OBELISCUS MUSICUS

Tot magnificis Inſcriptionibus, quot novis Concentuum generibus, ad regulas moderni guſtûs, artificiiſque

EXORNATUS,

ATQUE IN BASILICA DIVI MARTINI AD MUROS

REVERENDISSIMO ac ILLUSTRISSIMO

S. R. I.

PRINCIPI, & DOMINO DOMINO

GEROLDO I.

AD ÆTERNAM FELICISSIMÆ RECORDATIONIS MEMORIAM POST OBITUM ERECTUS,

AC

REVERENDISSIMO & ILLUSTRISSIMO EJUSDEM SUCCESSORI

Neo-Electo & Benedicto

PRINCIPI & ABBATI

Conſecratus.

SEU

XVI. OFFERTORIA SOLEMNIA,

Quæ partim de Tempore, Feſtiſque primariis, partim de communi Sanctorum,

A 4. Vocibus

Soprano, Alto, Tenore, Baſſo, II. Violinis, Viola, & Organo neceſs. nec non 2. Tromb. ad libit.

INSTRUCTA

Floridioris Muſices Cultoribus

Offert

FRANCISCUS JOSEPHUS LEONTIUS MEYER, à Schauenſeé, Senator Conſilii Majoris, Præfectus Domûs Emporeticæ, ac Pro-Præfectus Armamentariorum Illuſtriſſimæ Reipublicæ Lucernenſis.

Opus II.

FRIBURGI HELVET. impreſſit Henric. Ignat. Nicomed. Hautt, Illuſtriſſimæ Reipublicæ Typogr.
Im Verlag Joſeph Samm, von Unter Amergau in Bayern, und Compagnie. 1754.

Badische Landesbibliothek Karlsruhe

An die Hochgeschäzte Liebhaber der Edlen Musick!

ENdlich ist das seit so geraumer Zeit von dem Publico / und von mir selbsten mit vieler Ungedult erwartete Werck ans Taglicht gebracht worden. Damit aber die Neu-Begier des gelehrten Liebhabers nicht länger gehemmet werde / als will ich bey Außpackung dieser neu-angelangten vielleicht angenehmmern Waar kürzlich anmercken / was zu Erhaltung derselben nöthig seye zu beobachten; beziehe hiermit mich erstlich auf jene Vorrede meines vorgehenden Wercks Flos Vernans betitelt / dann seze ich diesem noch folgende wenige Betrachtungen bey / nehmlich: Daß man bey allen vollstimmigen Werckern die Violin so viel / als möglich / beseze; die Contra Bäß / die der Geist der Musick sind / wo man sie hat / nit auslasse / und die Viola / die bey meinen Werckern fast mehr / als das zweyte Violin ist / nit ausser die Acht sezen wolle. Die Singstimmen / die ich so viel als alle mahl möglich zu vermehren rathe / sollen sich also gegen dem Tacht-Geber hinstellen / daß jedem (so es seyn kan) der Tacht vor Augen schwebe. Die Violin dürffen bey Duetts / und Solo / wo in dem Piano die Accompagnatur mit Läufen / und Coloraturen versehen / etwas stärcker spielen / doch so / daß die singende Haupt-Stim̃e von dem all' zu starcken Getöse der Instrumenten nit unterdrückt werde / worbey die Violoncell / und große Bäß sehr leise streichen sollen / ꝛc. ꝛc. Unter allen Offertorien wird das V. in dem ersten Anblick denen meisten Violinisten schwer fallen / da doch in Betrachtung der Zeit-Maase / welche (ohngeacht *Allegro Moderato* geschrieben) so gemach / als *Largo* muß abgehandelt werden / selbes gar leicht ist / folglich nichts anderes / als eine Genauigkeit des Tachts zu beobachten hat. Endlich wird sehr rathsam̃ seyn / daß man die Außschweiffungen / und Geschwäze biß nach vollendeter Musick verschiebe; indeme (wie bey des von mir ungemein hochgeschäzten R. P. Käysers Offertorien unlängst klüglich ist angemercket worden) Pausiren / und Schwazen nit Synonima sind / von welchem am meisten der Wohlklang einer ganzen Musick zerschlagen wird. Trompeten / und Waldhorn / ausser in dem XIII. Offertorio, sind durchaus nit nöthig / als sie aber da wären / wurden sie die Composition ergänzen / und zieren helffen.

Schließlichen wünsche ich / daß meine Müh nur diesen Endzweck erreiche / die Ehre des Allerhöchsten in seinen Templen vermehret / denen Herrn Liebhabern aber einige Gefälligkeiten erwiesen zu haben; auf daß ich ihrer Gewogenheit getröst / sie auch meines künfftigen noch mehrern Fleisses versichere. Leben sie wohl.

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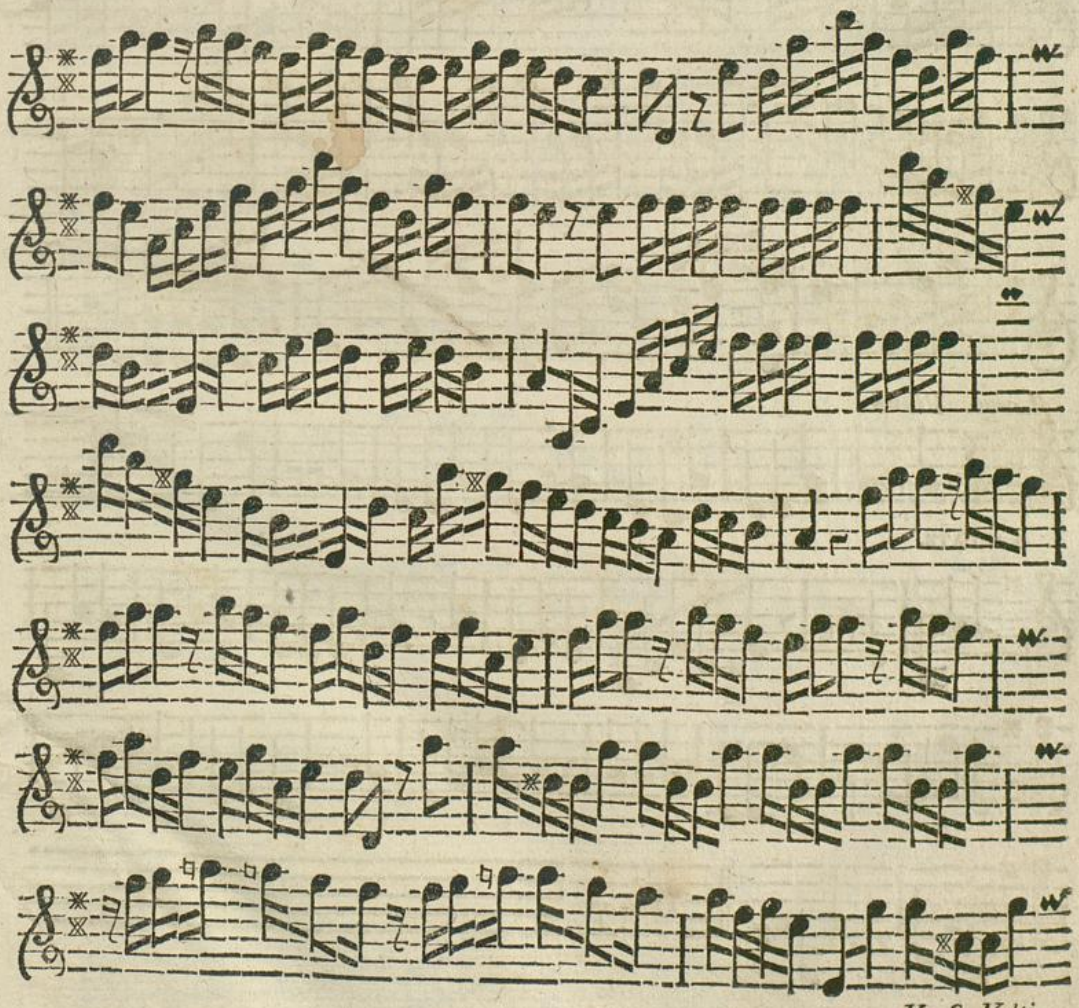
VIOLINO I.

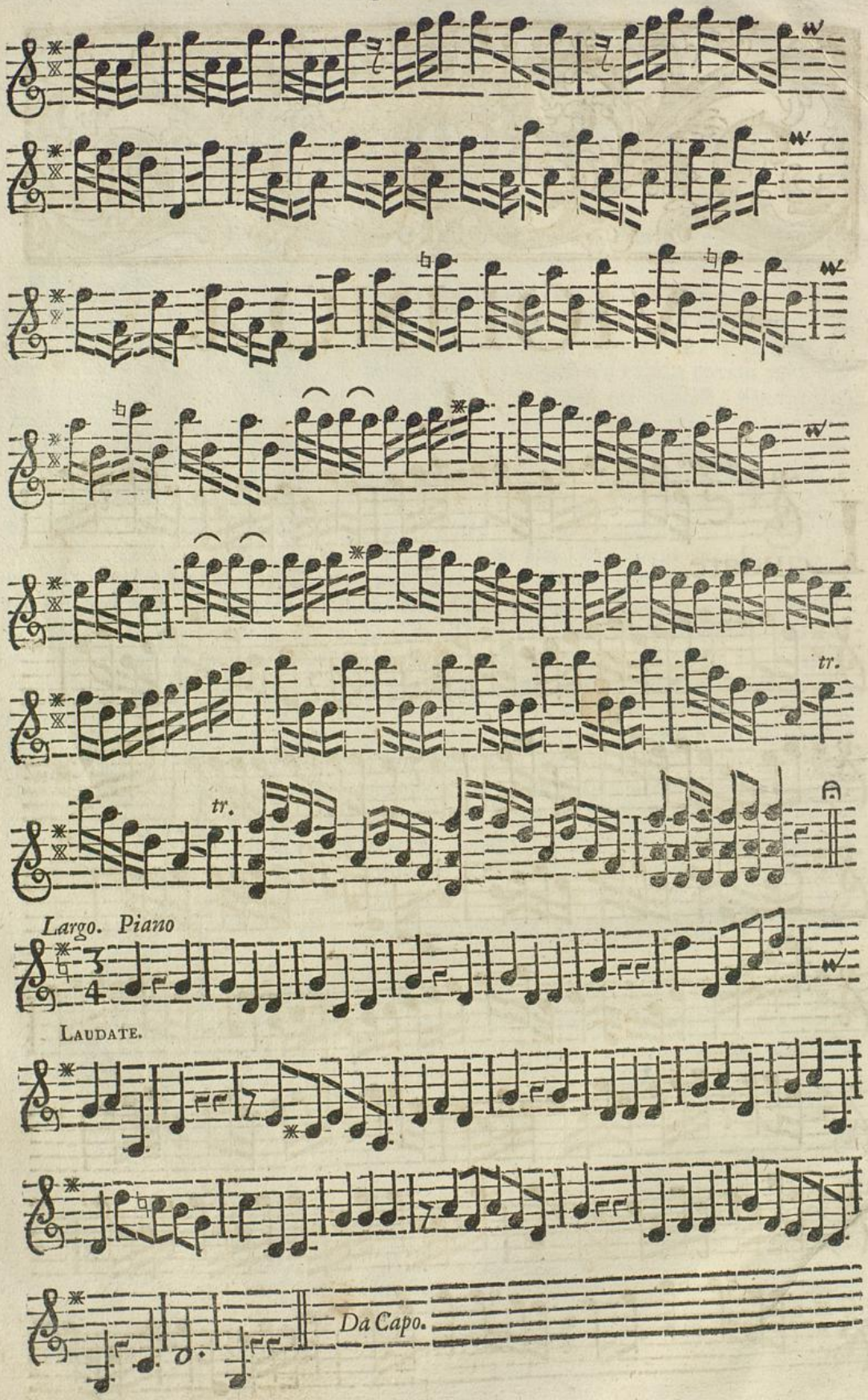
I.

Allegro

Laudate.



V. S. Volti.



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Karlsruhe

II.

Tempo Moderato.

Evangelizo. Mezzo Forte.

Piano

Forte.

tr. tr.

Piano.

