

Allegro

Sonate für Pianoforte Opus 28

L. von Beethoven
arranged for string quartet by Loek Dikker

Violin 1

Violin 2

Viola

Violoncello

1 *p*

Violin 1

Violin 2

Viola

Violoncello

9

Violin 1

Violin 2

Viola

Violoncello

18 *cresc.* *sf* *p* *sf*

Violin 1

Violin 2

Viola

Violoncello

27 *sf* *cresc.* *sf* *p* *sf* *sf*

Violin 1

Violin 2

Viola

Violoncello

36

cresc. *sf* *sf* *sf* *sf*

Violin 1

Violin 2

Viola

Violoncello

45

sf *p* *sf* *fp* *fp*

Violin 1

Violin 2

Viola

Violoncello

53

fp *fp* *sf* *sf* *sf* *sf* *decr.*

Violin 1

Violin 2

Viola

Violoncello

61

p *pp* *pp* *pp* *pizz.* *pp*

Violin 1

Violin 2

Viola

Violoncello

70

cresc.

p

arco

cresc.

p

Violin 1

Violin 2

Viola

Violoncello

79

poco rall..

à Tempo

Violin 1

Violin 2

Viola

Violoncello

87

cresc.

p

cresc.

p

cresc.

p

cresc.

p

Violin 1

Violin 2

Viola

Violoncello

95

Violin 1

Violin 2

Viola

Violoncello

104

sf *sf* *f* *f*

Violin 1

Violin 2

Viola

Violoncello

110

p *p* *p* *p*

Violin 1

Violin 2

Viola

Violoncello

119

cresc. *sf* *sf* *sf* *sf* *sf*

Violin 1

Violin 2

Viola

Violoncello

127

sf *f* *f* *sf*

Violin 1

Violin 2

Viola

Violoncello

133 *decr.* 3^{rd} *p*

Violin 1

Violin 2

Viola

Violoncello

141

Violin 1

Violin 2

Viola

Violoncello

150 *cresc.* *sf* *f*

Violin 1

Violin 2

Viola

Violoncello

159 *f* *decr.* *sf* *p* *pp cresc.*

1 2

Violin 1

Violin 2

Viola

Violoncello

167 *sf* *decr.* *p*

This system covers measures 167 to 175. The key signature has two sharps (F# and C#). The time signature is 3/4. Violin 1 and 2, Viola, and Violoncello all start with a forte (*sf*) dynamic and a decrescendo (*decr.*) marking, leading to a piano (*p*) dynamic by measure 170. The Violoncello part is written in the bass clef. The Viola part is written in the alto clef. The Violin parts are written in the treble clef.

Violin 1

Violin 2

Viola

Violoncello

176 *cresc.* *sf* *p*

This system covers measures 176 to 183. The key signature has two sharps (F# and C#). The time signature is 3/4. Violin 1, Violin 2, and Viola all have a crescendo (*cresc.*) marking, leading to a forte (*sf*) dynamic by measure 180, and then a piano (*p*) dynamic by measure 183. The Violoncello part is written in the bass clef. The Viola part is written in the alto clef. The Violin parts are written in the treble clef.

Violin 1

Violin 2

Viola

Violoncello

184 *cresc.* *f*

This system covers measures 184 to 191. The key signature has two sharps (F# and C#). The time signature is 3/4. Violin 1 and Violoncello have a crescendo (*cresc.*) marking, leading to a forte (*f*) dynamic by measure 187. Violin 2 and Viola are silent in this system. The Violoncello part is written in the bass clef. The Viola part is written in the alto clef. The Violin parts are written in the treble clef.

Violin 1

Violin 2

Viola

Violoncello

192 *f*

This system covers measures 192 to 199. The key signature has two sharps (F# and C#). The time signature is 3/4. All instruments (Violin 1, Violin 2, Viola, and Violoncello) start with a forte (*f*) dynamic. The Violoncello part is written in the bass clef. The Viola part is written in the alto clef. The Violin parts are written in the treble clef.

