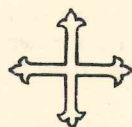


C. B. M.

THE
COMPOSITIONS
OF
DAVID D. WOOD
(MUS. DOC.)

ORGANIST AND CHOIRMASTER OF ST. STEPHEN'S CHURCH
PHILADELPHIA • PENNSYLVANIA • 1864-1910



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(To be continued)

NEW YORK .: THE H. W. GRAY COMPANY
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David Duffield Wood, Mus. Doc.

1838-1910



DAVID DUFFIELD WOOD was born in Western Pennsylvania, near Pittsburg, March 2, 1838. He lost his sight at an early age, through an accident, and when five years old he was sent to the Institution for the Instruction of the Blind at Philadelphia, where he distinguished himself in mathematics as well as in music.

He was for forty-six years organist and choirmaster of St. Stephen's Church, Philadelphia. Concurrently, for about twenty-five years, he filled the same position at the Baptist Temple, playing the organ at the evening service. He also conducted the chorus of the Temple, preparing them in rehearsal for the regular oratorio concerts, and playing the organ at the performances.

He became assistant teacher of music at the Institution for the Instruction of the Blind (now at Overbrook) in 1853. In 1887 he was appointed director of music. Here he brought the chorus of the pupils to a high degree of efficiency in the public performance of such works as the oratorios of Handel, Haydn and Mendelssohn, and the cantatas of Bach.

Dr. Wood was best known during his life as an organist and as a teacher of the organ. His ear was so acute that it was a common experience for his pupils to be corrected for a wrong fingering. He was pre-eminent in the purity and clearness of his interpretation in particular of the works of Bach. Long before the recent revival of Bach in America he was a pioneer in the exploration of the great German's organ compositions. He mastered them with a spiritual as well as a tonal completeness that has hardly been equaled among organ players. It is certainly true that Dr. Wood's performances were surpassed by none of the famous visiting organists, in the qualities of contrast and balance and of a convincing loyalty to the intent of the composer.

It was not until after his death that the abundance and beauty of his own compositions came to light. None of his representative anthems were published in his lifetime. They had been sung by the choir of St. Stephen's from vocal parts, the composer playing the accompaniment from memory. The anthems are distinguished by a fullness, a freedom and a depth of polyphony that seem at the same time to hark back to the tradition of a former age and to point to its coming revival.

Dr. Wood died March 25, 1910, at Philadelphia, Pa.

P. H. G.

IN THE BEGINNING WAS THE WORD.

CHRISTMAS ANTHEM.

For Tenor Solo and Chorus.

John I, 1,3,4,14,5,11,12.
Isaiah LX, 1.

D. D. Wood,

Recit. *mf*

Tenor Solo. In the be - gin - ning was the Word, and the Word was with

Manual. *solenne* *mf*

Pedal.

God, and the Word was God.

tranquillamente

All things were made by Him; and with-out Him was not an-y-thing made that

was made. In Him was life; and the life was the light of

men. And the light shin-eth in dark-ness; and the

dark-ness com-pre-hend-ed it not, the darkness comprehended it not.

dim. e poco rit. *P*

Andante molto sostenuto.

mp
The Word was made flesh, and dwelt — a —

dolce *mf*

sempre cresc.
— mong us, and we be-held His glo — ry, we be-held His

p *cresc.*

glo - ry, the glo - ry — as of the on - ly be-got - ten of the

In the beginning. (Wood)

poco rit. a tempo

Fa- - ther, full of grace and truth.

colla voce a tempo mp

più agitato

He came un-to His own, and His own re-ceiv - ed Him

più agitato p

Ch.

not, He came un-to His own, and His own re-ceiv - ed Him

G[†] (Gamba)

In the beginning. (Wood)

not. But as ma-ny as re-ceived Him, to them gave He power to be-

- come the sons of God, even to them that be-lieve, con spirito

that be-lieve in His name: poco rit.

Chorus Soprano. *p* In Him was

In the beginning. (Wood)

life; and the life was the light of

Alto. *p* *cresc.* *cresc.*

Tenor. *p* *cresc.*

Bass. *p* *cresc.*

In Him was life; and the

In Him was

men, the light of

life was the light of men, the light of

life was the light of men, the light of

life, and the life was the light of

In the beginning. (Wood)

men. In Him was

men. In Him was life;

men. In Him was

men.

mf

f

R.H.

