

GIUSEPPE
VERDI
(1813 - 1901)

RIGOLETTO

Melodramma in Three Acts

HORN I

GIUSEPPE VERDI
RIGOLETTO

1. PRELUDIO

Andante sostenuto
in Mi^b

CORNO I.

1

f dim.

pp ff

1 1 ff dim.

dim. pp

p cresc. mf ff

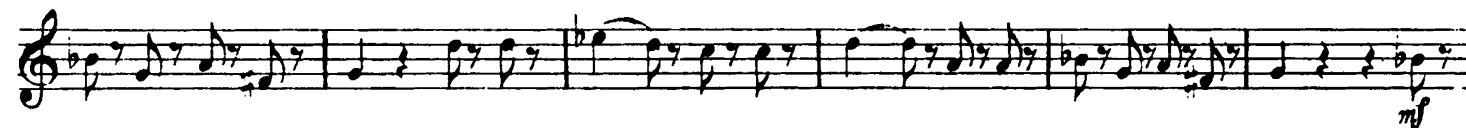
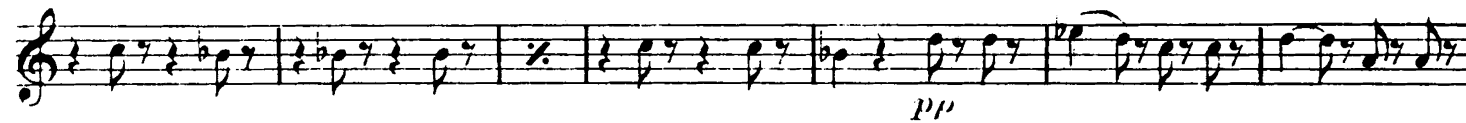
2. INTRODUZIONE ATTO I.

Allegro con brio
in FA In mancanza della Banda

ff

mf

f



BALLATA

Allegretto

Orchestra

22

p

Musical staff with notes and a slur over the first three notes.

7

2

Musical staff with notes and a dynamic marking of *mf*.

2.

Musical staff with notes and a dynamic marking of *p*.

17

p

Musical staff with notes and a slur over the first three notes.

7

2

Tempo di Minuetto

Musical staff with notes and a dynamic marking of *mf*.

38

31. Tempo

In mancanza della Banda

In testa che a-vete, signor di Ce-prano?

Musical staff with notes and a dynamic marking of *f*.

f

Musical staff with notes and a dynamic marking of *p*.

p

Musical staff with notes.

Or della Con-tessa l'assedio egli avanza, e intanto il marito fremendo ne

Musical staff with notes and a double bar line.

16/8

Allegro con brio

PERIGORDINO

va. **33**
ff

1 2 3 4 5 6 7

f *p*

f

p

4 *f*

mf

10

HORN I

in Mi b

19

Orchestra

In mancanza della Banda

Più viyo

Moderato

Ch'i-o gli parli. No. Il voglio. Monte-ro ne!

Sostenuto assai

Andante sostenuto

sulto

HORN I

sii male — detto!

ff

Detailed description: A single musical staff in treble clef. It begins with a half note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. A fermata is placed over the C5 note. The dynamic marking *ff* is written below the staff.

Vivace *(in una)* 25

cresc. poco a poco

Detailed description: A musical staff in treble clef. It starts with a measure containing a quarter note G4, a quarter note A4, and a quarter note B4. A bracket labeled '25' spans these three notes. The tempo marking 'Vivace (in una)' is above the staff, and 'cresc. poco a poco' is below it. The staff continues with a series of quarter notes: C5, B4, A4, G4, F4, E4, D4, C4.

ff

Detailed description: A musical staff in treble clef. It contains a series of quarter notes: C5, B4, A4, G4, F4, E4, D4, C4. A fermata is placed over the final C4 note. The dynamic marking *ff* is written below the staff.

Piú mosso

Detailed description: A musical staff in treble clef. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The tempo marking 'Piú mosso' is above the staff. The staff continues with a series of quarter notes: B4, A4, G4, F4, E4, D4, C4.

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2 3 4 5

Detailed description: A musical staff in treble clef. It contains a series of quarter notes: C5, B4, A4, G4, F4, E4, D4, C4. The final four notes (F4, E4, D4, C4) are marked with a slash and a number: 2, 3, 4, 5.