Forte

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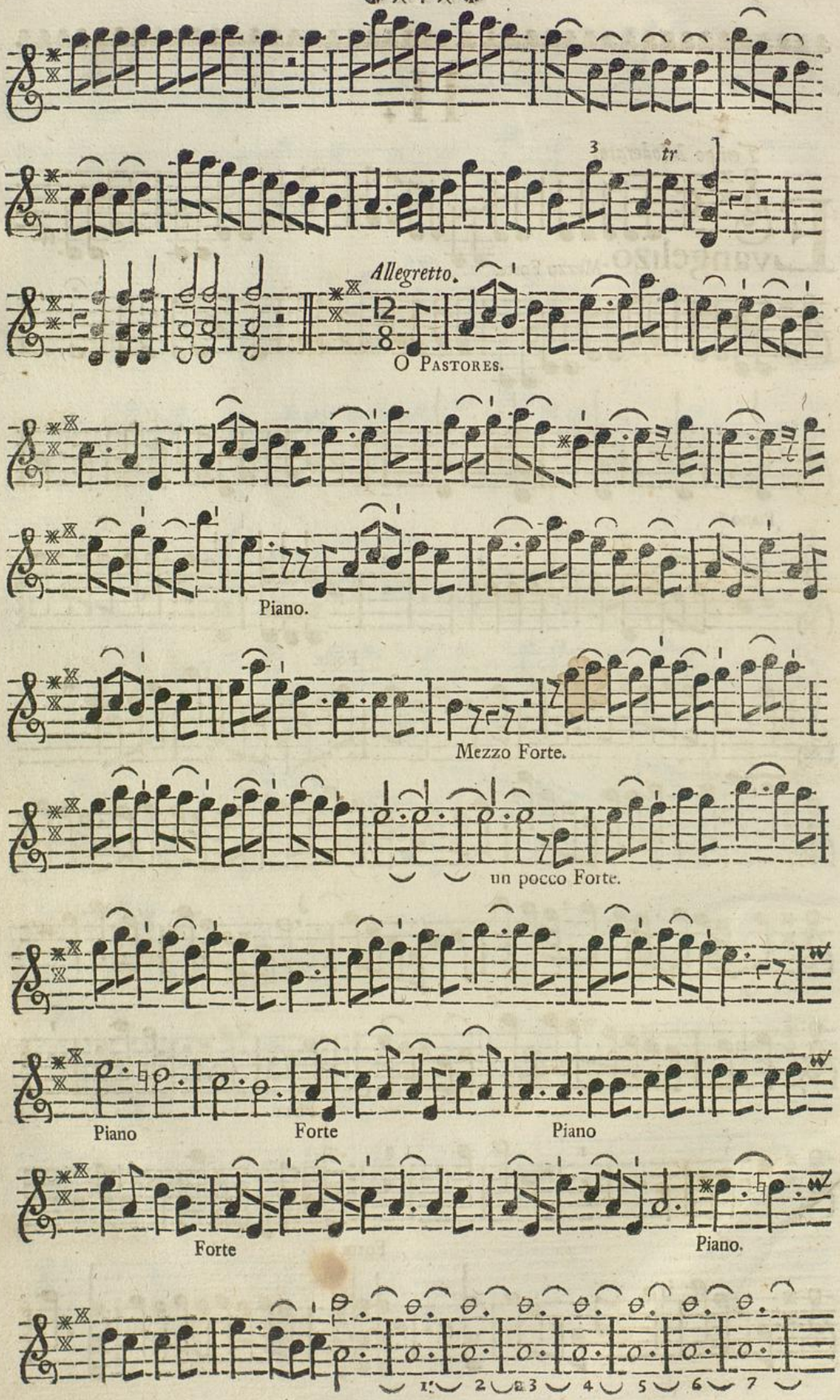
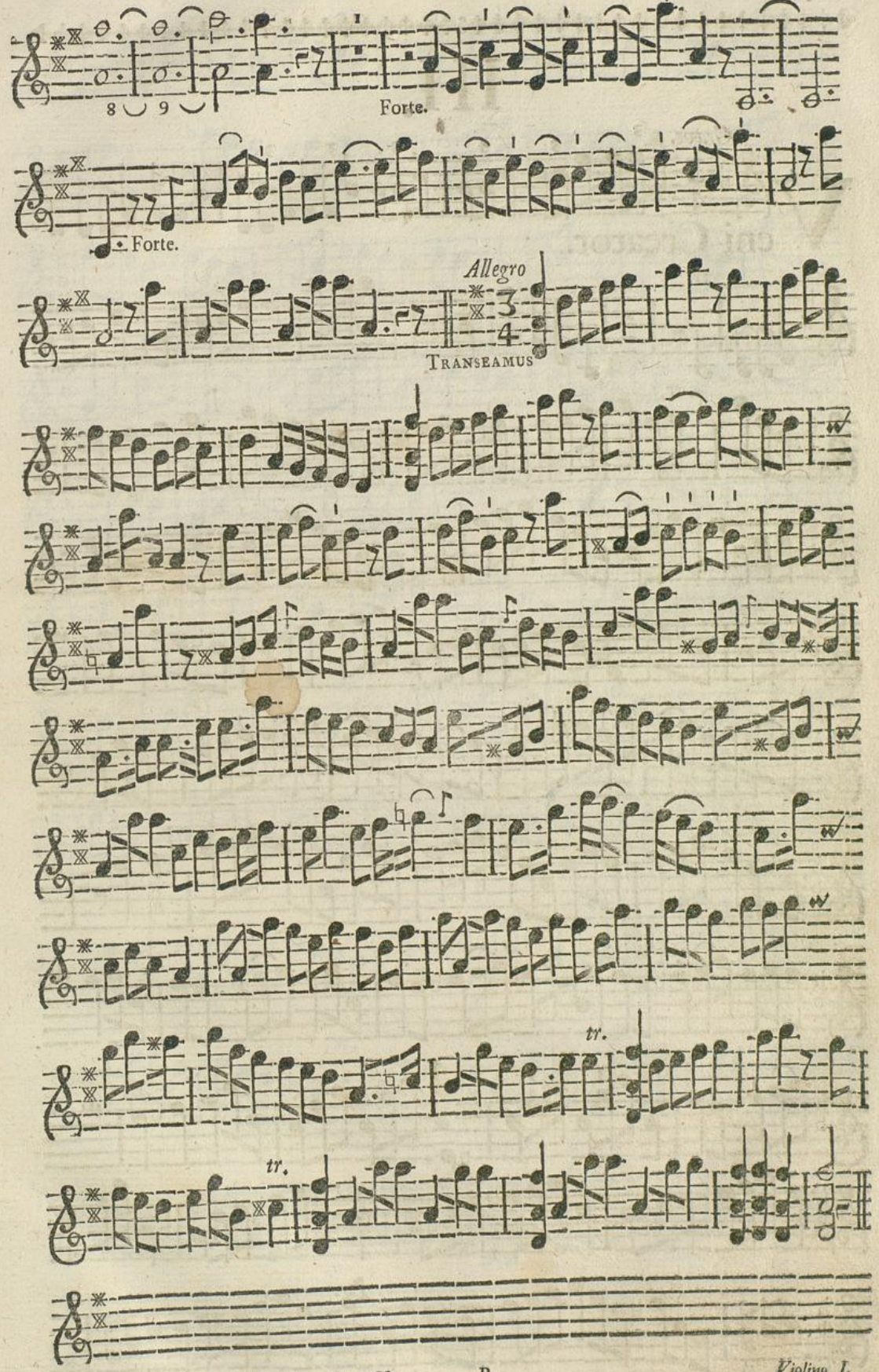
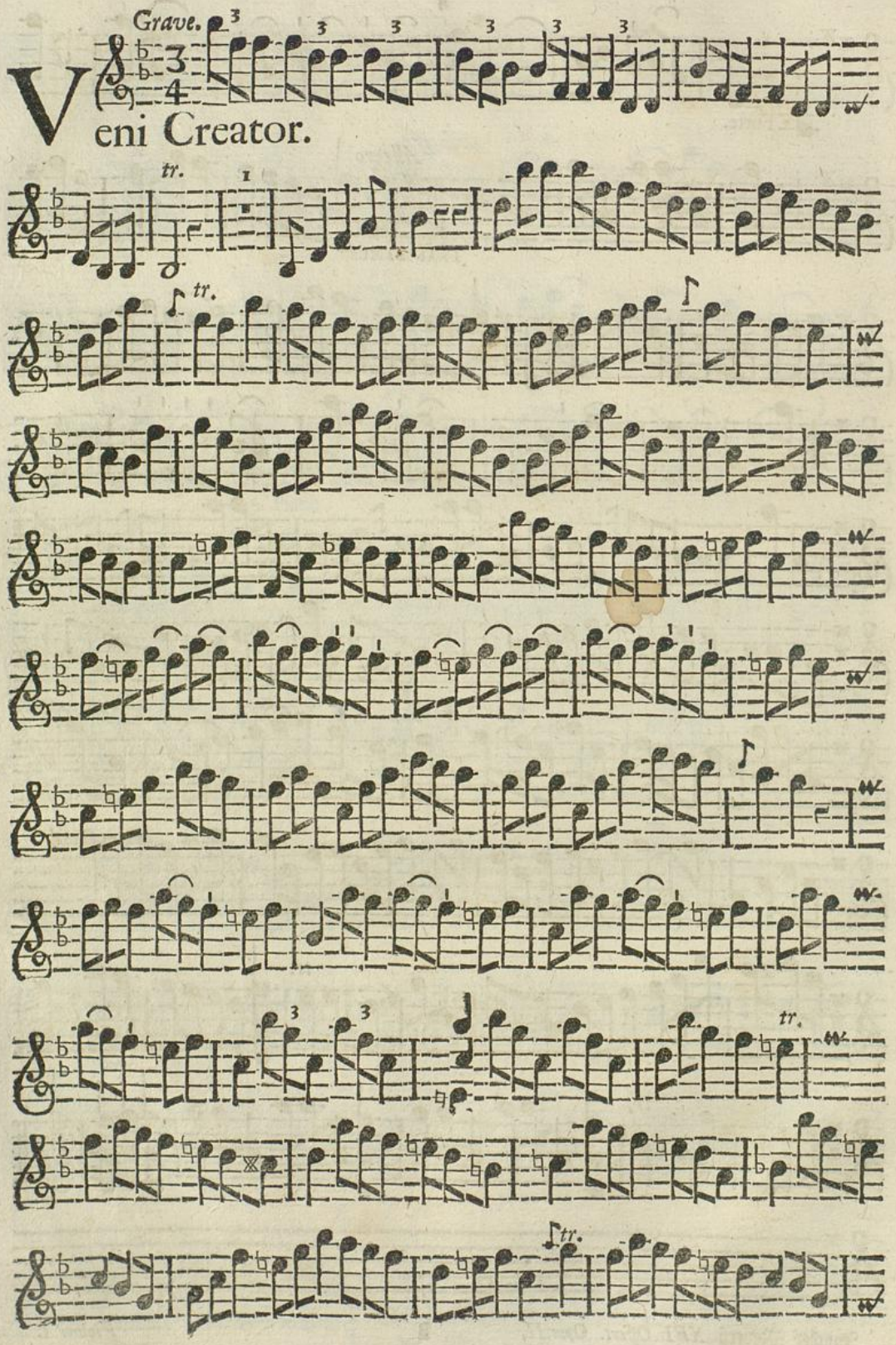
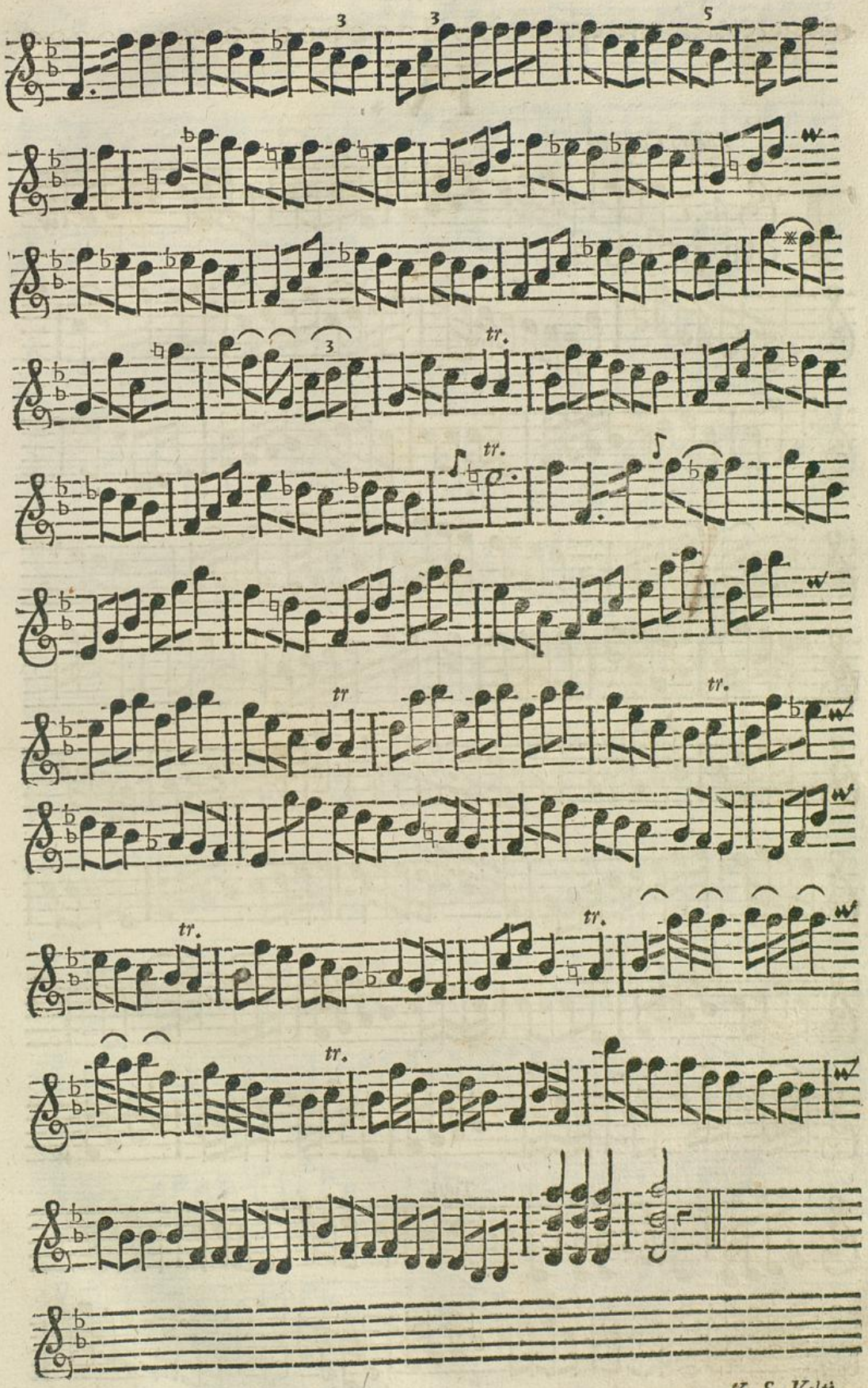

3
tr
Allegretto.
O Pastores.
Piano.
Mezzo Forte.
un pocco Forte.
Piano
Forte
Piano
Forte
Piano.
1
2
3
4
5
6
7


Forte.
Forte.
Allegro
TRANSEAMUS
tr.
tr.

III.





V. S. Volti.

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IV.

Allegro Corrente.

Tota pulchra.

tr.

tr.

Tutti.

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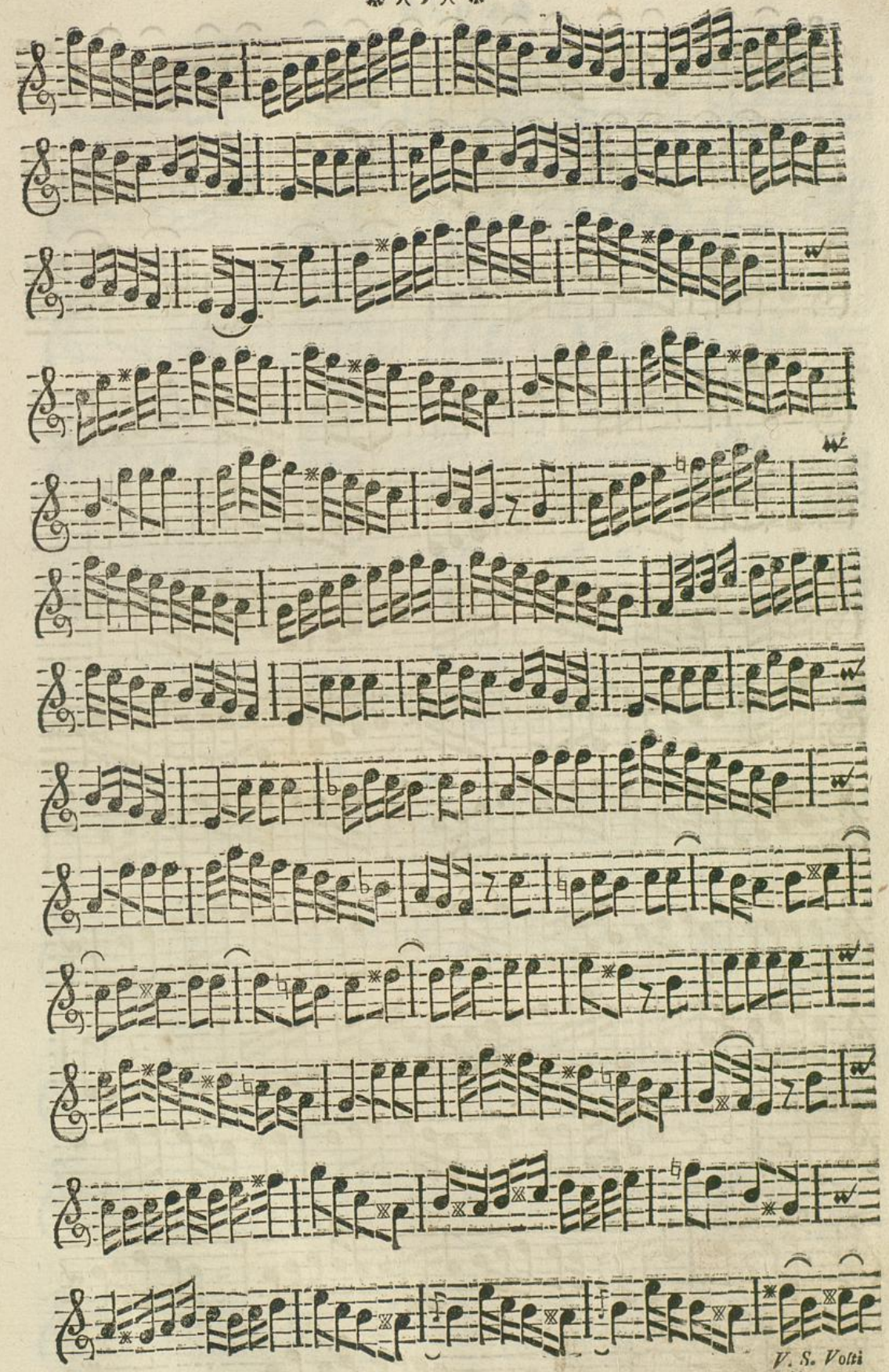

V. S. Volti

Violino I.

