



Fr. Chopin's
Sämmtliche
Pianoforte-Werke.

Kritisch revidirt und mit Fingersatz versehen
von

HERRMANN SCHOLTZ.

BERCEUSE
BARCAROLLE etc.

Eigenthum des Verlegers.
6219.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del.

Lith. Anst. v. G. Röder, Leipzig

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Berceuse.

F. Chopin, Op. 57.

Andante.

p *dolce*

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

First system of musical notation. The treble staff contains a melodic line with fingerings 5, 1, 3, 3, 3, 3, 4, 2, 1. The bass staff contains a bass line with dynamics *ped.*, *ped.*, *p*, and *ped.*. There are asterisks marking specific points in the bass line.

Second system of musical notation. The treble staff contains a melodic line with fingerings 1, 1, 5, 4, 1, 1, 5, 2, 4, 1, 4, 1, 3, 5, 4, 3, 1, 4, 2, 4, 1, 2. The bass staff contains a bass line with dynamics *ped.*, *ped.*, *ped.*, and *ped.*. There are asterisks marking specific points in the bass line.

Third system of musical notation. The treble staff contains a melodic line with fingerings 3, 1, 2, 3, 4, 5, 2, 1, 4, 1, 4, 2, 1, 2, 4, 3, 1, 2, 4, 3, 1, 1. The bass staff contains a bass line with dynamics *ped.*, *ped.*, *ped.*, and *ped.*. There are asterisks marking specific points in the bass line. The word *dimin.* is written above the bass staff in the third measure.

Fourth system of musical notation. The treble staff contains a melodic line with fingerings 1, 1, 3, 1, 2, 4, 1, 4, 5, 3, 2, 1. The bass staff contains a bass line with dynamics *ped.*, *ped.*, *ped.*, *ped.*, *ped.*, and *ped.*. There are asterisks marking specific points in the bass line.

Fifth system of musical notation. The treble staff contains a melodic line with fingerings 3, 5, 2, 3, 5, 2, 5, 3, 4. The bass staff contains a bass line with dynamics *ped.*, *ped.*, *ped.*, *ped.*, and *ped.*. There are asterisks marking specific points in the bass line.