

"THERE'S A SHIP."

Words and Music by PAUL DRESSER.

Moderato.
mf
cres.
rall e dim.

The piano introduction consists of five measures. The first measure is marked *Moderato.* and *mf*. The second measure is marked *cres.* and the third, fourth, and fifth measures are marked *rall e dim.* The music is in 2/4 time and features a melody in the right hand and a bass line in the left hand.

1. There's a ship and it sails to-day, my love, And I sail with it
2. There's a ship and it sailed from foreign lands, A youth sail'd with it
3. There's a ship and it ne'er re-turned they say, From lands far o'er the

mf

The piano accompaniment for the first line of lyrics consists of three measures. It features a melody in the right hand and a bass line in the left hand, marked *mf*.

too; But it takes on - ly me for my heart re-mains. My
too; Who had sil - ver and gold and wealth un-told, For his
sea; There's a maid - en who weeps and wonders where Her

The piano accompaniment for the second line of lyrics consists of three measures. It features a melody in the right hand and a bass line in the left hand.

an - gel one with you. In for - eign lands for
 sweet-heart tried and true. The ship it sank in a
 long lost love can be. But they shall meet in

rich - es I Shall seek where - e'er they be, And if
 storm at sea With the one she held so dear, And that
 fu - ture years From cares for - ev - er free, As they

rall.
 I'm blest with health, I'll soon have wealth, To bring my love to thee! . . .
 night in a dream His voice it seemed, To whis-per in her ear; . . .
 sail on the ship of a sea unknown, Thro' the gates of E - ter - ni - ty! . . .

colla voce. *rit.*

CHORUS.

Little faster.

Oh, come dry your tears my an - gel one, I

would not cause you pain, On land or on sea my

love for thee, Shall ev - er be the same.

rit. > *D.C.*