#4, G4, A4, B4, C5, B4, A4, G4), 48 (F#4, G4, A4, B4, C5, B4, A4, G4). Bass staff: 43 (F3, G3, A3, B3, C4, B3, A3, G3), 44 (F3, G3, A3, B3, C4, B3, A3, G3), 45 (F3, G3, A3, B3, C4, B3, A3, G3), 46 (F3, G3, A3, B3, C4, B3, A3, G3), 47 (F3, G3, A3, B3, C4, B3, A3, G3), 48 (F3, G3, A3, B3, C4, B3, A3, G3).

49

Measures 49-51. Treble staff: 49 (F4, G4, A4, B4, C5, B4, A4, G4), 50 (F#4, G4, A4, B4, C5, B4, A4, G4), 51 (F#4, G4, A4, B4, C5, B4, A4, G4). Bass staff: 49 (F3, G3, A3, B3, C4, B3, A3, G3), 50 (F3, G3, A3, B3, C4, B3, A3, G3), 51 (F3, G3, A3, B3, C4, B3, A3, G3).

CANZON DECIMATERZA

(La Girella)

for Brass Quartet

F Horn (Trombone)

Florentio Maschera (c.1541 - 1584)

Arr. Michel Rondeau

Allegro ♩ = 100

The musical score is written for the F Horn (Trombone) part of the piece 'Canzon Decimaterza' (La Girella) by Florentio Maschera, arranged by Michel Rondeau. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The key signature is one sharp (F#), and the time signature is common time (C). The score consists of nine staves of music, with measure numbers 6, 10, 15, 20, 25, 30, 36, 42, and 47 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the piece is a whole note G4.