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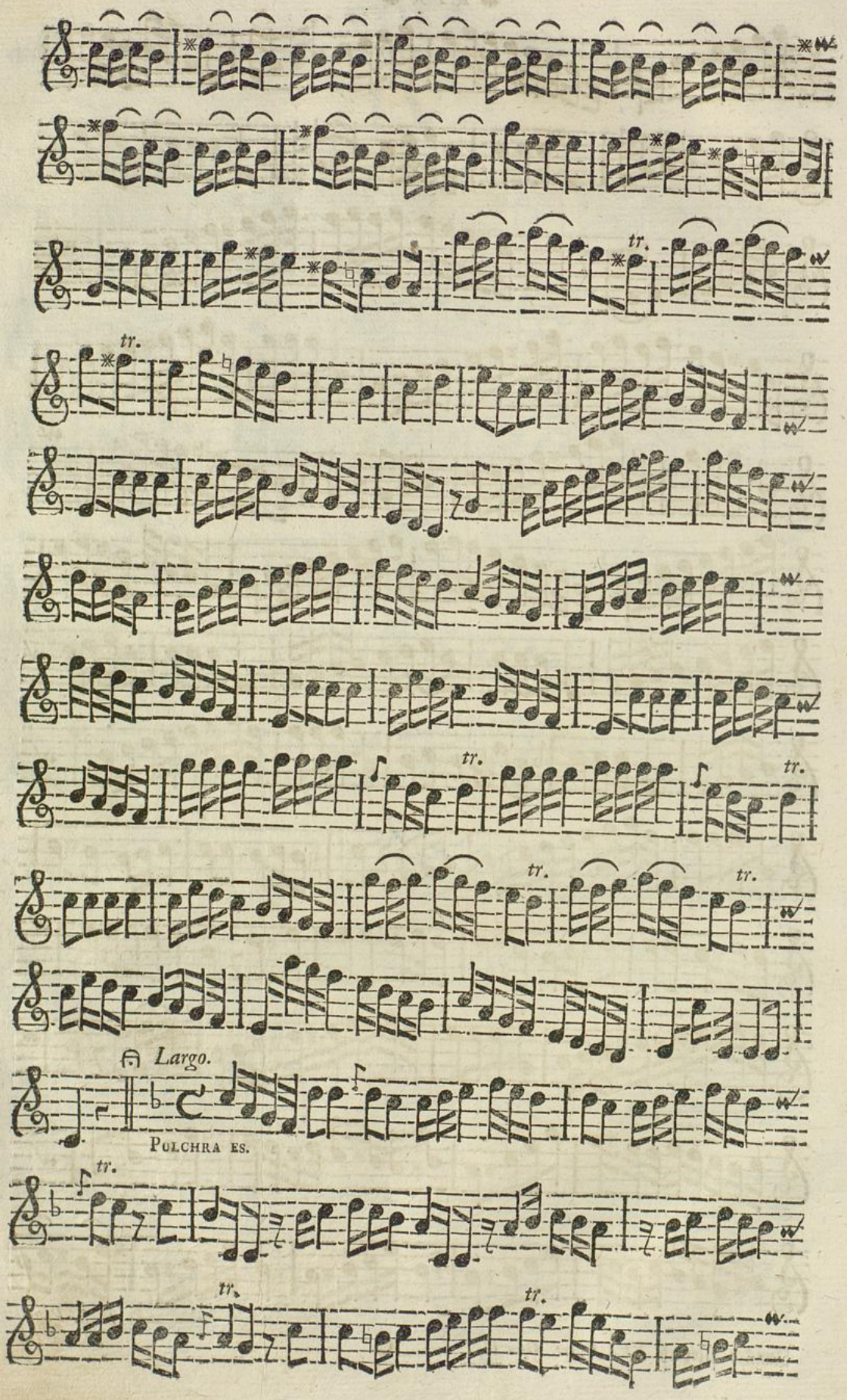
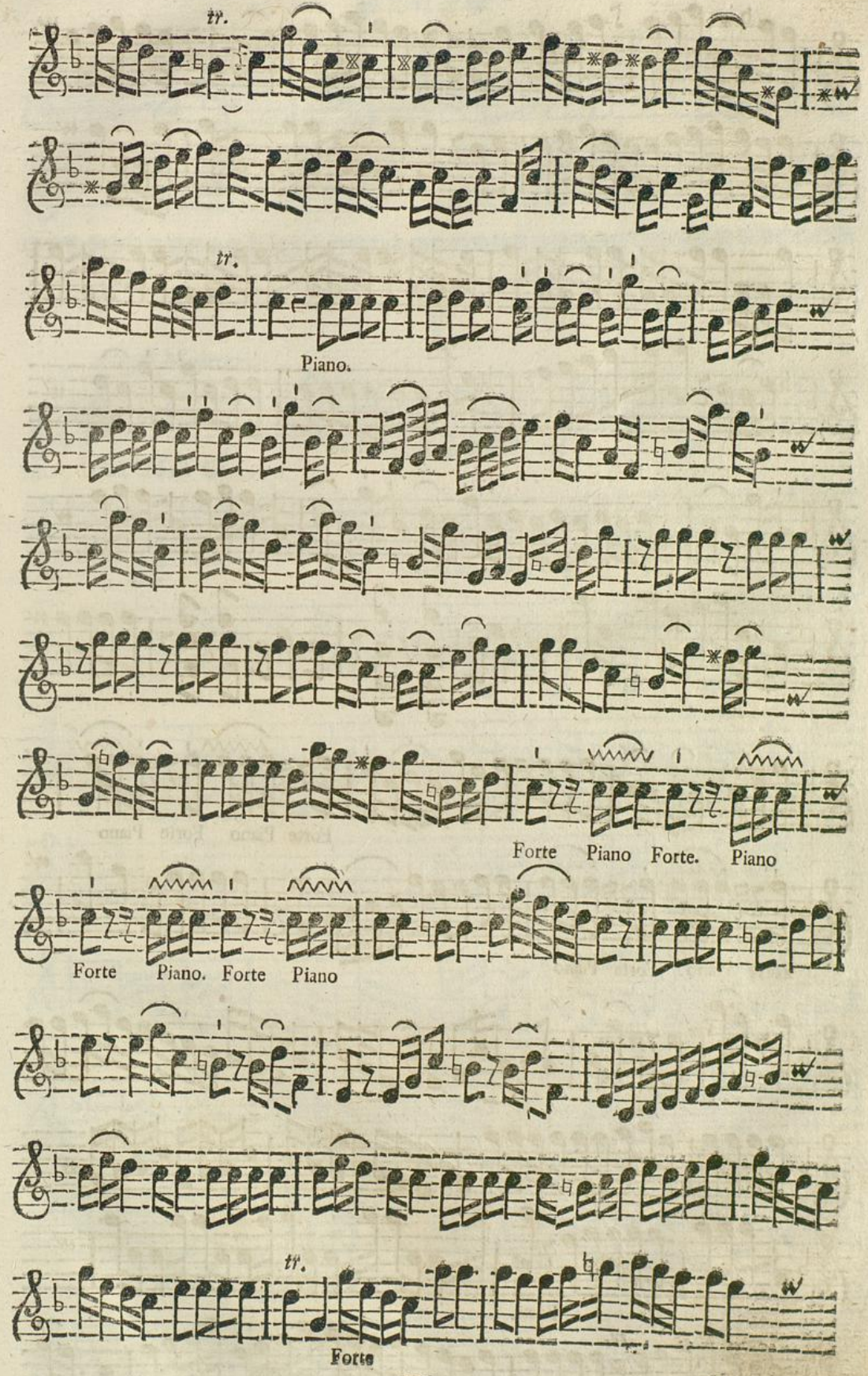
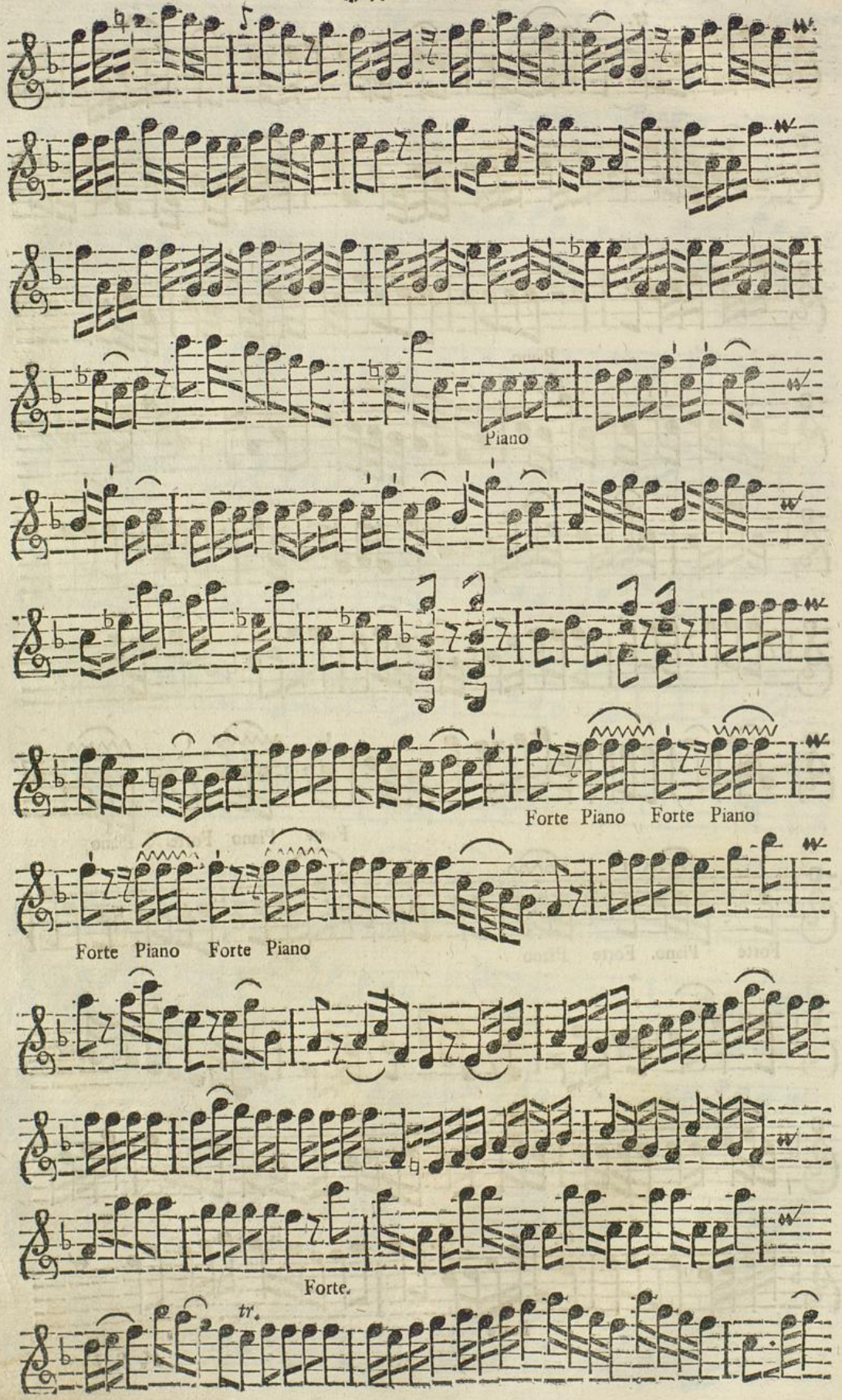


Badische Landesbibliothek
Karlsruhe


tr.
tr.
Piano.
Forte
Piano
Forte.
Piano
Forte
Piano.
Forte
Piano
tr.
Forte

V. S. Volti.



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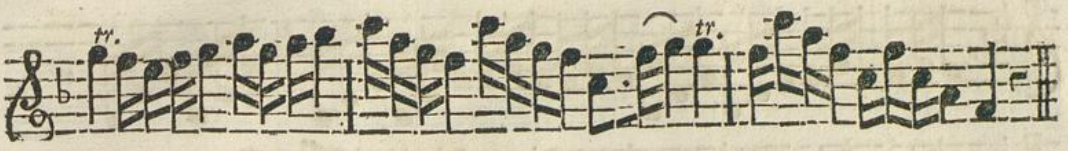
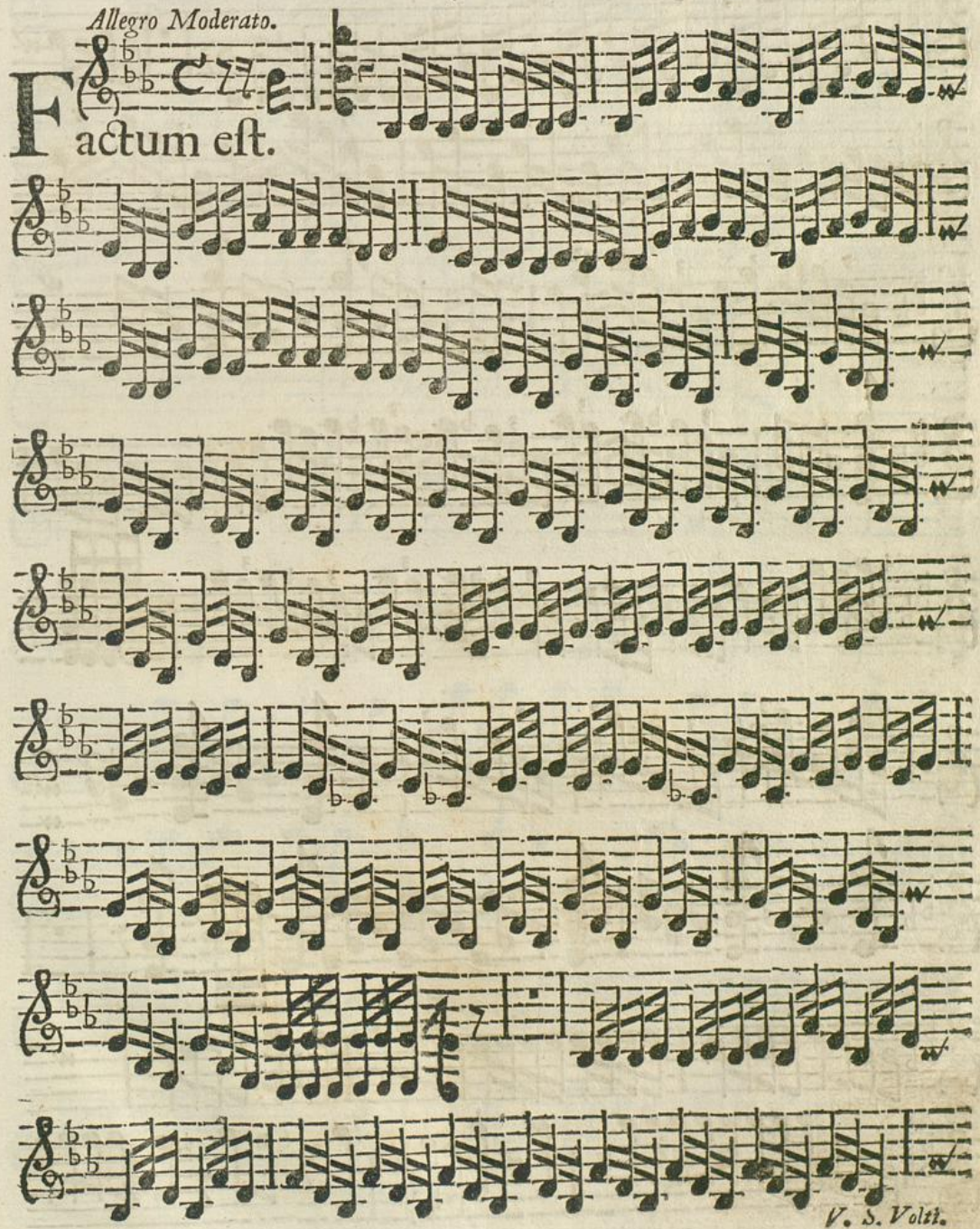


Da Capo.

V.

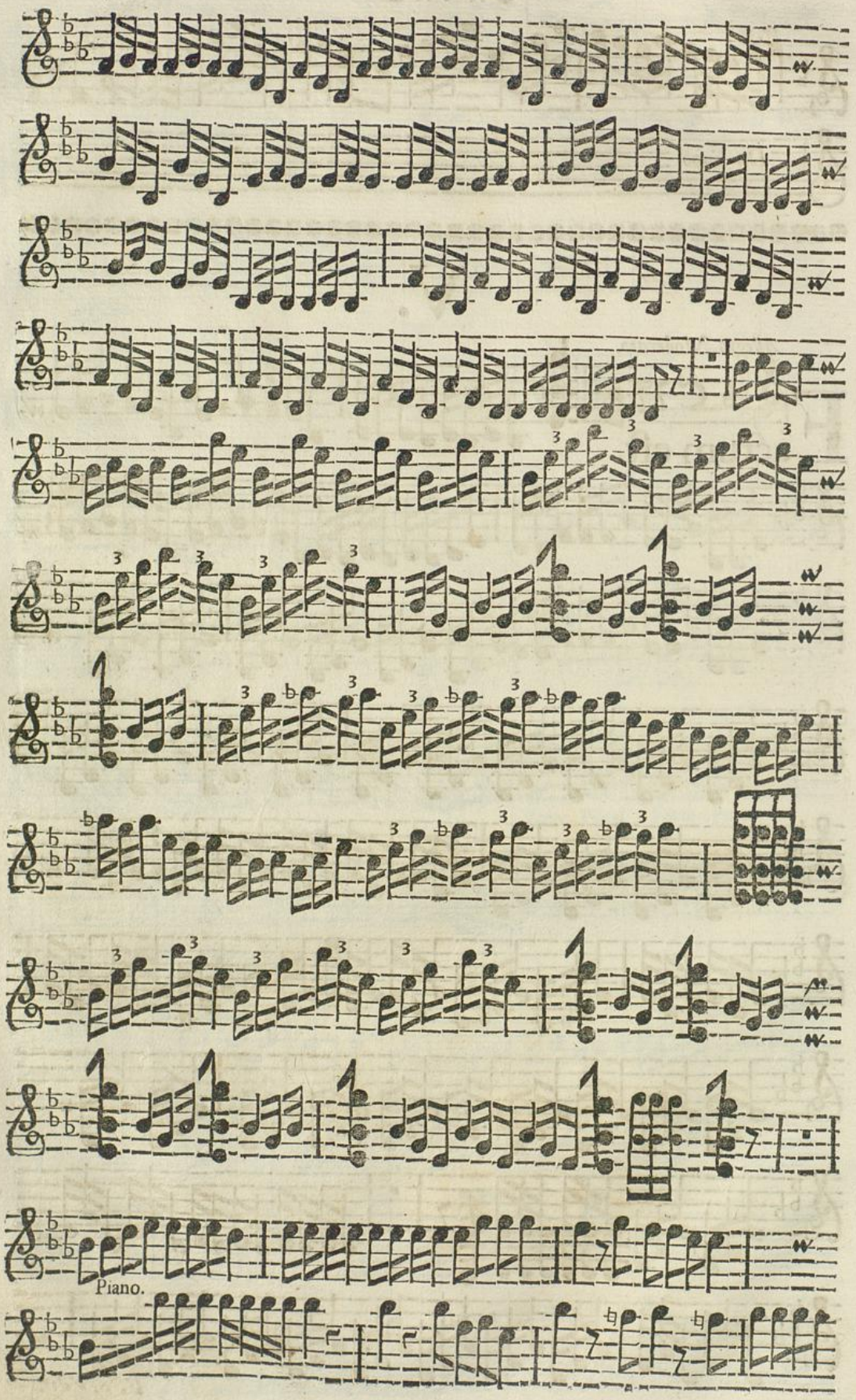
Allegro Moderato.

Factum est.



V. S. Volti.

Violino I.



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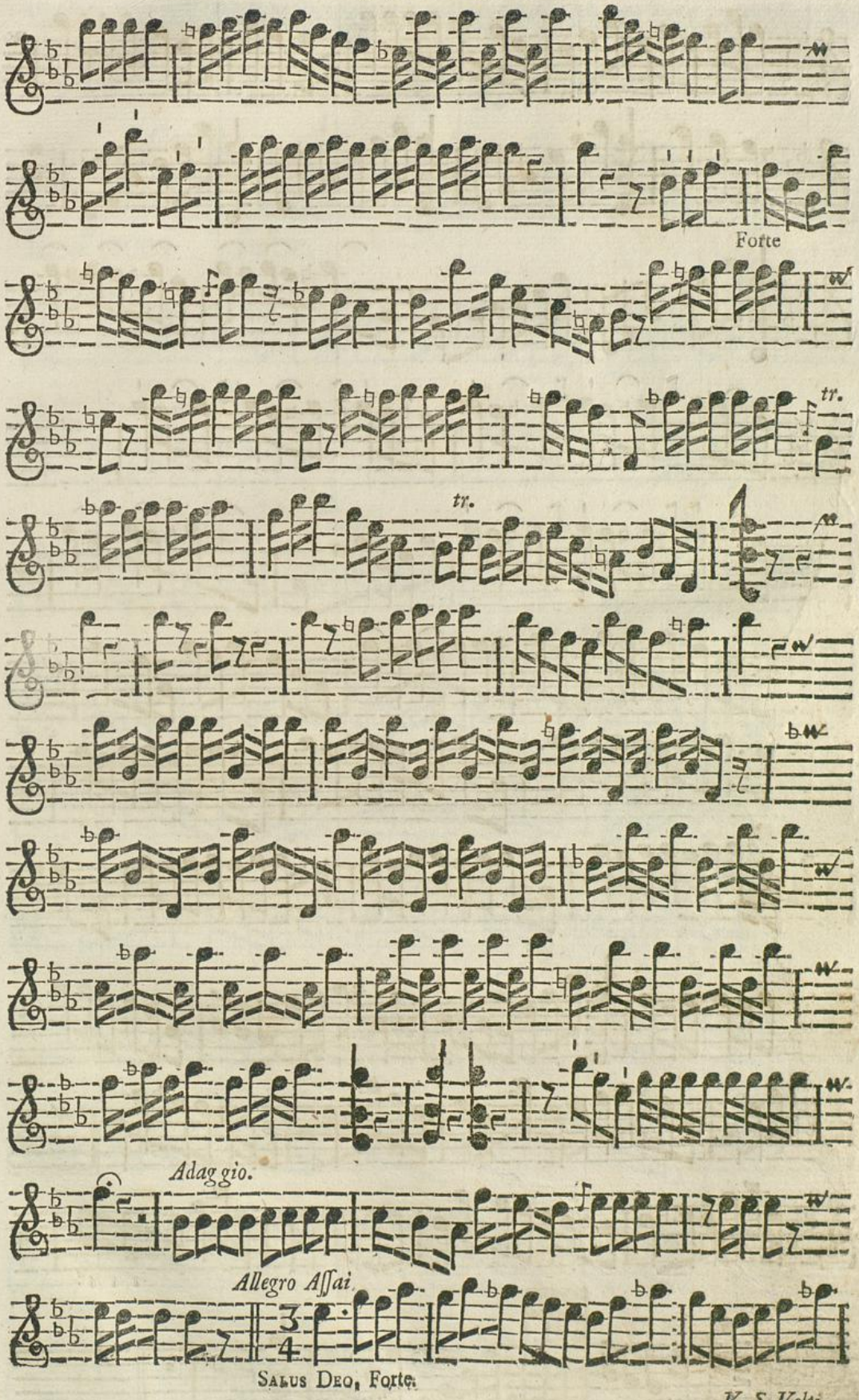
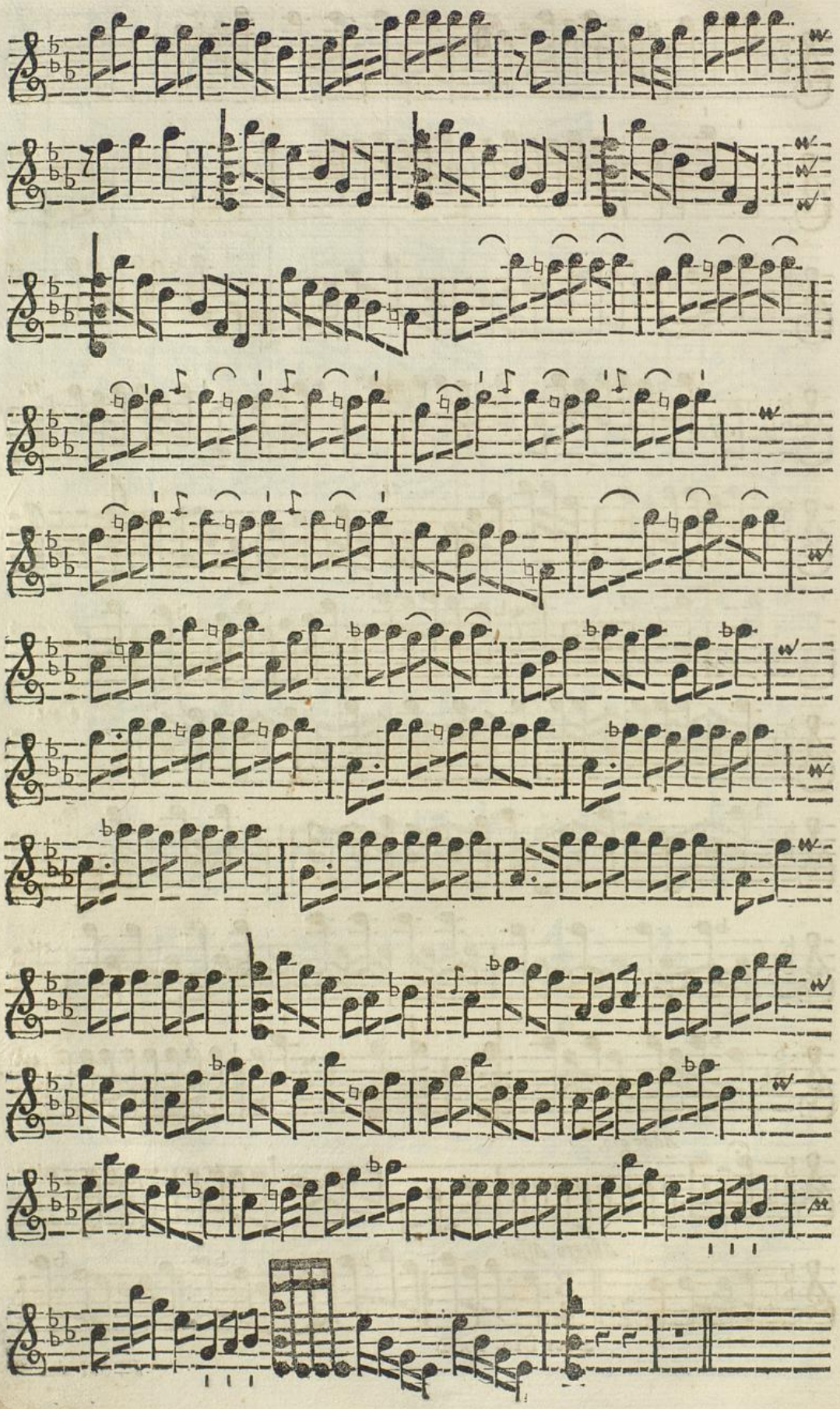