1

Detailed description: A musical staff in treble clef. It contains a series of quarter notes: C5, B4, A4, G4, F4, E4, D4, C4. A bracket labeled '1' spans the final four notes (F4, E4, D4, C4).

2 3 4 5 6 7 8

Detailed description: A musical staff in treble clef. It contains a series of quarter notes: C5, B4, A4, G4, F4, E4, D4, C4. The final eight notes (F4, E4, D4, C4, B4, A4, G4, F4) are marked with a slash and a number: 2, 3, 4, 5, 6, 7, 8.

VUOTA

VUOTA

Detailed description: A musical staff in treble clef. It contains a series of quarter notes: C5, B4, A4, G4, F4, E4, D4, C4. The words 'VUOTA' are written above the staff, with a fermata placed over the final C4 note.

3. DUETTO (RIGOLETTO - SPARAFUCILE) TACE

4. SCENA E DUETTO (GILDA - RIGOLETTO)

Recitativo
in Fa

forzarmi deggio e farlo! oh, dannazione!

Allegro

ff

6

per cagion vostra e so - lo

f

Andante

6

ah noi è fol - li -

Allegro

5

2

Allegro vivo

f

5

p

9

p

9

19

a te che im-

in Mi b
-porta? se non vo - lete

Adagio

3

bentù fai. Se non di voi

p

Andante

10

10

5

miserò

ringra-

ziato

3

3

3

3

3

3

3

3

3

3

3

f

3

3

3

5. SCENA E DUETTO (GILDA - DUCA)

Allegro assai moderato *in Fa* 16 *e gran si-gno-re* Allegretto 20

t'a — *Allegro vivo* *mol'tanto, ri-petilo* 2 *(Archi)* *ff*

con-tenta 4 *ff*

3 *ff* 13 15

Andantino 23 SOLO *p* 1 SOLO

4 SOLO *p*

14 9 SOLO *p*

12 2

Allegro 12 *sono e povero* 15 *in Mi b* 10 *p*

f *ff* **VUOTA**

HORN I

Vivacissimo SOLO

22

5

8

5

16

1

6. SCENA ED ARIA (GILDA) TACE

7. SCENA E CORO FINALE I.

Recitativo in Mi \flat 5 *fui male - det - to* Andante assai mosso 19 19 33

20 Allegro SOLO

pp

HORN I

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a melodic line with dynamic markings *f* and *pp* at the beginning, and *f* and *p* later in the staff.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes marked with a '3' above it, and a dynamic marking *p* below it.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a melodic line with dynamic markings *f* and *p* below it.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a melodic line with dynamic markings *f* and *p* below it.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a melodic line with a double bar line and a '2' above it, and dynamic markings *ff* and *p* below it.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a melodic line with a double bar line and a '10' above it, and dynamic markings *ff* and *pp* below it.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a melodic line with a double bar line and a '2' above it, and a dynamic marking *ppp* below it.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a melodic line with a double bar line and a '2' above it, and a dynamic marking *ppp* below it.

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a melodic line with a double bar line and a '4' above it, and dynamic markings *p* and *ff* below it. The tempo marking *Allegro assai vivo* is written above the staff.

Musical staff 10: Treble clef, 4/4 time signature. The staff contains a melodic line with a double bar line and a '27' above it, and dynamic markings *ff* and *ff* below it.

Musical staff 11: Treble clef, 4/4 time signature. The staff contains a melodic line with a double bar line and a '4' above it, and dynamic markings *ff* and *ff* below it.

FINE DELL'ATTO I.

ATTO II.