L.H.

L.H.

life; and the life was the light of

the light of

life; and the life was the light of

mf

In Him was life,

mf

In the beginning. (Wood)

cresc.

men, in Him was life, the men, in Him was life, was in Him was life, was life; and the

cresc.

cresc.

cresc.

dim.

f the light of men, and the life was the light of men, in Him was life; and the life was the life, in Him was life, life was the light of men, in Him was life,

f *p* *f* *p*

In the beginning. (Wood)

men, _____ in Him was
men, _____ in Him was
men, _____ in Him was
the light of men, _____

cresc.
cresc.
cresc.
cresc.

life; _____ and the life was the light of
life; _____ the light _____ of
life; _____ and the life was the light of
in Him was life, _____

cresc.

In the beginning. (Wood)

light of men, in Him was life, the light of men.

light of men, in Him was life, the light of men.

the light of men,

the light of men, in Him was life, the light of men.

dim. *pp* *rit.*

Tenor Solo.

The Word was made flesh, and dwelt a-mong us,

mp *dolce*

In the beginning. (Wood)

and we be-held His glo - - ry, we be-held His glo - - ry, the

p We be-held His

p We be-held His

p We be-held His

p We be-held His

p We be-held His

glo - ry as of the on - ly be-got-ten of the Fa - - ther, full of grace and

f *p* glo - ry, *pp* we be-held His glo - ry,

f *p* glo - ry, *pp* we be-held His glo - ry,

f *p* glo - ry, *pp* we be-held His glo - ry,

f *p* glo - ry, *pp* we be-held His glo - ry,

f *p* glo - ry, *pp* we be-held His glo - ry,

In the beginning. (Wood)

a-rise, a-rise! shine; for thy light is

a-rise, a-rise! shine; for thy light is

a-rise, a-rise! shine; for thy light is

a-rise, a-rise! shine; for thy light is

come, shine, for thy light is come, the glo -

come, shine; for thy light is come, the glo -

come, shine; for thy light is come, the glo -

come, shine; for thy light is come, and the glo-ry of the Lord is

In the beginning. (Wood)

the glo - - ry of the Lord — is ris - en up -
 - ry of the Lord, — and the
 and the glo - ry of the Lord is ris - en up-on thee, up -
 ris - en up-on thee, is ris-en, is ris-en, is ris - en up-on thee,

- on — thee, and the glo - ry of the Lord is
 glo-ry of the Lord is ris - en up - on thee, is ris - - en up -
 - on — thee, is ris - en up - on — thee, the glo - ry is
 the glo - - ry of the Lord, the glo - - ry of the Lord is ris -

In the beginning. (Wood)

cresc. *f* *ff* *fff*

ris-en up-on thee. A-rise, a-rise! shine;

cresc. *f* *ff* *fff*

- on thee. A-rise, a-rise! shine;

cresc. *f* *ff* *fff*

ris-en up-on thee. A-rise, a-rise! shine;

cresc. *f* *ff* *fff*

- en up-on thee. A-rise, a-rise! shine;

cresc. *f* *ff* *fff*

cresc. *f* *ff* *fff*

mf

— for thy light is come, shine;— for thy light is come, and the

mf

— for thy light is come, shine;— for thy light is come,

mf

— for thy light is come, shine;— for thy light is come,

mf

— for thy light is come, shine;— for thy light is come,

mf

glo-ry of the Lord, the glo-ry of the Lord is ris-en up-
 and the glo-ry of the Lord is ris-en up-
 and the glo-ry of the Lord, the glo-ry of the Lord is ris-en up-on
 and the glo-ry of the Lord is ris-en up-

cresc.
mf
cresc.
cresc.
cresc.
cresc.

- on thee. A-rise, a-rise, a-rise! Shine!
 - on thee. A-rise, a-rise, a-rise! Shine!
 thee. A-rise, a-rise, a-rise! Shine!
 - on thee. A-rise, a-rise, a-rise! Shine!

f
ff
fff
f
ff
fff
f
ff
fff