Salus Deo, Forte.

V. S. Volti.



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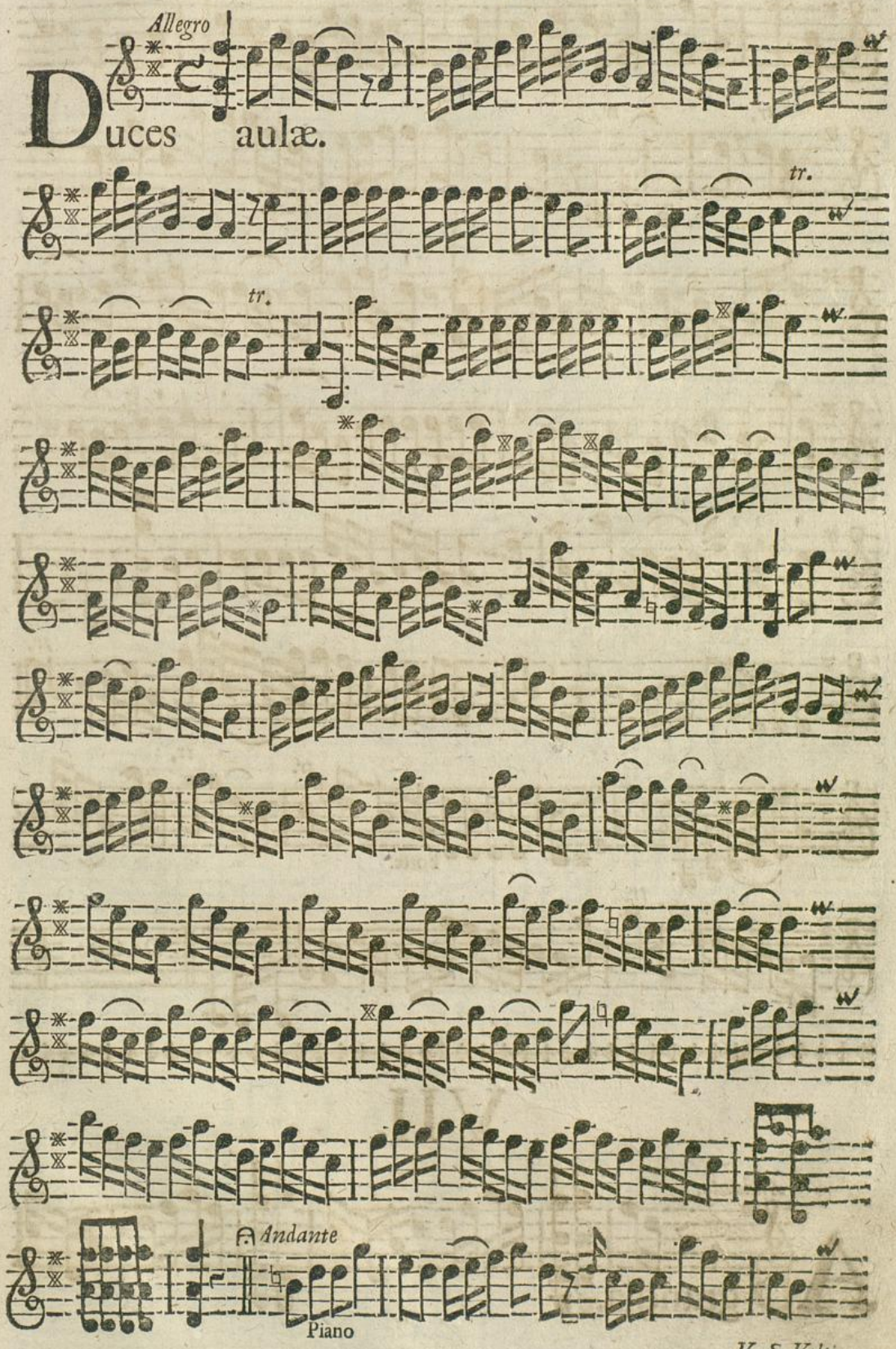
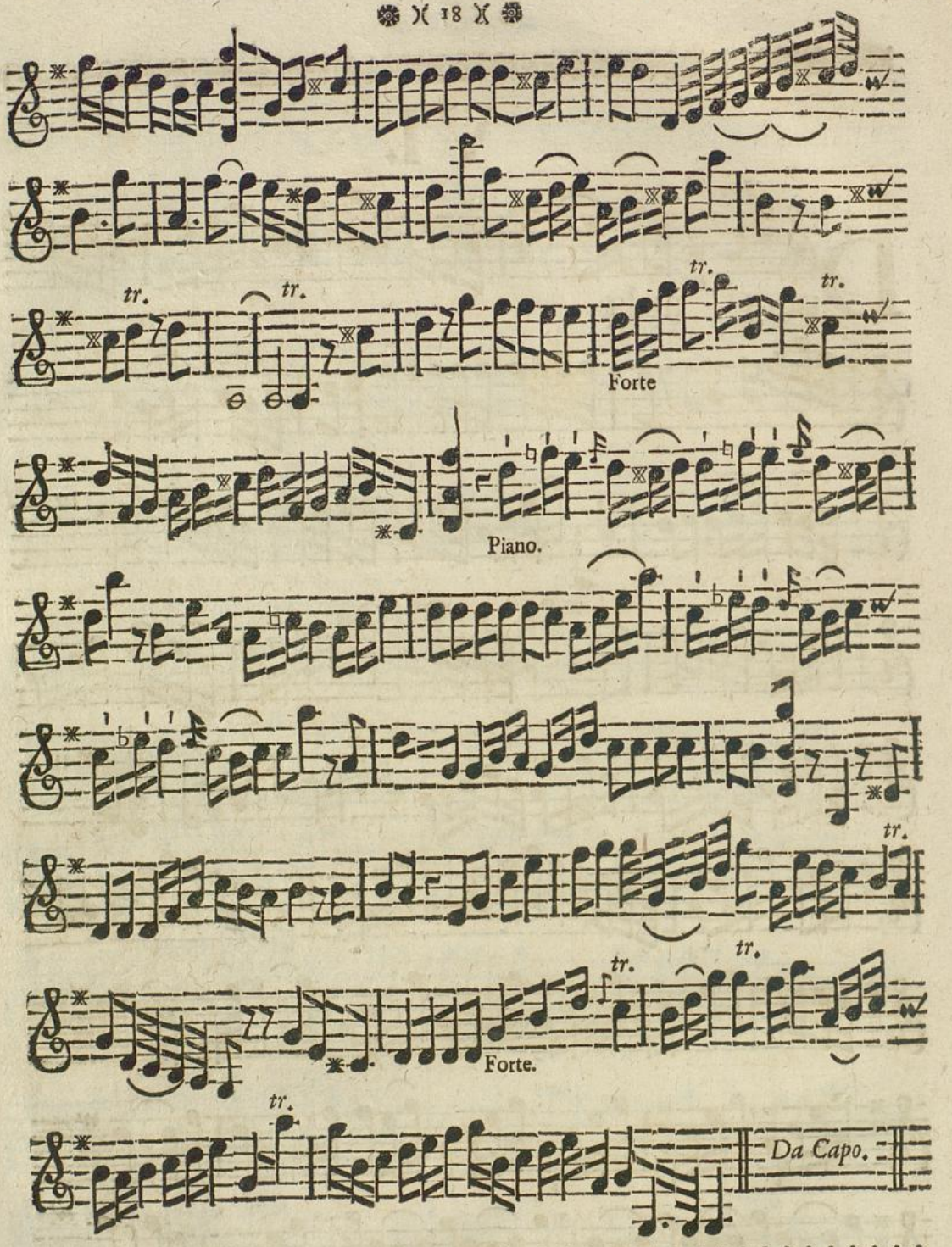
Karlsruhe

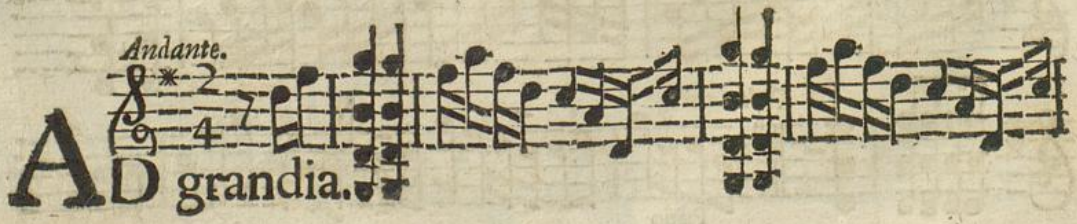
VI.

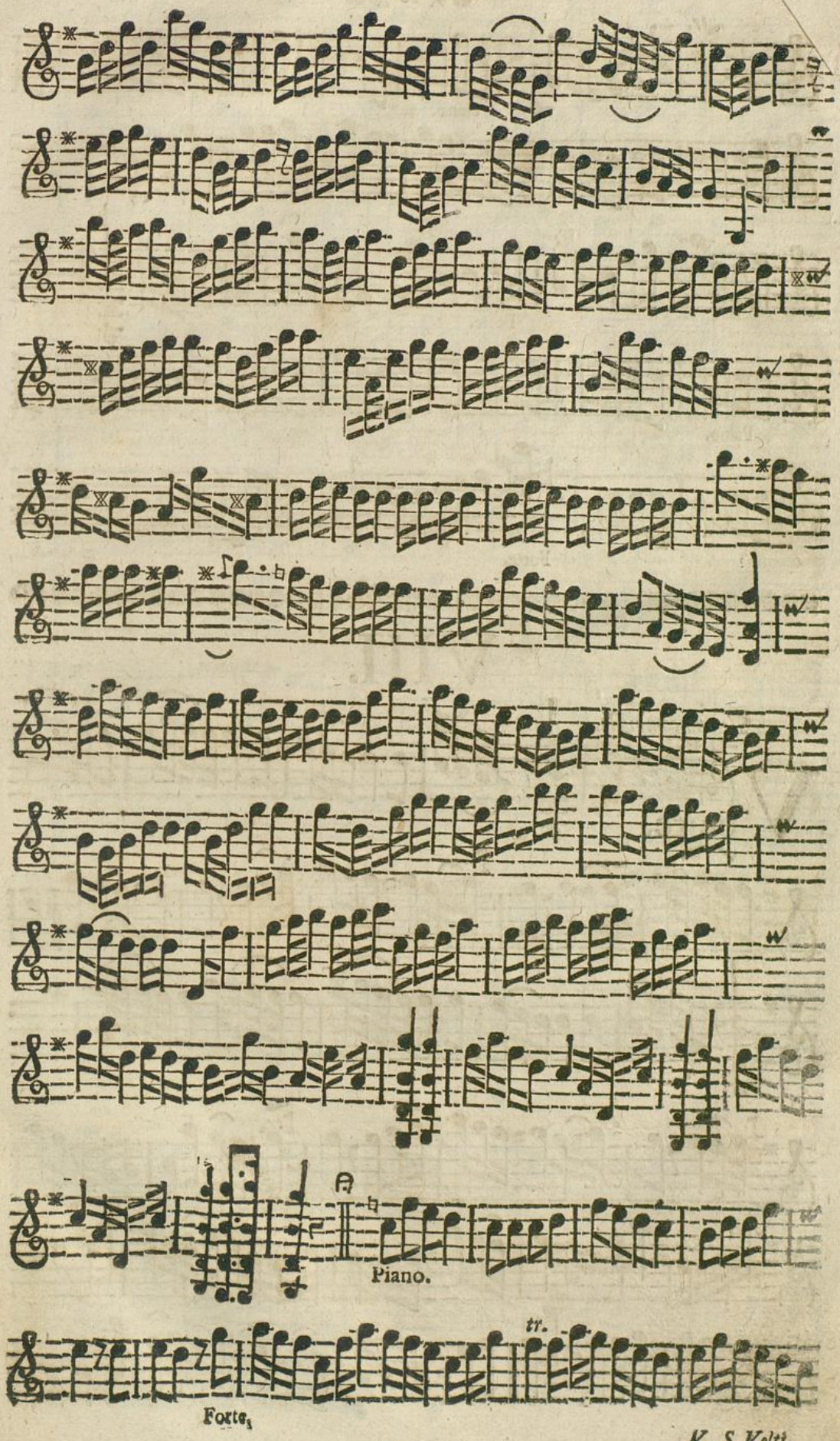


V. S. Volti.
Violino I.


tr.
tr.
tr.
tr.
Forte
Piano.
tr.
tr.
tr.
Forte.
tr.
Da Capo.

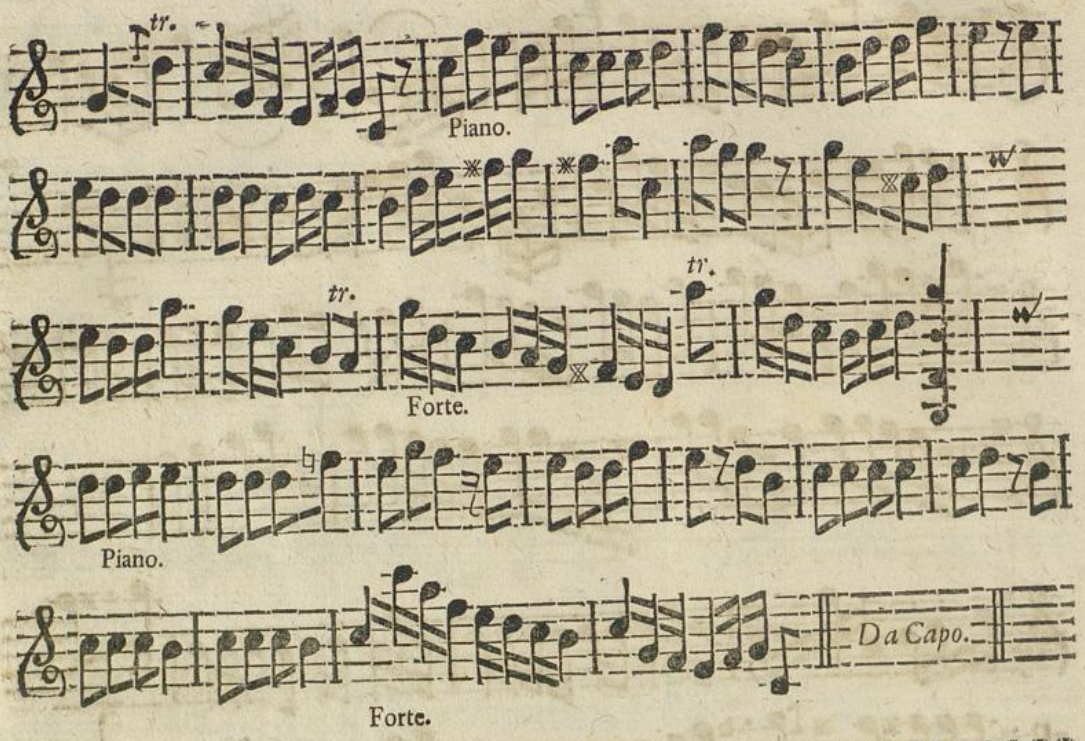
VII.