8. SCENA ED ARIA (DUCA)

Agitato assai
in Re **53** *della mia di-let-ta.*

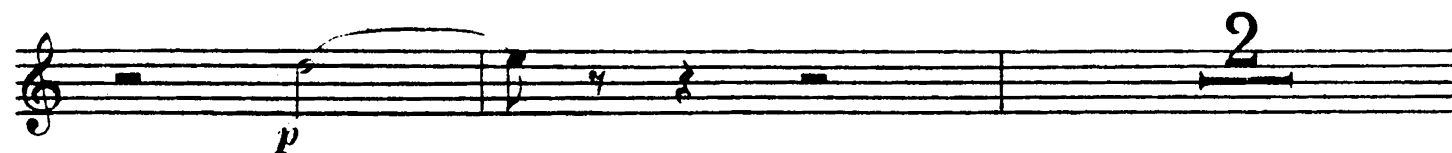
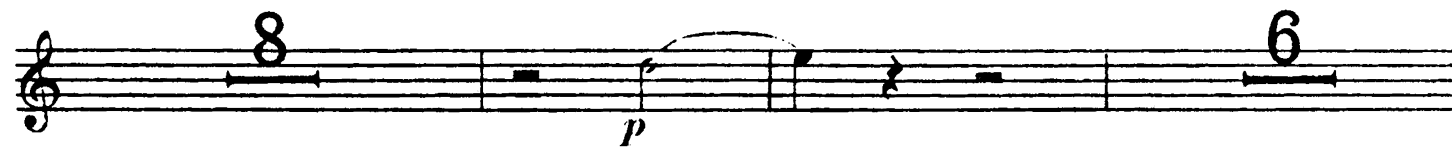
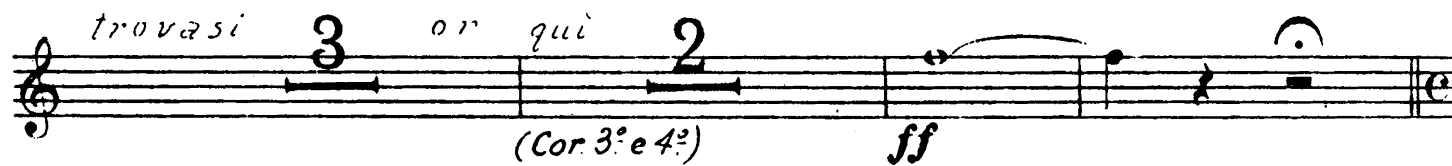
Adagio **13** **23** **11** **5** *Invidia per te.*

Allegro vivo
ff **2** *ff*

8 *ff*

Allegro assai moderato
p

24



HORN I

Piú mosso

I. Tempo
-sente

Piú mosso
mo'

9. SCENA ED ARIA (RIGOLETTO)

Allegro assai moderato

in Sol

col canto a tempo
voi siete

25

col canto a tempo
so - gnato

Allegro vivo

io vo' mia

12

figlia

Ella è là

5

Andante mosso agitato

in Mi b

16

26

Meno mosso

10

27

16

2

10. SCENA E DUETTO (GILDA - RIGOLETTO)

Allegro assai vivo ed agitato

in Mi^b

ff

25 28 30 *col canto* 4 *co-*
Rec.

-rag-gio! Andantino 7 11

29 13 *mi prote-sto* 12

mf 3 3 3 3 *ff* 3 3

ali solo 16 *ali piangi* 30 *Piú mosso* *Piú lento*
pp

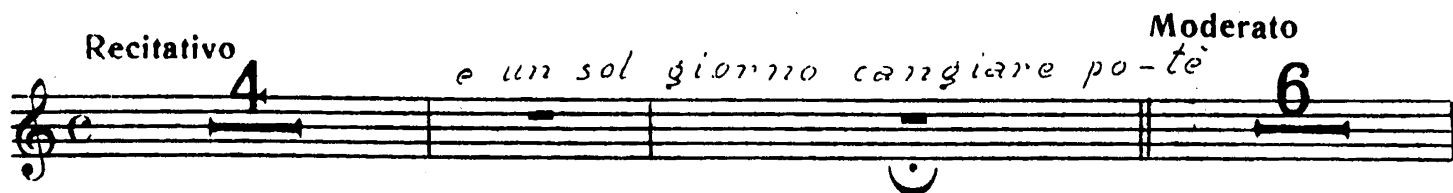
1

1


1 3 *pp* *pp*

5 *un angiol consola-tor*
pp

Recitativo **4** *e un sol giorno cangiare po-tè* **6** Moderato



ff 3 3 3 3 3 3 3 3



1 *ff* 3 3 3 3 3 3 3 3



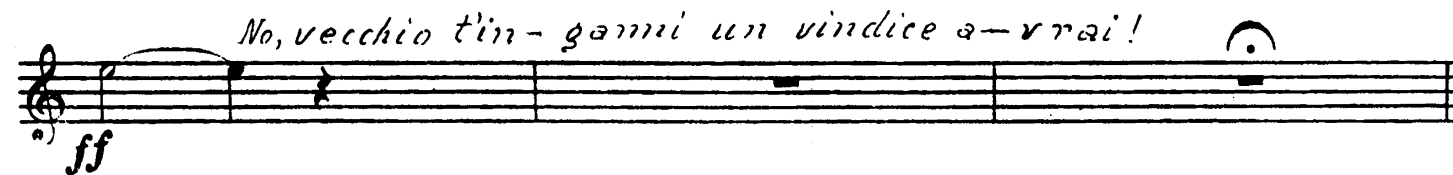
1 *ff* 3 3 3 3



3 3 3 3 *pp*



No, vecchio t'in-ganni un vindice a-vrai! *ff*



Allegro vivo *p*



2 3 4 5



31 27



HORN I

FINE DELL'ATTO III

ATTO III.