Violin 1

Violin 2

Viola

Violoncello

200

Violin 1

Violin 2

Viola

Violoncello

208

Violin 1

Violin 2

Viola

Violoncello

216

The musical score for measures 216-222 features four staves. Violin 1 plays a melodic line with slurs and accents, starting with a forte (sf) dynamic and reaching a fortissimo (ff) in measure 218. Violin 2 provides harmonic support with sustained notes and moving lines. The Viola and Violoncello play a rhythmic, eighth-note pattern in measures 216-218, with the Violoncello also featuring a melodic line in measures 219-222. Dynamics include sf, ff, and sf throughout the passage.

[illegible]

Violin 1

Violin 2

Viola

Violoncello

233

Violin 1

Violin 2

Viola

Violoncello

242

cresc.

cresc.

cresc.

cresc.

Violin 1

Violin 2

Viola

Violoncello

251

p

decr.

decr.

portamento

pizz.

p

pizz.

p

Violin 1

Violin 2

Viola

Violoncello

260

p

decr.

pp

arco

pizz.

arco

arco

pizz.

decr.

arco

decr.

Violin 1

Violin 2

Viola

Violoncello

269

pp

p

p

pp

p

trem.

Violin 1

Violin 2

Viola

Violoncello

278

Violin 1

Violin 2

Viola

Violoncello

287

Violin 1

Violin 2

Viola

Violoncello

296

sf *cresc.* *p* *sf* *p*

cresc. *p* *sf* *p*

cresc. *p*

cresc. *p* *sf* *p*

Violin 1

Violin 2

Viola

Violoncello

304

cresc. *p* *sf*

cresc. *p* *sf*

cresc. *p* *sf*

cresc. *p* *sf*

Violin 1

Violin 2

Viola

Violoncello

312

sf *fp* *fp*

sf *fp* *fp*

sf *fp* *fp*

sf *fp* *fp*

Violin 1

Violin 2

Viola

Violoncello

321

p *fp*

fp *p*

fp *fp*

fp *fp*

Violin 1

Violin 2

Viola

Violoncello

329

f *decr.*

sf *f*

sf *f*

sf *f*

Violin 1

Violin 2

Viola

Violoncello

337

p

pp

pp

pp

arco

pizz.

Violin 1

Violin 2

Viola

Violoncello

346

cresc.

p

p

p

arco

cresc.

p

Violin 1

Violin 2

Viola

Violoncello

355

Violin 1

Violin 2

Viola

Violoncello

363

cresc.

p

cresc.

p

cresc.

p

cresc.

p

poco rall.

à Tempo

Violin 1

Violin 2

Viola

Violoncello

371

cresc. *sf* *sf* *sf*

Violin 1

Violin 2

Viola

Violoncello

379

sf *sf* *f* *f*

Violin 1

Violin 2

Viola

Violoncello

385

Violin 1

Violin 2

Viola

Violoncello

394

sf *sf* *sf* *sf*

Violin 1

Violin 2

Viola

Violoncello

402

sf

sf

sf

sf

Violin 1

Violin 2

Viola

Violoncello

408

decr.

p

decr.

p

pizz.

pizz.

pizz.

decr.

p

3

3

Violin 1

Violin 2

Viola

Violoncello

416

arco

arco

arco

Violin 1

Violin 2

Viola

Violoncello

425

cresc.

cresc.

cresc.

cresc.

Violin 1

Violin 2

Viola

Violoncello

434

decr.

pizz.

arco

pp

Violin 1

Violin 2

Viola

Violoncello

443

cresc.

sf

cresc.

cresc.

cresc.

cresc.

Violin 1

Violin 2

Viola

Violoncello

452

sf

sf

sf

sf

decr.

p

decr.

p

decr.

p

Violin 1

Violin 2

Viola

Violoncello

461

pp

pp

pp

pp

Andante

Sonate für Pianoforte Opus 28

L. von Beethoven
arranged for string quartet by Loek Dikker

Violin 1

Violin 2

Viola

Violoncello

1

This system contains measures 1 through 8 of the piece. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Andante'. The score features four staves: Violin 1, Violin 2, Viola, and Violoncello. Dynamics include piano (*p*), crescendo (*cresc.*), and piano (*p*). The Viola and Violoncello parts have a measure rest in the first measure.