Andante.
AD grandia.

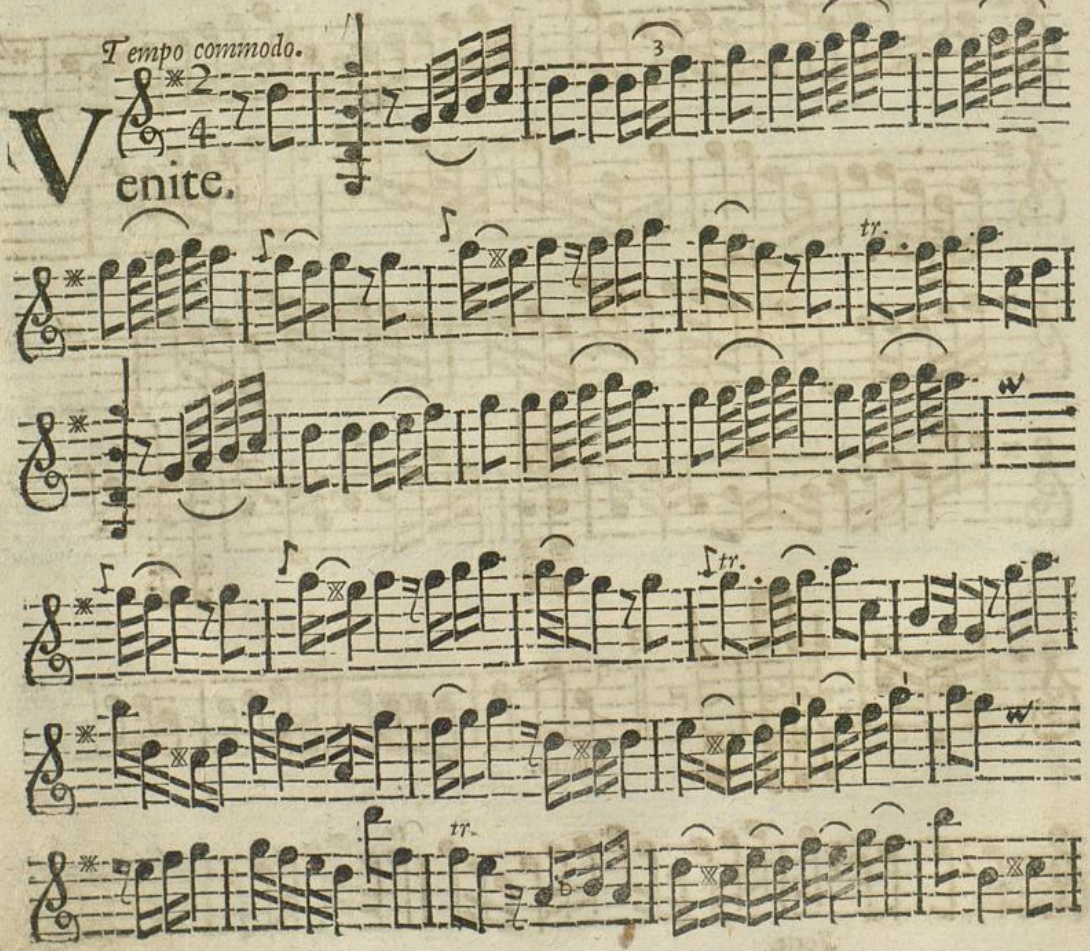


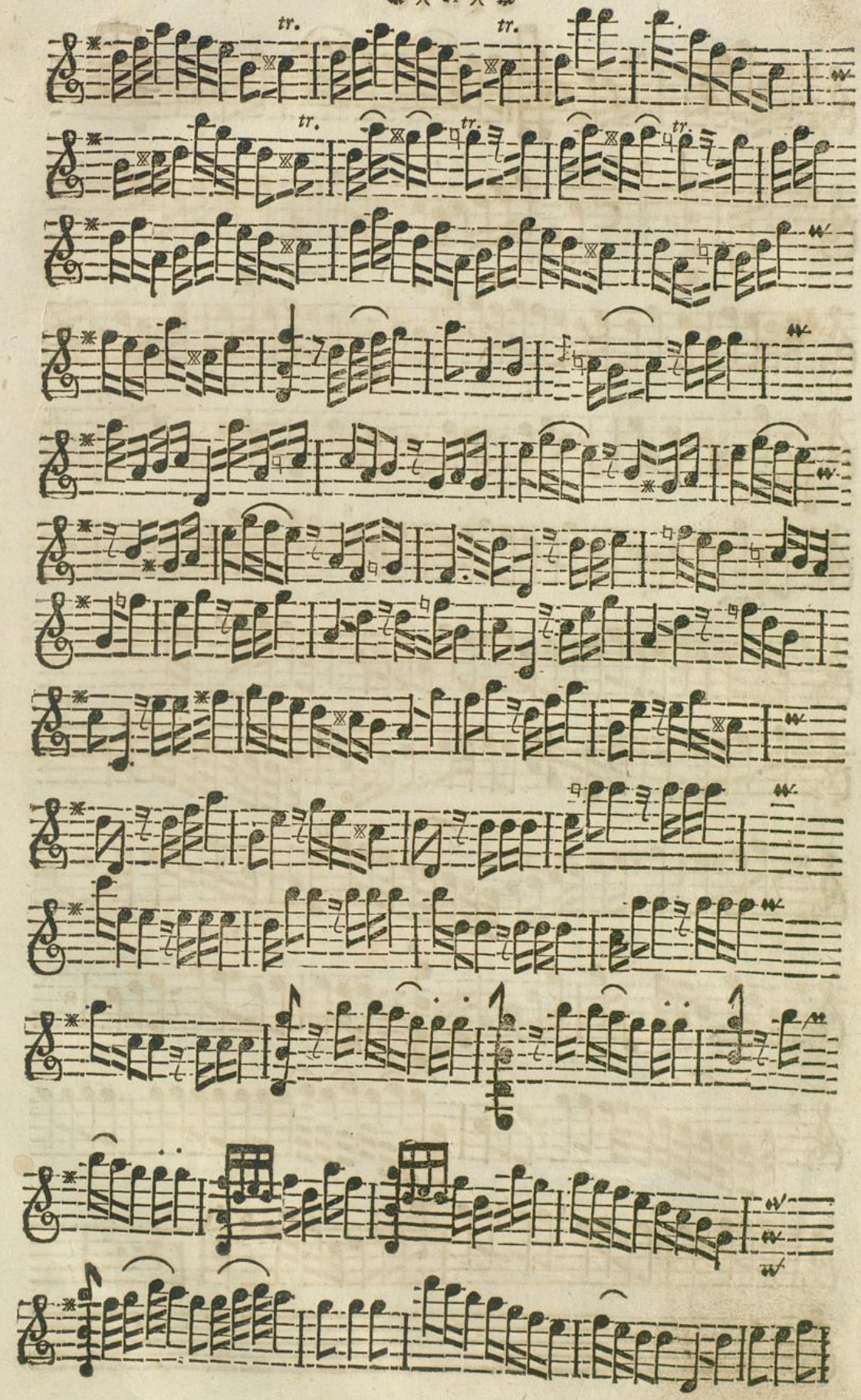
V. S. Volti.

Badische Landesbibliothek
Karlsruhe

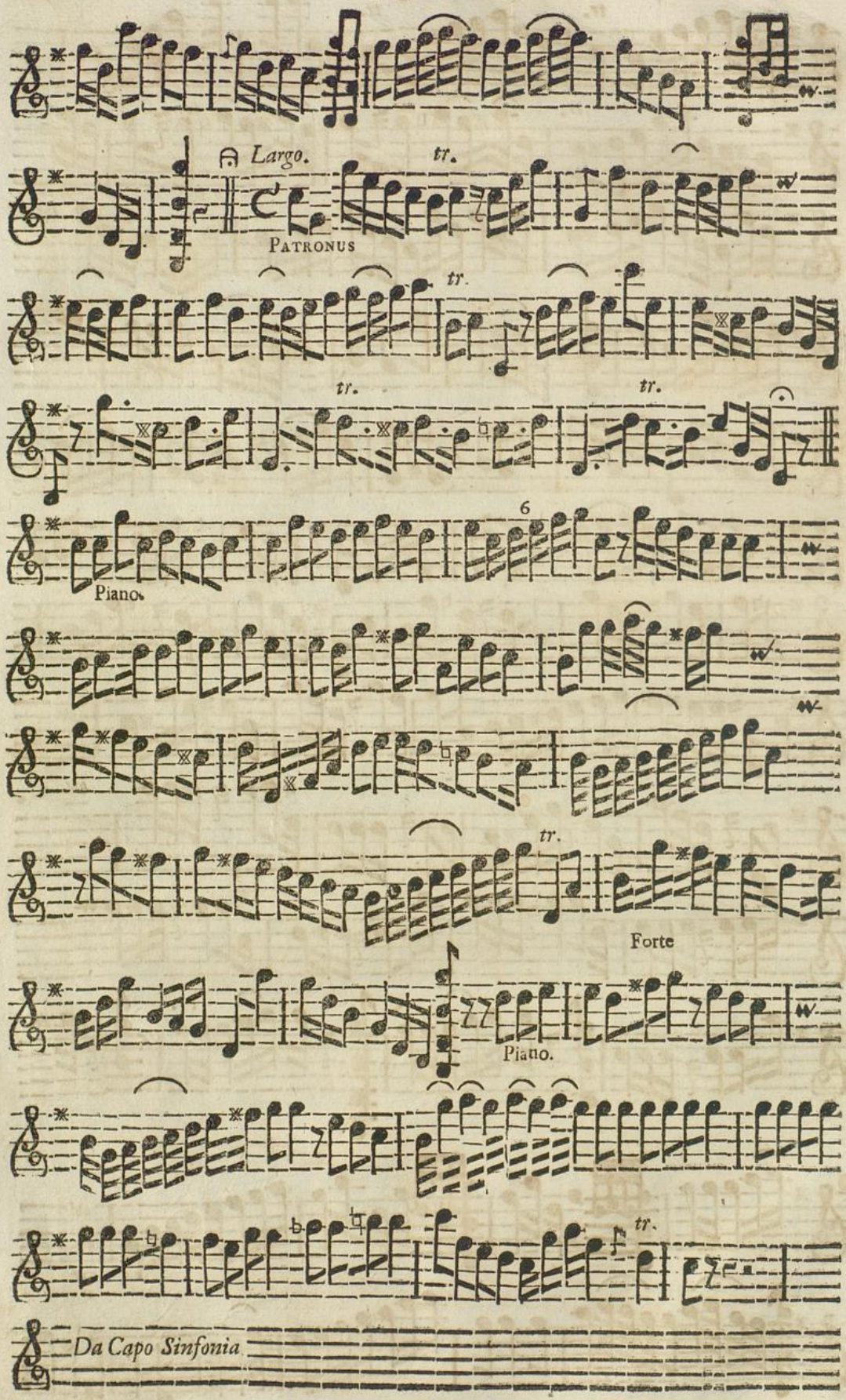

tr.
Piano.
tr.
tr.
Forte.
Piano.
Da Capo.
Forte.

VIII.


Tempo commodo.
Venite.
tr.
tr.
tr.



V. S. Volti.
Violino I.



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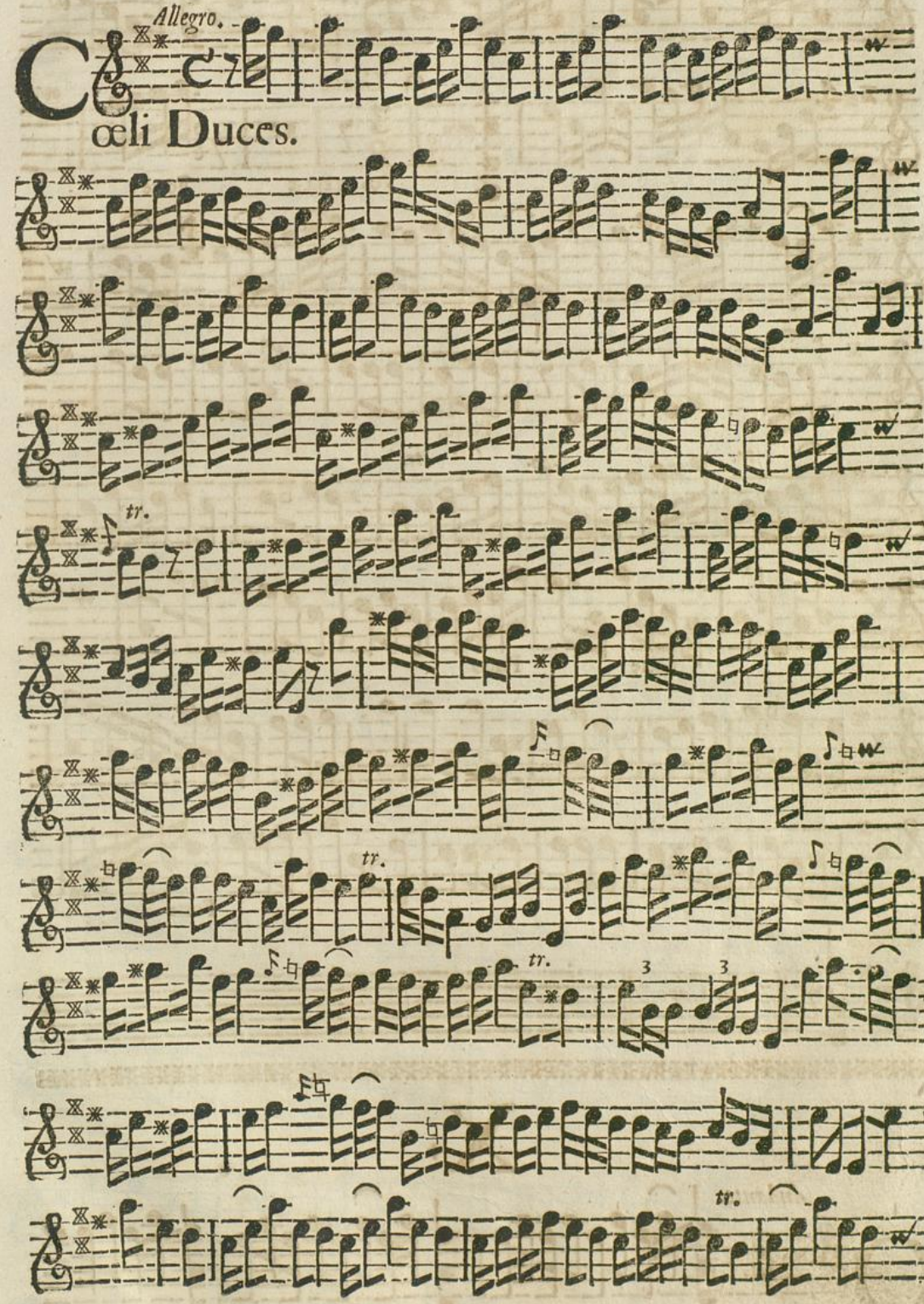
IX.