PRELUDIO

II. SCENA E CANZONE (DUCA)

Adagio in Mi 27 Allegro 6 *Son questi i suoi costumi oh il bel Zerbino*

II. Volta 32 Allegretto

28 *e di pen-sier*

33 2 3 4 5 6 7 8 1 2

3 4 5 6 7 8 13

12. QUARTETTO

Allegro
in Mi

7

p *pp*

2

p *cresc.* *p*

col canto *f* e nell'a - more *a tempo*

34 2 7

35 2

p *f*

Andante
in Mi b

bella figlia *f* bella figlia

15 36 8 37 4

38

Recitativo

5 1 5 or venite impossi-bil! tremo! va!

13. SCENA, TERZETTO E TEMPESTA

Allegro in Re I. Tempo

39 Allegretto I. Tempo

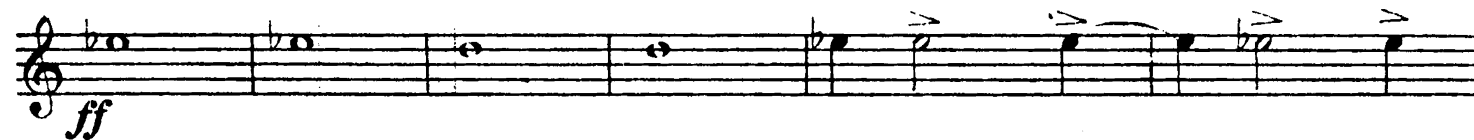
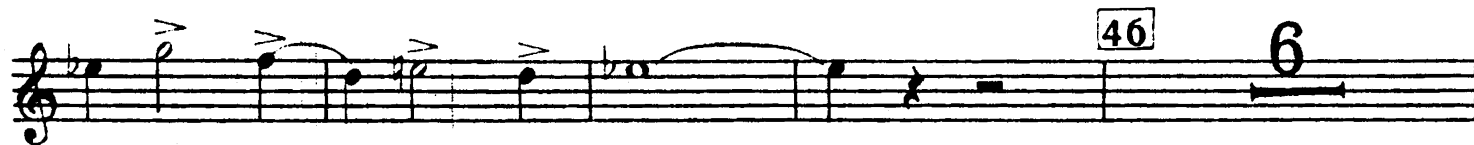
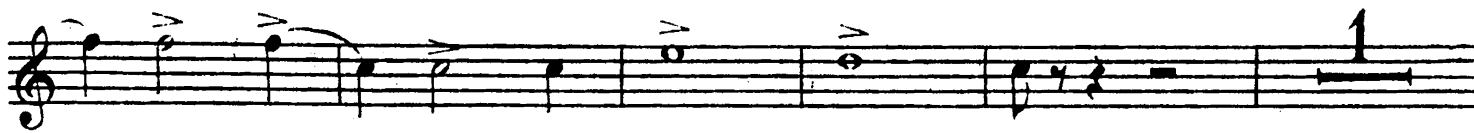
- uomo fedele m'a - vra a tempo

43 22 *la mia*

vita

44 8 *conce - dete* (Fag.)

45



14. SCENA E DUETTO FINALE

Recitativo in Re 23 [48] 54 Allegretto 24 Allegro 3 Allegretto 10 Moderato 5 *e umano*

Allegro *corpo mia figlia! Dio! mia figlia!* [49] Allegro 6 *su vi-sion* 2 e

Poco più mosso *dessa* 8 [50] in Mi^b 21 *qui mi pia-go di t'ha col-*

pi - ta? ff Andante 16 [51] *mio padre lassù in cielo* 3

pp

[52] 5 *pieghe-rò* 2

p 6 6 6 6 6 6 6 6

[53] *col canto* 4 *mia Gilda è* Allegro *la maledi-*

zio - me ff

FINE DELL'OPERA