

Mrs. H.B. Caldwell

# NONNA



**SONG**  
LYRICS BY  
J.R. SHANNON  
MUSIC BY  
F.W. VANDERSLOOT

HENRY - HUTT

VANDERSLOOT MUSIC PUB. CO. WILLIAMSPORT, PENNA.

S.P.



Solo Piano, Waltz.....	.50
Vocal.....	.50
Orch. 10 & Piano.....	.75
Orch. 14 & Piano.....	.95
Full & Piano.....	1.15

# "NONA"

(SONG)

Founded on the Melodies of the famous Nona Waltz.

Lyric by J.R. SHANNON

Music by F.W. VANDERSLOOT

Author of  
 "Hush-a-bye, Ma Baby" (The Missouri Waltz Song)  
 "Love's Melody," "Longing for my Dixie Home," etc.

Composer of  
 "I Wonder How the Old Folks are at Home"  
 "Christmas Chimes" "Garden of Flowers" etc.

With Expression

When the stars are peep - ing from the mid - night sky, — Soft - ly steal fond mem - ries of the days gone by;

'Mid the dy - ing em - bers of the hearth's dull glow, Come ten - der re - col - lec - tions of the long a - go;

Mem - o - ries of days when you and I, — Told love's story old, — Sweetest ever told, — Thru the vale of

dreams, it seems, I wan - der back a - gain, — Hand in hand with you, Sweetheart true; — Once again the

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Night-in-gale's glad song floats o'er the lea, — Where the blossoms sway At the close of day Can't you hear the

*fz* *p*

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

call it sends with - in that sweet re - frain, — Call - ing you and me to Lov - ers Lane?

*fz* *mf*

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

REFRAIN

No - na, No - na, dear heart mine, Sweet - ly the night birds are sing - ing; Call - ing,

*p-mf*

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

call - ing sweet and clear, Each trill a mes - sage is bring - ing; Sigh - ing breez - es

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

seem to say: "You'll come, my lone heart to cheer" In Love - land I'll be wait -

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

ing No - na, dear. No - na, dear.

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

*Play this if you are going to repeat this part if not play 12 only*



# SAMPLES AND TITLES OF INTERNATIONAL HITS

## TRY THEM CAREFULLY

### The American Legion

To Garrett Cochran Post No. 1

Words by  
RAY SHERWOOD

Founded on the Melody of the March of the Same Name  
Writers of "General Pershing" Song

Music by  
CARL D. VANDERSLOOT

Men who have faced the roar and the rat-tle, Carried the scars of  
Back thru the years in his-to-ry's pag-es Heroes that lived in  
freedom's battle, Breaking the bonds of the tyrants of might, All for their flag and the cause that was right; Turned with their hearts to  
former ag-es Strayed from their homes and they came o'er the sea, Founded the land of the brave and the free; All for the cause their  
those that were feeding, Banished the hunger stopped their blood-ing, Here they ral-ly near, Let's cheer!  
fathers were falling, Giving their all with free-dom's call-ing Right to conquer night, They'd fight.

Fame and glo-ry Is the sto-ry, Yan-kee-burch that struck the purch That turned a world of tears to laugh-ter,  
Fame and glo-ry Is the sto-ry, Min-ute-men who saved us when We broke the yoke and killed op-pression,

Solo Piano (March) .50  
Song .50  
Orch. 10 & Piano .75  
Orch. 14 & Piano .95  
Orch. Full & Piano 1.15  
Band 36 Parts .50