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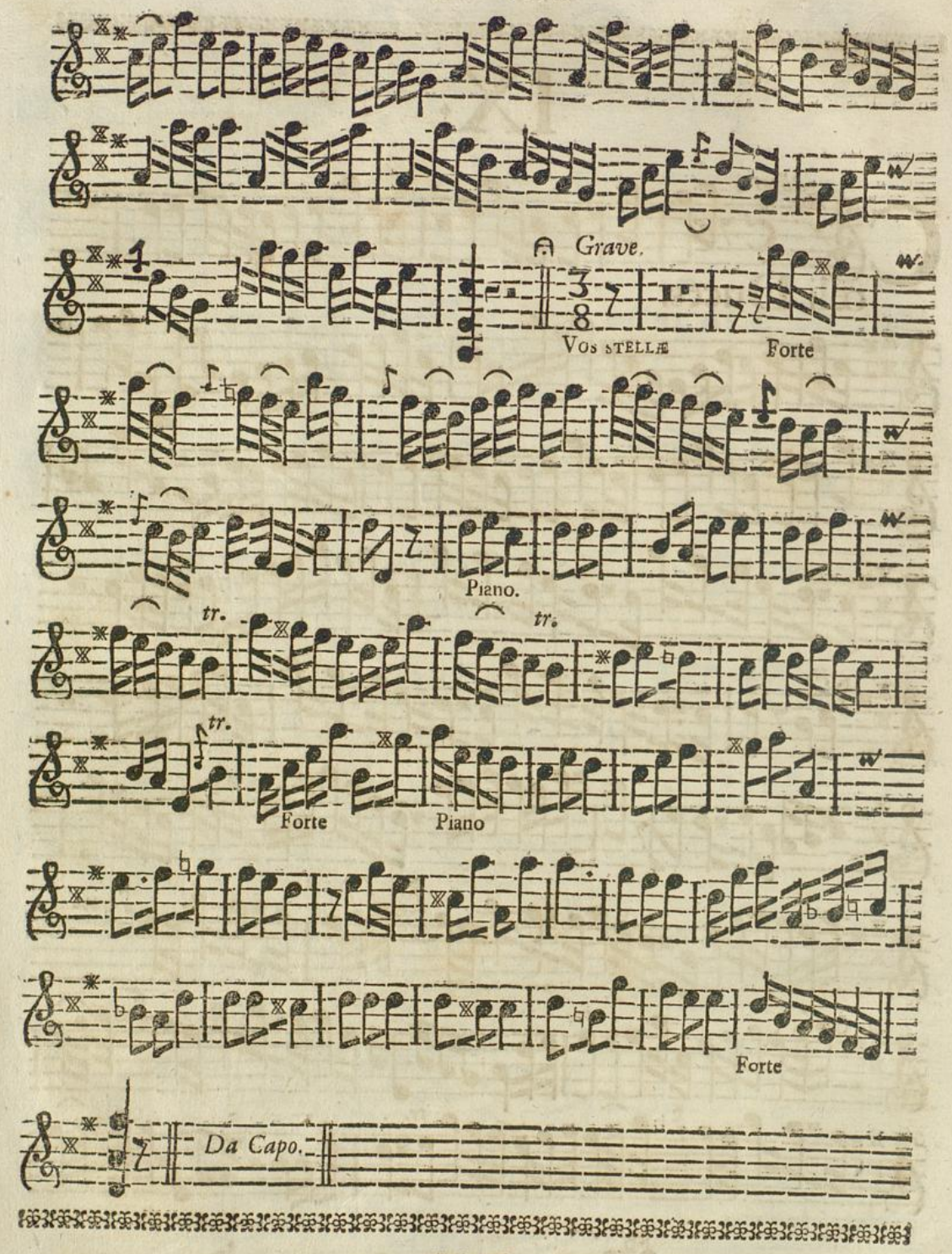
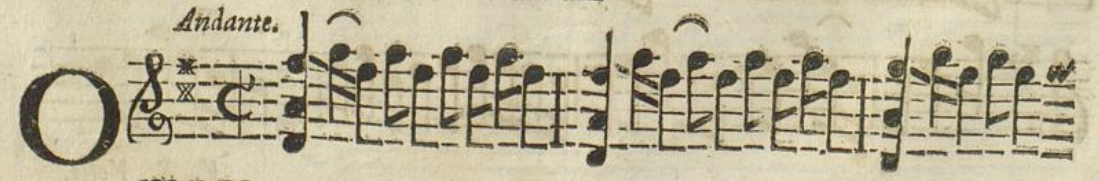
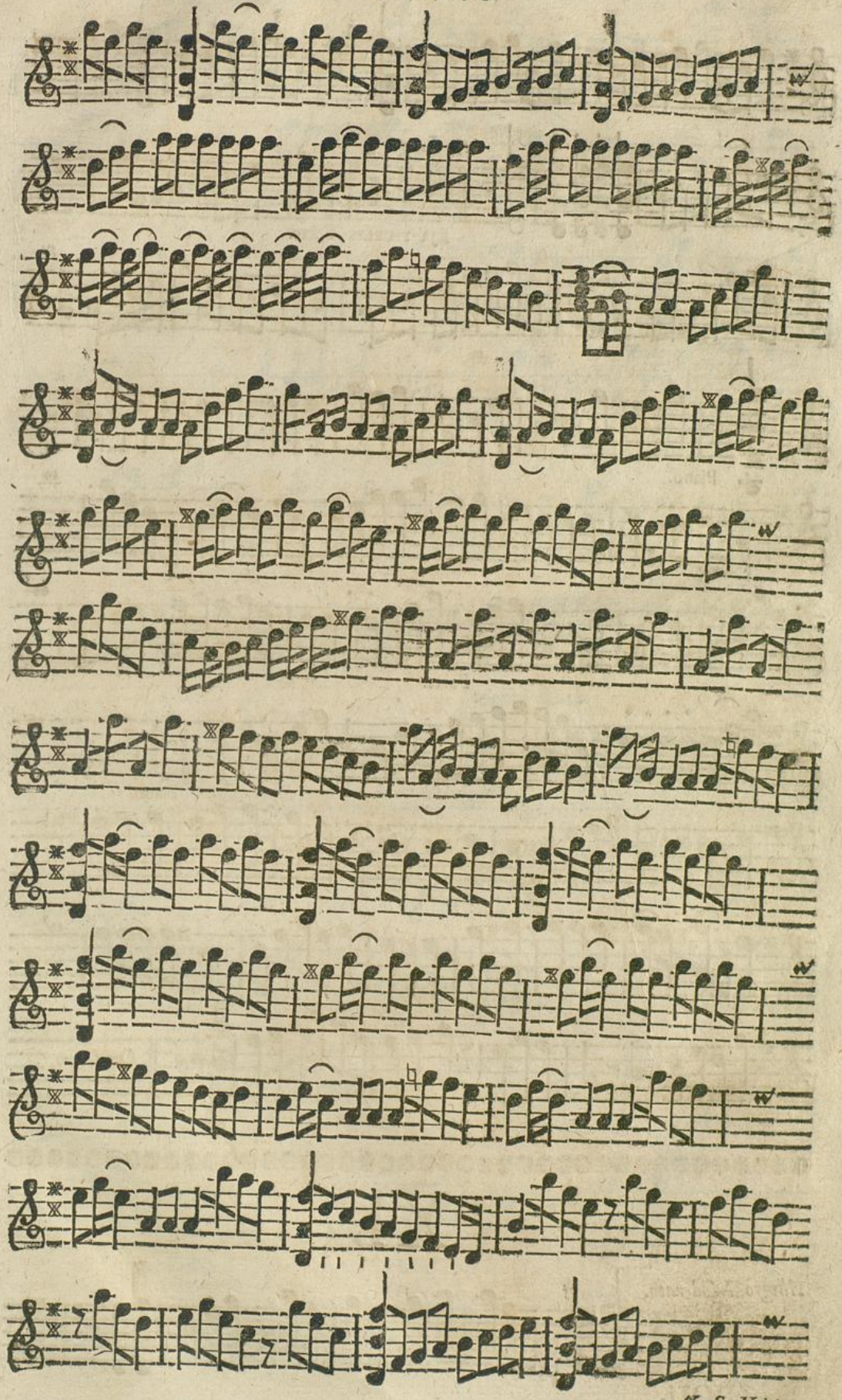
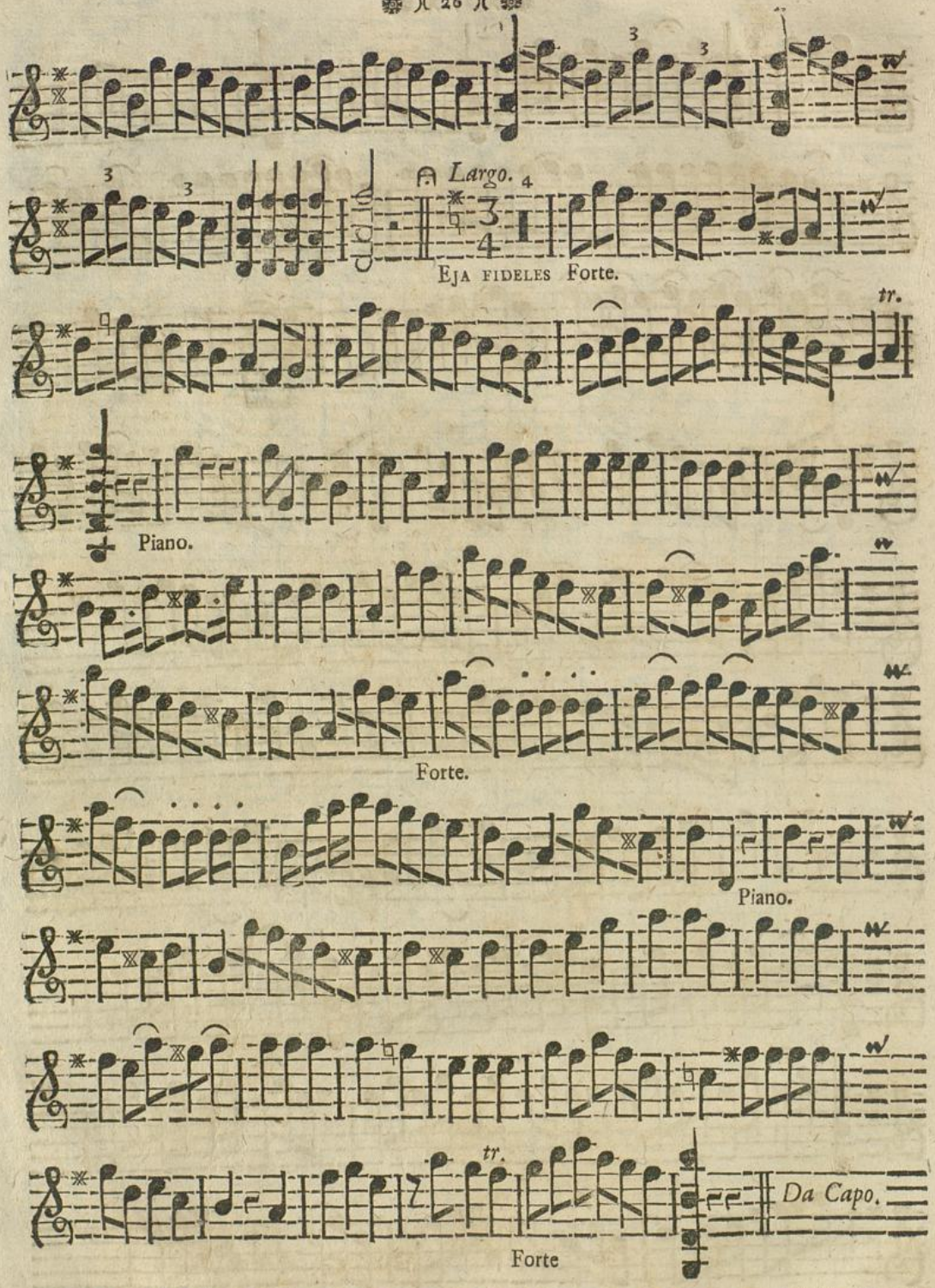

Grave.
Vos stellæ
Forte
Piano.
tr.
tr.
tr.
Forte
Piano
Forte
Da Capo.

X.


Andante.

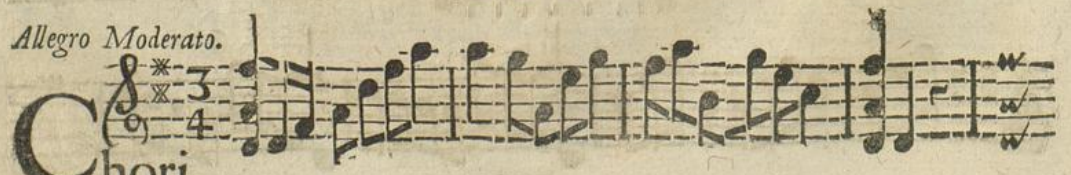
Omnes.



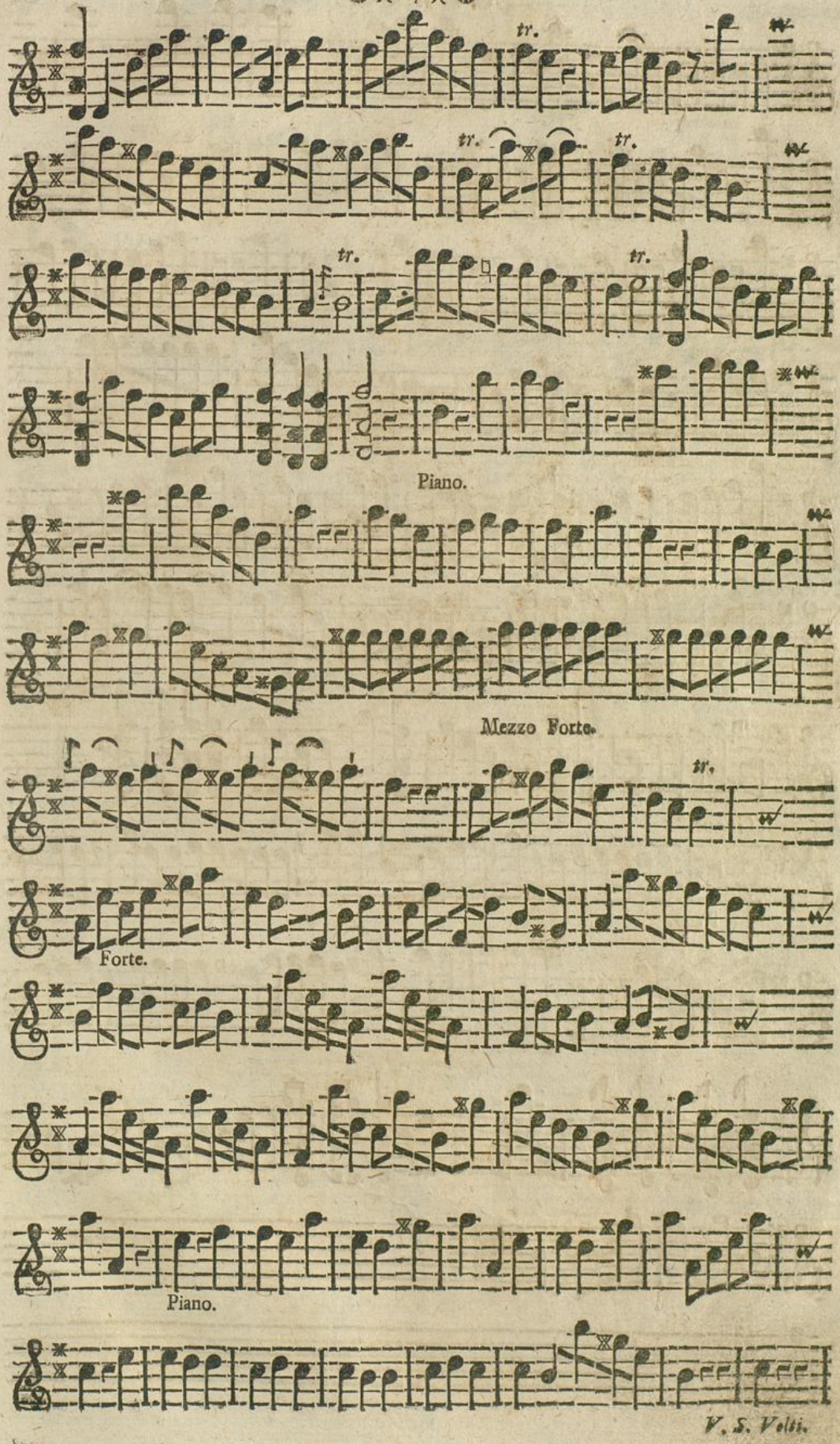


XI.

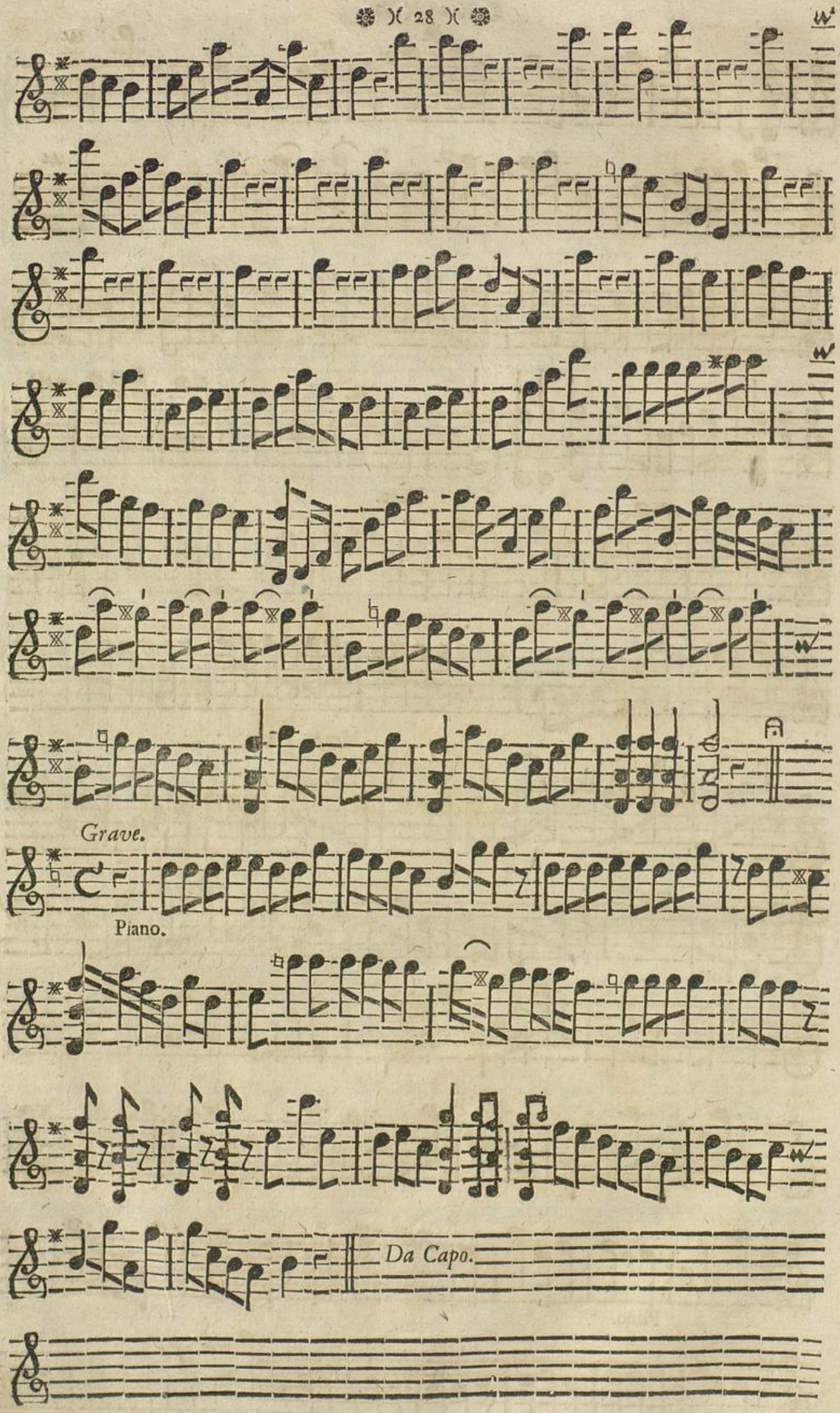
Allegro Moderato.



Chori.