Violin 1

Violin 2

Viola

Violoncello

9

This system contains measures 9 through 15. The Viola and Violoncello parts are marked 'pizz.' (pizzicato) in measure 9. Dynamics include piano (*p*), crescendo (*cresc.*), and piano (*p*). The Violoncello part has a measure rest in measure 10.

Violin 1

Violin 2

Viola

Violoncello

16

This system contains measures 16 through 21. Measures 16 and 17 are marked with a repeat sign. The Viola and Violoncello parts are marked 'arco' (arco) in measure 17. Dynamics include piano (*p*), crescendo (*cresc.*), and fortissimo (*sf*). The Violoncello part has a measure rest in measure 17.

Violin 1

Violin 2

Viola

Violoncello

22

This system contains measures 22 through 25. The Viola and Violoncello parts are marked 'pizz.' (pizzicato) in measure 22. Dynamics include fortissimo (*sf*), piano (*p*), fortissimo (*sf*), and crescendo (*cresc.*). The Violoncello part has a measure rest in measure 22.

Violin 1

Violin 2

Viola

Violoncello

29

f *p*

1 2

3 3 3 3 3 3

Violin 1

Violin 2

Viola

Violoncello

35

f *p*

arco

3 3 3 3 3 3

Violin 1

Violin 2

Viola

Violoncello

40

f *p*

3 3 3 3 3 3

Violin 1

Violin 2

Viola

Violoncello

45

p

1 2

3 3 3 3 3 3

Violin 1

Violin 2

Viola

Violoncello

51

p *cresc.* *p*

Violin 1

Violin 2

Viola

Violoncello

58

p *cresc.* *p*

stacc. sempre *cresc.* *p*

Violin 1

Violin 2

Viola

Violoncello

62

p *cresc.* *decr.*

cresc. *decr.*

Violin 1

Violin 2

Viola

Violoncello

66

p *cresc.* *p* *cresc.* *p* *sf* *sf* *sf* *p*

p *cresc.* *p* *cresc.* *p* *sf* *sf* *sf* *p*

cresc. *p* *sf* *sf* *sf* *p*

p *cresc.* *p* *cresc.* *p* *sf* *sf* *sf* *p*

Violin 1

Violin 2

Viola

Violoncello

73

p

pizz.

p

sf

sf

cresc.

f

p

arco

Violin 1

Violin 2

Viola

Violoncello

80

cresc.

cresc.

arco

cresc.

cresc.

Violin 1

Violin 2

Viola

Violoncello

84

sf

sf

sf

cresc.

sf

sf

sf

cresc.

sf

sf

cresc.

Violin 1

Violin 2

Viola

Violoncello

87

f

decr.

p

f

decr.

p

f

decr.

pizz.

p

poco accel.

Violin 1

Violin 2

Viola

Violoncello

90

sf *cresc.*

poco rit... à Tempo

Violin 1

Violin 2

Viola

Violoncello

93

f *p* *cresc.* *p* *cresc.* *p*

Violin 1

Violin 2

Viola

Violoncello

100

p *cresc.* *f* *cresc.*

Violin 1

Violin 2

Viola

Violoncello

104

cresc. *sf* *p* *pp* *sf* *pp*

Allegro vivace

Sonate für Pianoforte Opus 28

L. von Beethoven
arranged for string quartet by Loek Dikker

Violin 1

Violin 2

Viola

Violoncello

1 *p*

Violin 1

Violin 2

Viola

Violoncello

9 *f*

Violin 1

Violin 2

Viola

Violoncello

18 *f* *p*

Violin 1

Violin 2

Viola

Violoncello

27 *f* *pp*

Violin 1

Violin 2

Viola

Violoncello

36

cresc.

cresc.

cresc.

cresc.

Violin 1

Violin 2

Viola

Violoncello

45

decresc.

decresc.

decresc.

decresc.

p

p

p

p

Violin 1

Violin 2

Viola

Violoncello

53

ff

sf

sf

ff

sf

sf

sf

p

p

p

Violin 1

Violin 2

Viola

Violoncello

62

cresc.

cresc.

cresc.

cresc.

f

f

Fine

-2-

Violin 1

Violin 2

Viola

Violoncello

71

p

1a Volta tacet

p

sim.

