

Dorothea Fountain's
DENISON'S JUVENILE SONGS *Please Return,*

Sunbonnet Sally and Overall Jim



*Good Selections for
School Entertainments*

You're Welcome, Yes, Wel-
come. —

You're Very Welcome, Every
One. —

We Mix Our Sighs With Sun-
shine When We Say
Good-Bye —

Sunbonnet Sally and Overall
Jim. —

Price, Each, Postpaid, 35 cents

T.S. Denison & Company
Publishers · Chicago

HINTS ON PRESENTATION.

This will be found a simple action song for the busy teacher. The little girl may wear gingham apron, and should have a sunbonnet hanging from her arm. The little boy should wear overalls, and carry a big straw hat. Two chairs, a little table and some dishes will make an effective setting. Appropriate action for this song is clearly suggested by the words. If desired, a chorus of any number of children may be introduced, with a little country dance between the verses, repeating the chorus for this purpose.

SUNBONNET SALLY AND OVERALL JIM

LYTTON COX

FREDERICK G. JOHNSON

Valse moderato

mf

The piano introduction is in 3/4 time, B-flat major, and consists of 12 measures. It features a melody in the right hand and a bass line in the left hand. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note Bb2. The piece concludes with a final chord in the right hand.

p

Sally I'm Sun - bon - net Sal - ly, you plain - ly can see, I'm bus - y from
Jim Now, Sun - bon - net Sal - ly, it's eas - y for you To stay here at

The first system of the song includes a vocal line and a piano accompaniment. The vocal line is in 3/4 time, B-flat major, and consists of 12 measures. The piano accompaniment is in 3/4 time, B-flat major, and consists of 12 measures. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note Bb2. The piece concludes with a final chord in the right hand.

morn - ing to night; _____ My milk - pans are shin - ing, the tea - ket - tle
home all the day, _____ While I have to work in the field and the

The second system of the song includes a vocal line and a piano accompaniment. The vocal line is in 3/4 time, B-flat major, and consists of 12 measures. The piano accompaniment is in 3/4 time, B-flat major, and consists of 12 measures. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note Bb2. The piece concludes with a final chord in the right hand.

sings, My kitch-en is co-zy and bright. The sup-per is
 barn, At the plow-ing and pitch-ing of hay. I mend up the

wait-ing, the ta-ble is set, A cup and a bowl and a
 har-ness and help Neigh-bor Jones, I doc-tor the lit-tle sick

plate; Oh, hush now! he's com-ing, it's O-ver-all
 calf; You wom-en folk real-ly don't know what work

Jim, I knew that he would-n't be late. *poco rit.* *Enter Jim*
 is, To just hear you talk makes me laugh. *poco rit.*

Chorus

mf

Both So we'll take some chairs while the tea - ket - tle sings In a
Both So we're going to rest while the tea - ket - tle sings In a

mf

kitch - en all ti - dy and trim; _____ In all sorts of weath - er you'll
 kitch - en all ti - dy and trim; _____ We'll work on to - geth - er in

find us to - geth - er, Sun - bon - net Sal - ly and O - ver - all Jim.
 all sorts of weath - er, Sun - bon - net Sal - ly and O - ver - all Jim.

Denison's Juvenile Songs

Polly, Put the Kettle On

CHORUS
Moderato

mf So, Pol - ly, put the ket - tle on, for we have come to tea, All
So, Pol - ly, take the ket - tle off, we're sor - ry we must go. We've

dressed as grown-up la - dies are, and proud as we can be. We'll
had a ver - y love - ly time and real - ly thank you so. A

The Bestest Game of All

CHORUS
mp a tempo

Boy. (1) Some-times we play we're fire - men, Our en-gin's the old "Fast Mail"
Girl. (2) Some-times we give a cir - cus; I'm mas - ter of the ring.

Girl. (3) Some-times we play we're p'lice - men, And put all the dolls in jail.
Boy. (4) Kov - er he plays the el - 'phunt, And I am the "Bare-back King".

The Little Tin Soldier and the Doll from France

CHORUS
p-f

Boy. (1) I am a lit - tle tin sol - dier; Girl. (2) I am a doll from France; —

Boy. (3) Mus - ket up - on my shoul - der, I'll be a he - ro. Girl. (4) Oh, dear, oh, dear, oh!

poco rit.

How Grandma Teaches Me

CHORUS
mf

So I learn to count with ap - ples red, This way: "One, two, three, four." Then

I sub - tract one lem - on drop And on - ly leave three more. With

Any of the above songs, complete words and music, price, postpaid, 35 cents each.



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