V. S. Volti.



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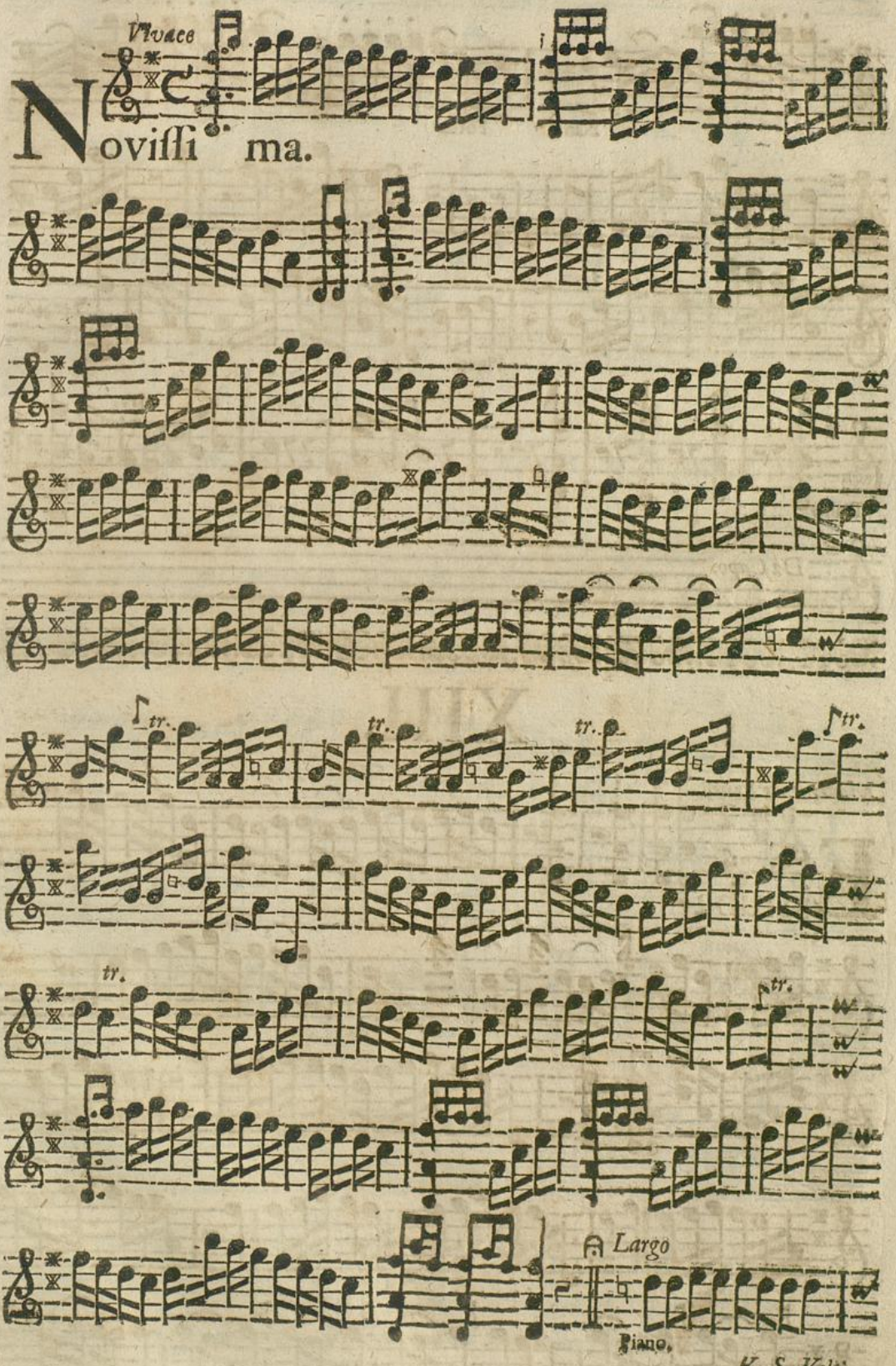
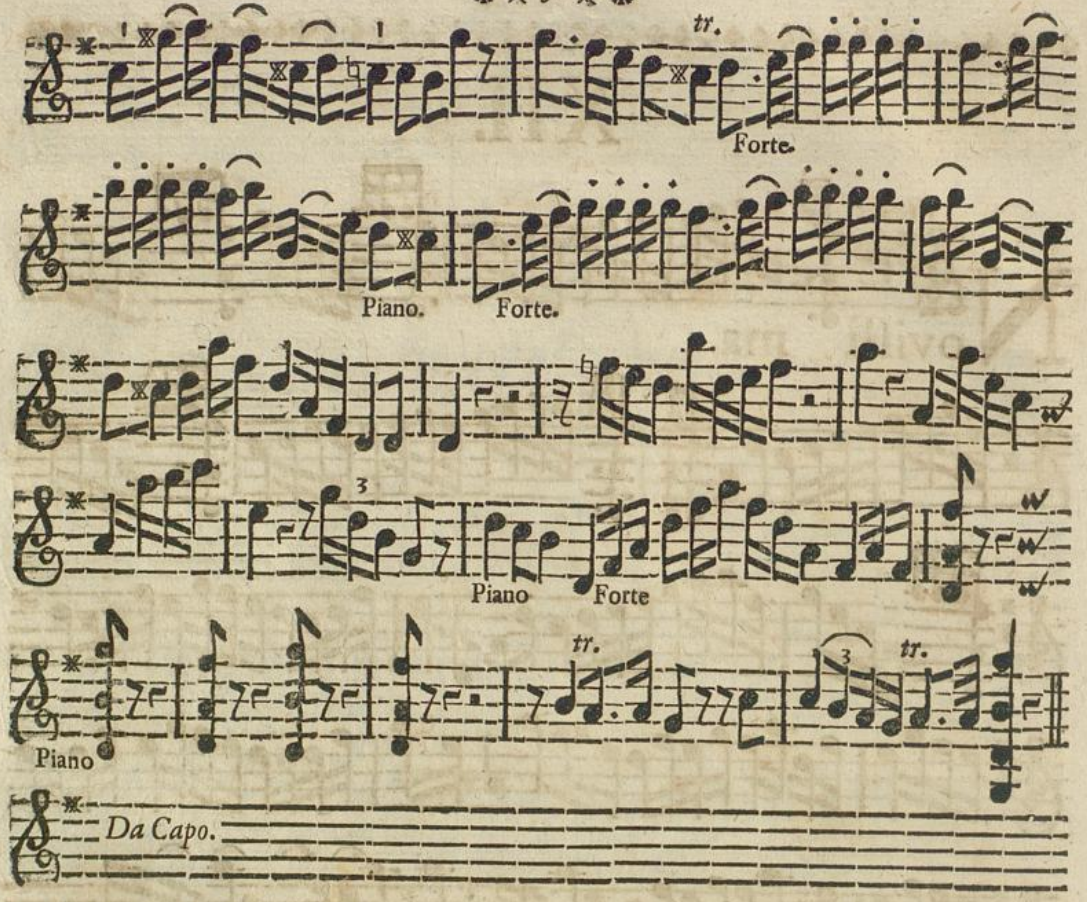
XII.



Junker Meyers Ofert. XVI. Opus Lh

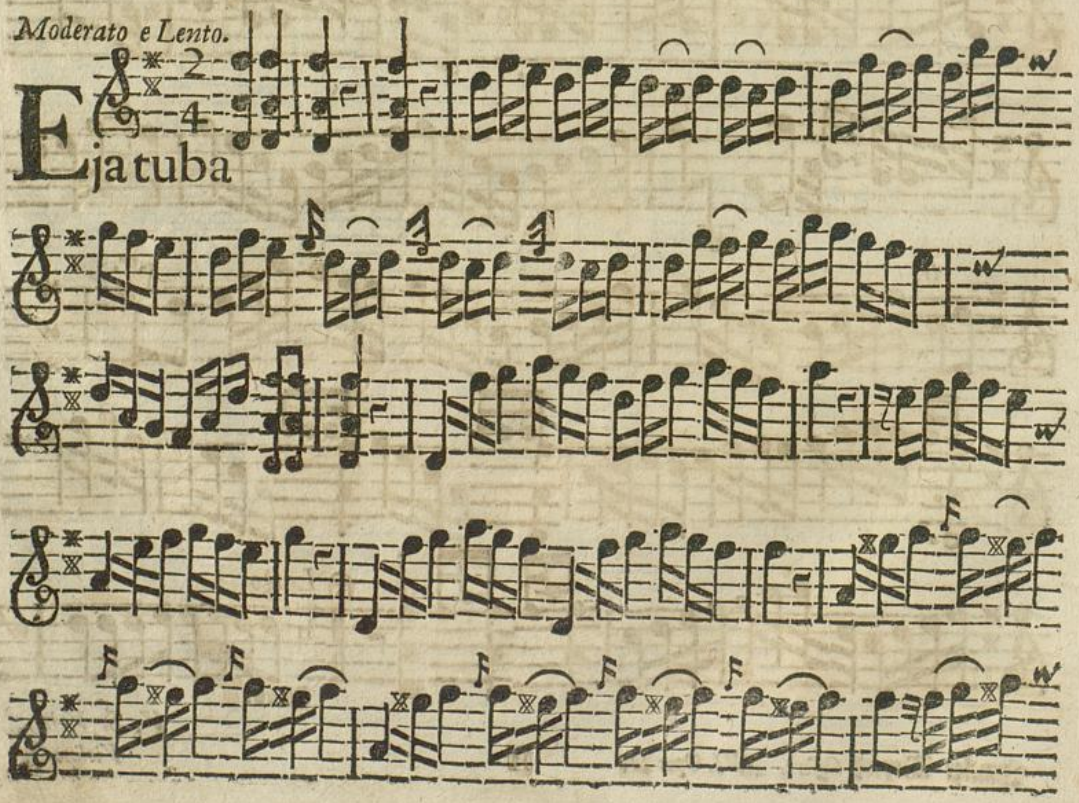
H

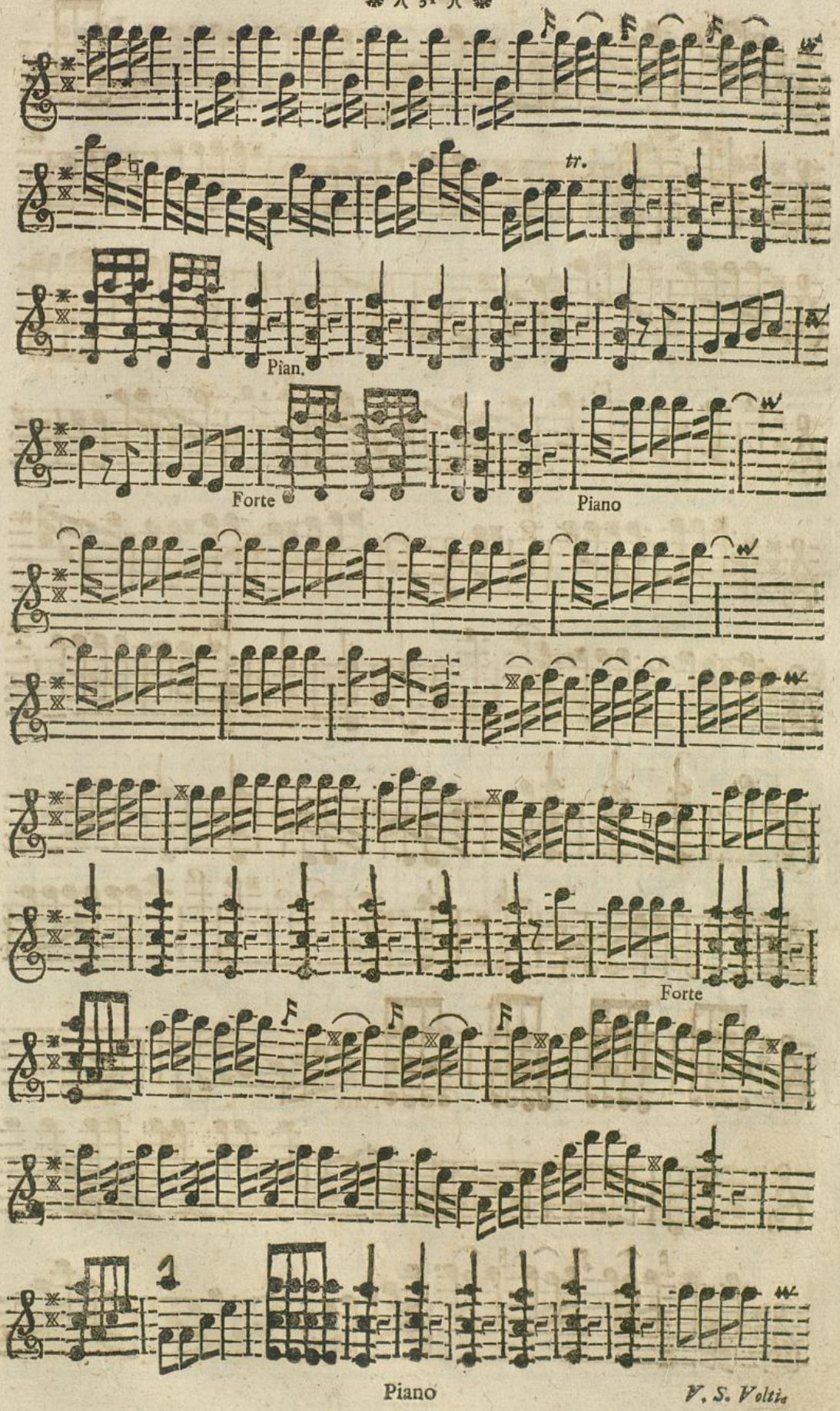
V. S. Volti.
Violino I.



XIII.

Moderato e Lento.