Violin 1

Violin 2

Viola

Violoncello

79

cresc.

decresc.

cresc.

decresc.

cresc.

decresc.

cresc.

decresc.

sim.

Violin 1

Violin 2

Viola

Violoncello

87

cresc.

sf

cresc.

sf

p

D.C. al Fine

Violin 1

Violin 2

Viola

Violoncello

dolce
p
dolce
p
mf
p
mf
p
sim.

Violin 1

Violin 2

Viola

Violoncello

p dolce
mf
p
mf
p

8

Violin 1

Violin 2

Viola

Violoncello

mf

15

Violin 1

Violin 2

Viola

Violoncello

mf

21

Violin 1

Violin 2

Viola

Violoncello

26

sf

p

p

p

Violin 1

Violin 2

Viola

Violoncello

33

Violin 1

Violin 2

Viola

Violoncello

40

sf *f* *sf* *f* *sf* *f*

tr. *sim.* *trem.*

Violin 1

Violin 2

Viola

Violoncello

46

trem.

sf

f

f

f

f

f

p

Violin 1

Violin 2

Viola

Violoncello

53

p

sim.

Violin 1

Violin 2

Viola

Violoncello

60

Violin 1

Violin 2

Viola

Violoncello

67

pizz.

pizz.

Violin 1

Violin 2

Viola

Violoncello

75

pp

arco

pp

arco

pp

Violin 1

Violin 2

Viola

Violoncello

83

Violin 1

Violin 2

Viola

Violoncello

91

cresc.

ff

Violin 1

Violin 2

Viola

Violoncello

98

sim.

Violin 1

Violin 2

Viola

Violoncello

103

sf

Violin 1

Violin 2

Viola

Violoncello

107 *ff* *sf*

Violin 1

Violin 2

Viola

Violoncello

112 *ff* *p* *sim.*

Violin 1

Violin 2

Viola

Violoncello

119

Violin 1

Violin 2

Viola

Violoncello

127

Violin 1

Violin 2

Viola

Violoncello

133

Violin 1

Violin 2

Viola

Violoncello

138

This image shows a musical score for four instruments: Violin 1, Violin 2, Viola, and Violoncello. The score is for measures 138 through 142. The key signature is one sharp (F#), and the time signature is 3/4. The dynamics are marked 'f' (forte) for all instruments. The Violin 1 part features a melodic line with eighth and sixteenth notes. The Violin 2 part provides a harmonic accompaniment with eighth and sixteenth notes. The Viola part plays a steady eighth-note accompaniment. The Violoncello part plays a steady eighth-note accompaniment. The measures are numbered 138, 139, 140, 141, and 142 at the bottom of the staves.

Violin 1

Violin 2

Viola

Violoncello

143

sf *p*

p

sf *p*

The image shows a musical score for four instruments: Violin 1, Violin 2, Viola, and Violoncello. The score is in G major (one sharp) and 4/4 time. The measures are numbered 143 to 148. The Violin 1 part starts with a forte (*sf*) dynamic and a crescendo leading to a piano (*p*) dynamic. The Violin 2 part starts with a piano (*p*) dynamic. The Viola part starts with a forte (*sf*) dynamic and a crescendo leading to a piano (*p*) dynamic. The Violoncello part starts with a forte (*sf*) dynamic and a crescendo leading to a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Violin 1

Violin 2

Viola

Violoncello

150

-6-

[illegible]

Violin 1

Violin 2

Viola

Violoncello

163

sf

f

f

f

f

pizz.

pp

Violin 1

pp

cresc.

Violin 2

pp

cresc.

Viola

pp

sim.

cresc.

Violoncello

cresc.

169

Violin 1

Violin 2

Viola

Violoncello

176

legato

p cresc.

legato

p cresc.

p cresc.

Violin 1

Violin 2

Viola

Violoncello

204

sf sf sf ff ff

Violin 1

Violin 2

Viola

Violoncello

209

ff ff ff ff