### Repasz Band

SONG

Founded on the Melody of the famous March of the Same Name

Words by  
RAY SHERWOOD

Music by  
CHAS. C. SWEELEY  
Song Arrangement by Frank E. Barry

Tempo di Marcia

Now there is a tune that you soon start to hear when  
When I was a child I would sim-ply go wild when I  
band be-gins to play, You get right in step full of sin-ger and pep and you sim-ply have to sway, You  
heard the mus-ic play, I'd save up a dime, have a won-der-ful time on that good old str-ess day... I'd  
start in to whis-tle and don't know why, you may not be a hit but still you try, And soon you'll be swing-ing, ev-ry one's laugh-ing  
laugh at the clown and his line of bunk, say "why does an el-ephant need a trunk?" The ti-ger was roar-ing, it was roar-ing,  
each time a band pass-es by, Your fa-ther and moth-er, your sis-ter and broth-er they all just say it's slick, Your  
ex-but that tral-ler had spun! Now each time I go to a vaude-ville show or to see a mov-ie play, I

### LET ME DREAM

Solo Piano, Waltz .50  
Vocal .50  
Orch. 10 & Piano .75  
Orch. 14 & Piano .95  
Orch. Full & Piano 1.15  
Band, 36 Parts .50

Lyric by RAY SHERWOOD

Music by CURTIS GORDON

Let me dream, dream, where skies are blue, Just a gar-den, sweet-heart, and you; Sun-shine,  
ros-ee and June, Song-birds, sweet hon-ey-moon, Let me hold you close to my heart, As you

This Composition may also be had for your Talking Machine or Player Piano.

### NAOMI

Founded on the melodies of the famous

"NAOMI WALTZ"

This Composition may also be had for your Talking Machine or Player Piano

Music by

F. W. VANDERSLOOT, Composer of  
"Nona" Waltz, "Christmas Chimes"  
"I Wonder how the Old Folks are at Home,"  
"Garden of Flowers," "Sunset Glow," etc.

Solo Piano, Waltz .50  
Vocal .50  
Orch. 10 & Piano .75  
Orch. 14 & Piano .95  
Orch. Full & Piano 1.15  
Band (36 Parts) .50

Lyric by J. R. SHANNON, Author of  
"Nona," "Hush-a-bye Ma Baby" (Missouri Waltz Song)  
"A Dream of the Fireside," "General Pershing" Song  
"Love's Melody," "Longing for My Dixie Home," etc.

Slowly and Dreamily. Mem-o-ries dear ov-er lin-ger-ing  
near, Come to me at the close of the day, Tender scenes they re-call as the twi-light shades fall, And the cares of the  
past fade a-way; Two eyes so bright, like the stars of the night; Light my path-way of love, so it seems, And they

Solo Piano March .50  
Vocal .50  
Orch. 10 & Piano .75  
Orch. 14 & Piano .95  
Orch. Full & Piano 1.15  
Band, 36 Parts .50

### "THE GREAT AMERICAN"

To the American Legion, and in Memory of

(Theodore Roosevelt)

SONG

Lyric by  
RAY SHERWOOD

(Founded on the melody of the Famous One Step March of the same title)

Music by  
HARRY J. LINCOLN

The world will always hon-our Ted-dy" Roose-velt, And our his-to-ry will keep his love a-flame;  
Ev-ry breath of life he drew was for "Red, White and Blue," His fight-ing name rings thru the hall of fame.  
He has taught us all the great-est of de-vo-tion, And his spir-it leads us on to-day,

Solo Piano, Waltz .50  
Vocal .50  
Orch. 10 & Piano .75  
Orch. 14 & Piano .95  
Orch. Full & Piano 1.15  
Band (36 Parts) .50

### Then I'll Stop Loving You

WALTZ SONG

This Composition may also be had for your Talking Machine or Player Piano.

Lyric and Music  
by J. STANLEY BROTHERS, Jr.

When the roses lose all of their fra-grance, And the stars from a-bove cease to  
shine, When the moon-beams at play, cease to dance ray by ray, And night shrouds in  
dark-ness the whole of the day; When the sky, dear, has lost all its az-ure, And the

COMPLETE COPIES FOR SALE WHEREVER MUSIC IS SOLD

N. B.—These Compositions May Also Be Had for Your Talking Machine or Player Piano