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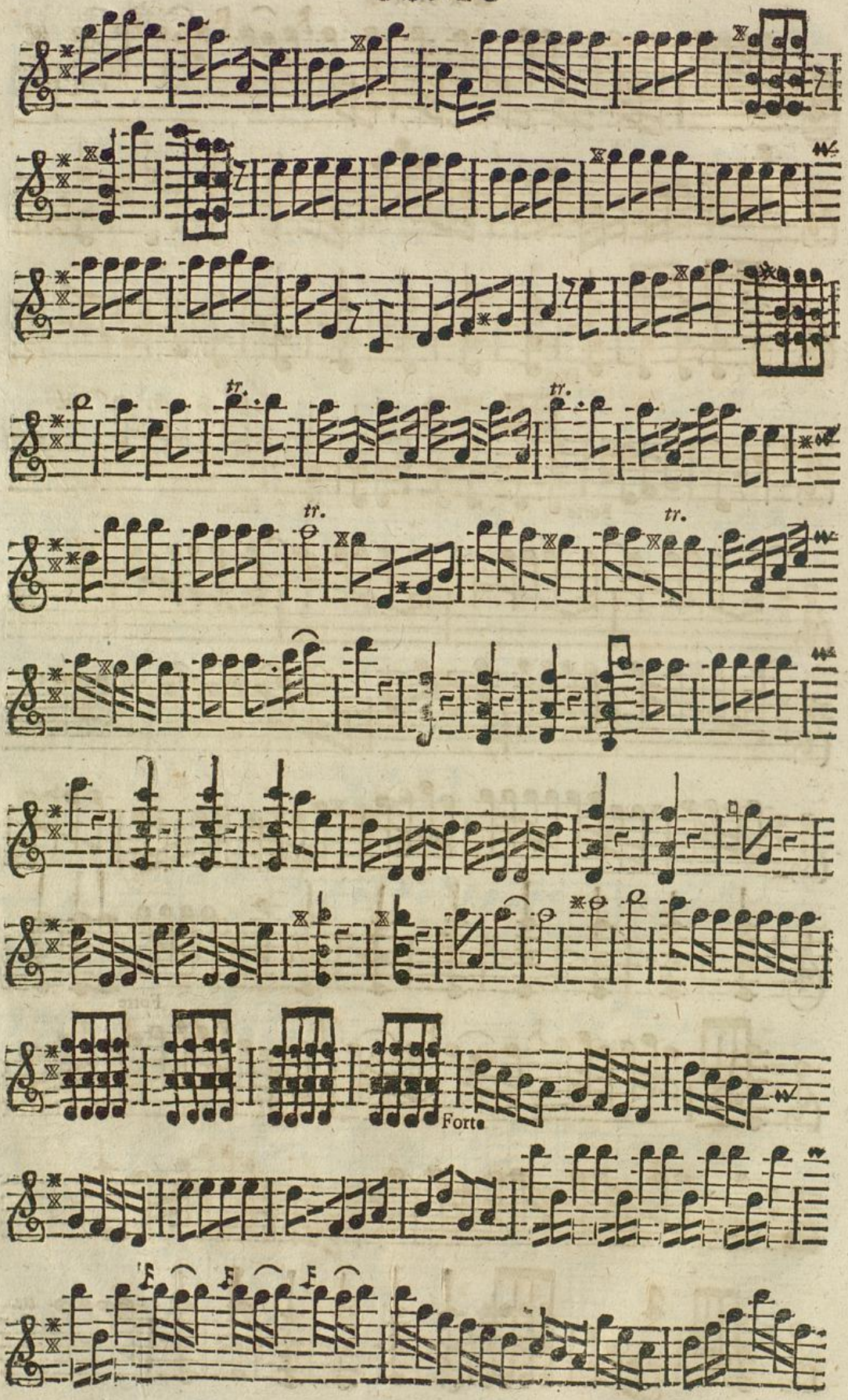
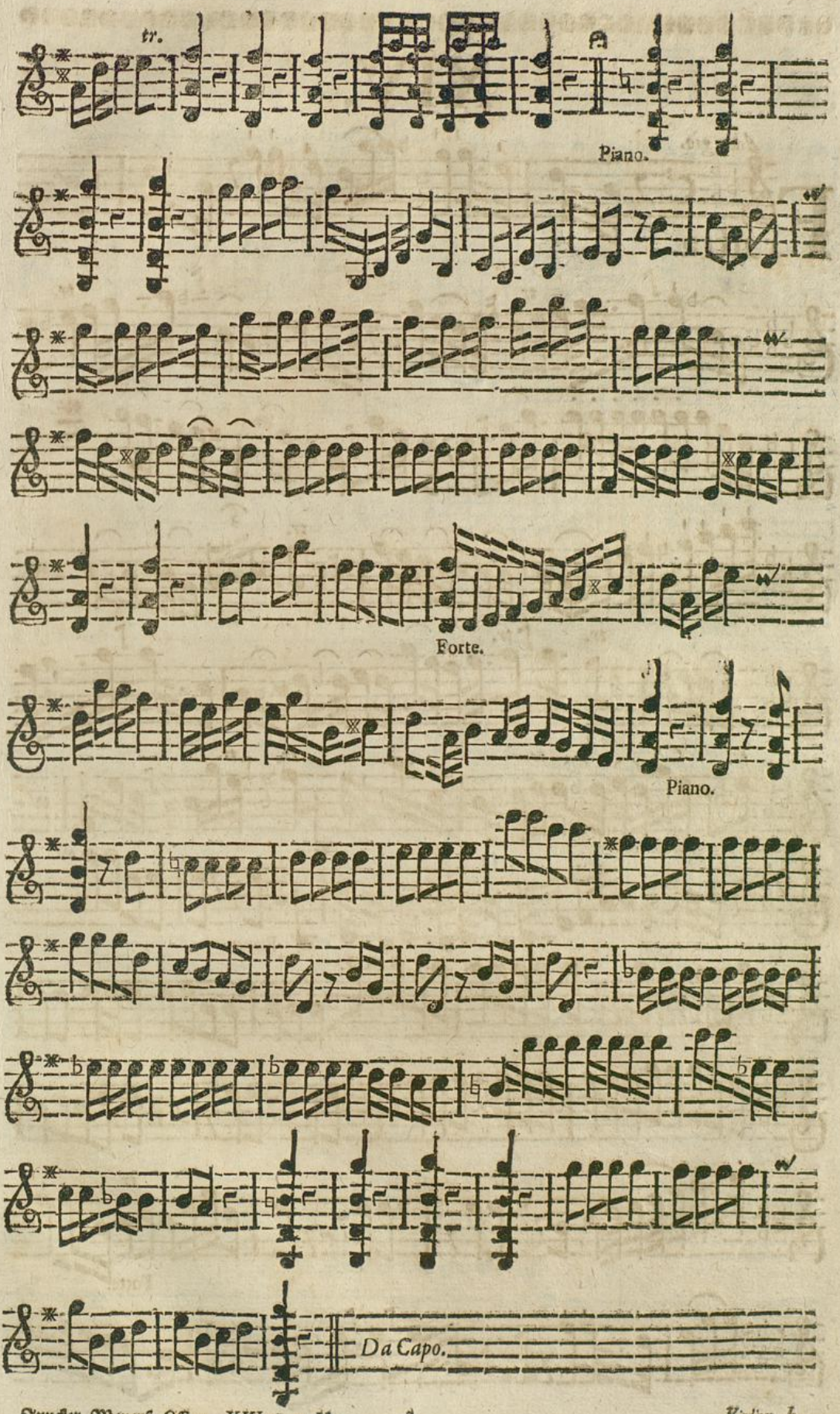
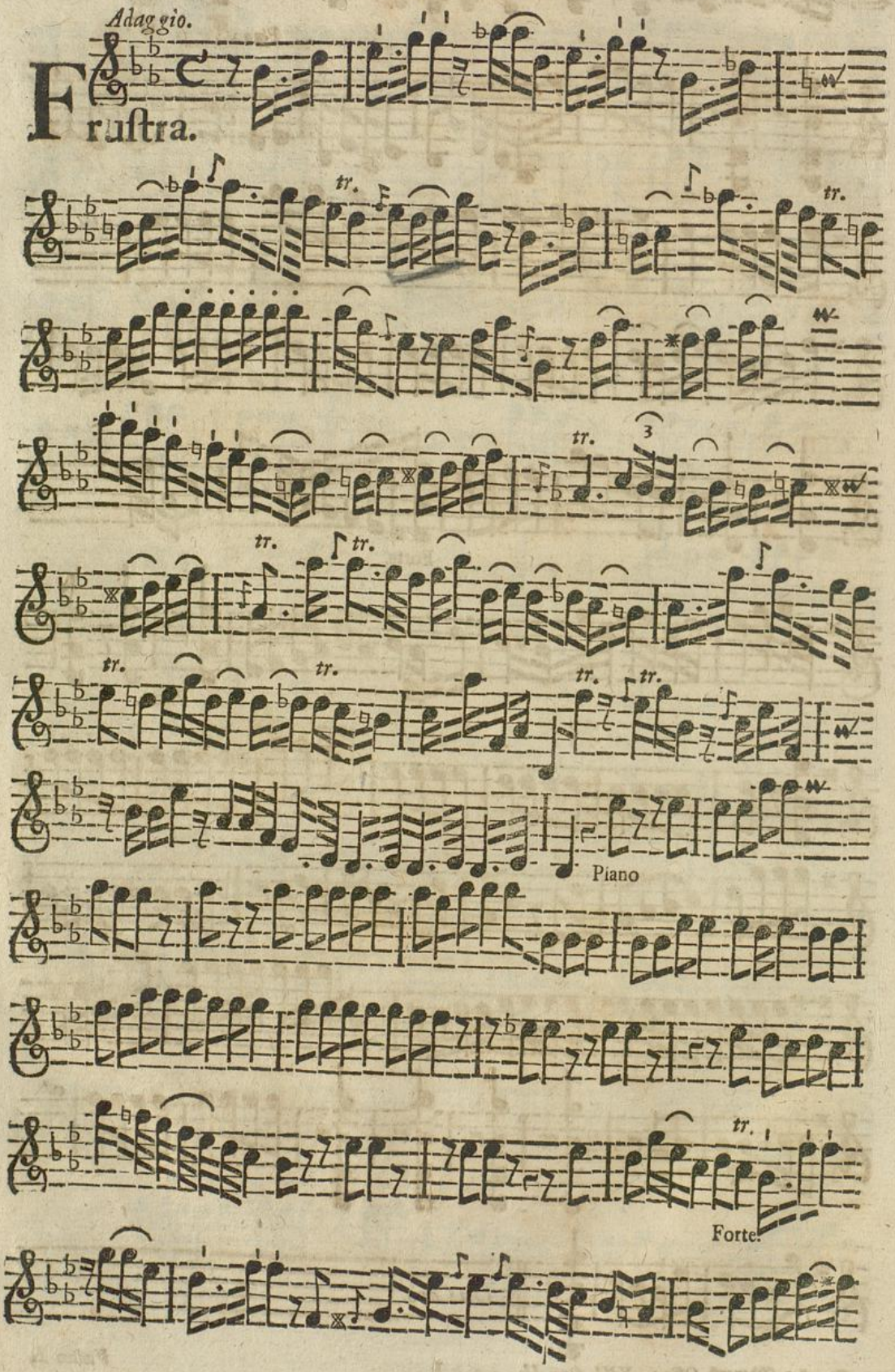
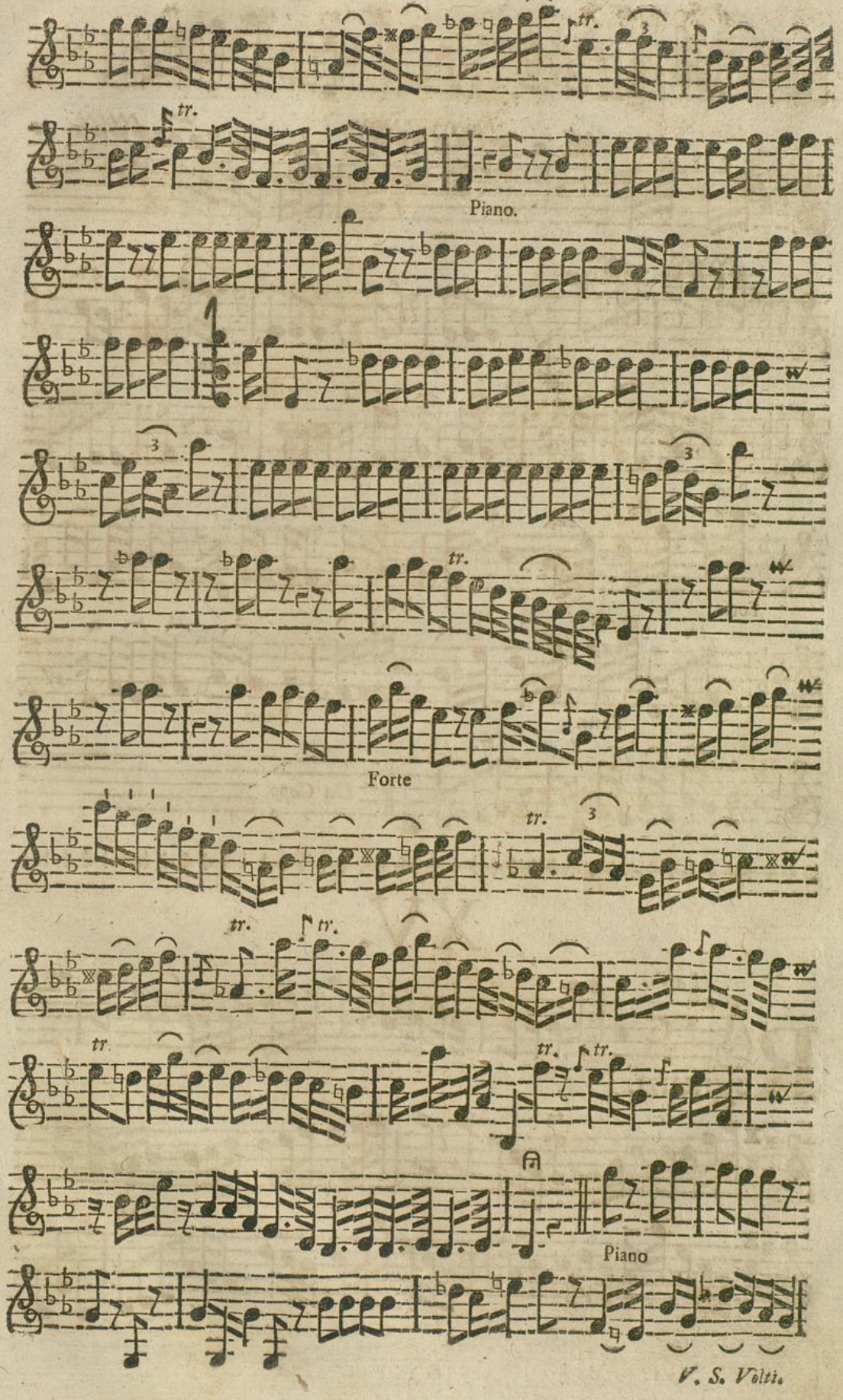

tr.
tr.
tr.
tr.
Forte


tr.
Piano.
Forte.
Piano.
Da Capo.

XIV.



BLB Badische Landesbibliothek Karlsruhe



V. S. Volti.

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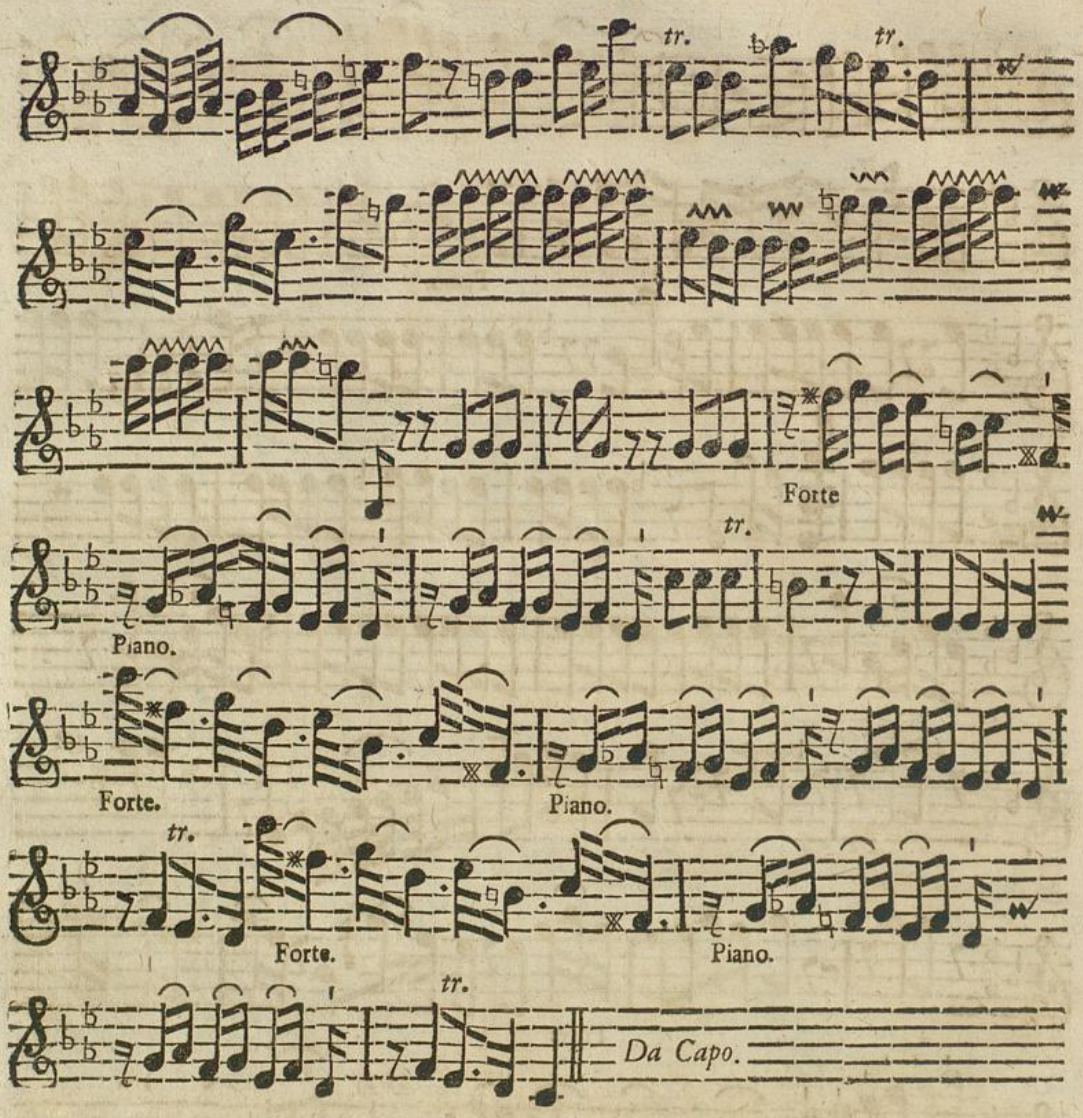
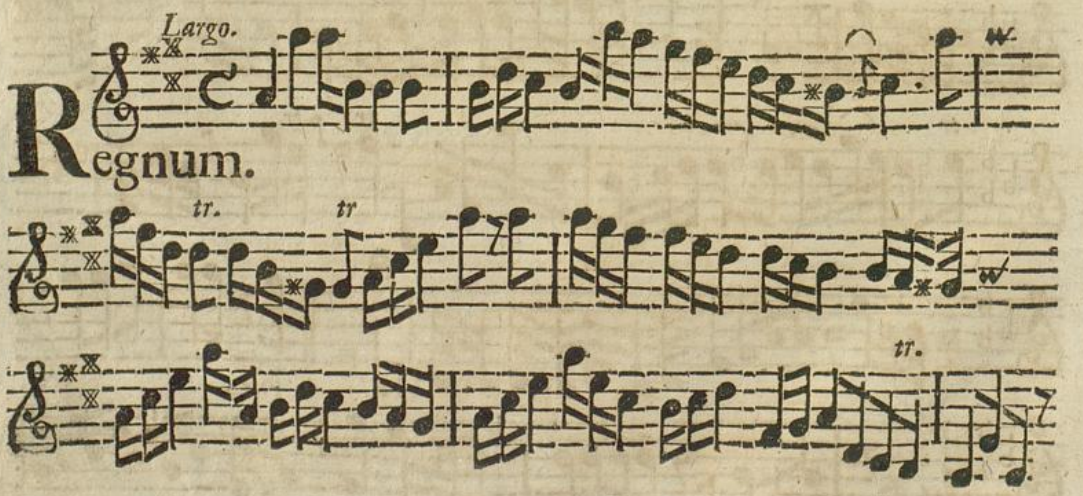
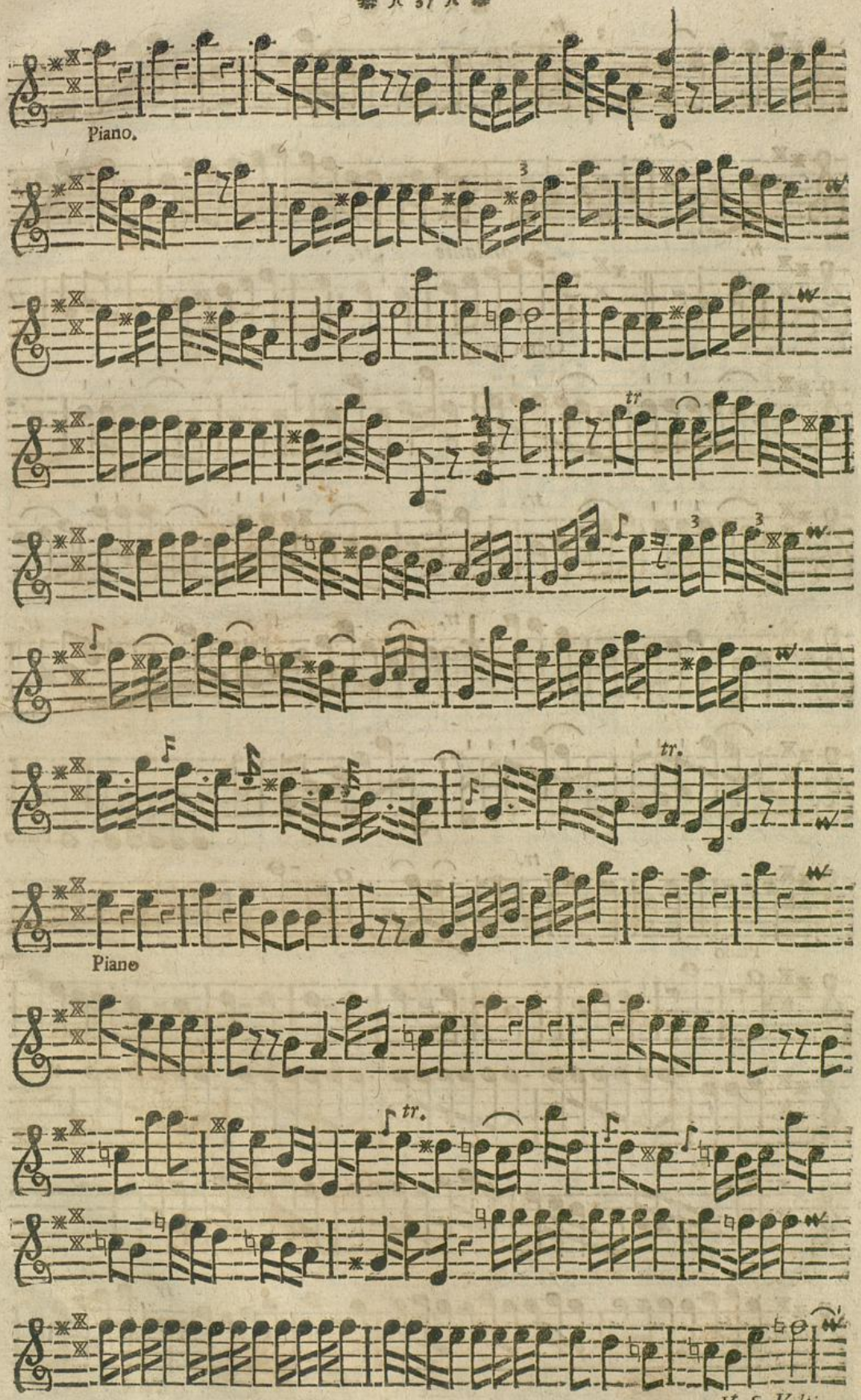
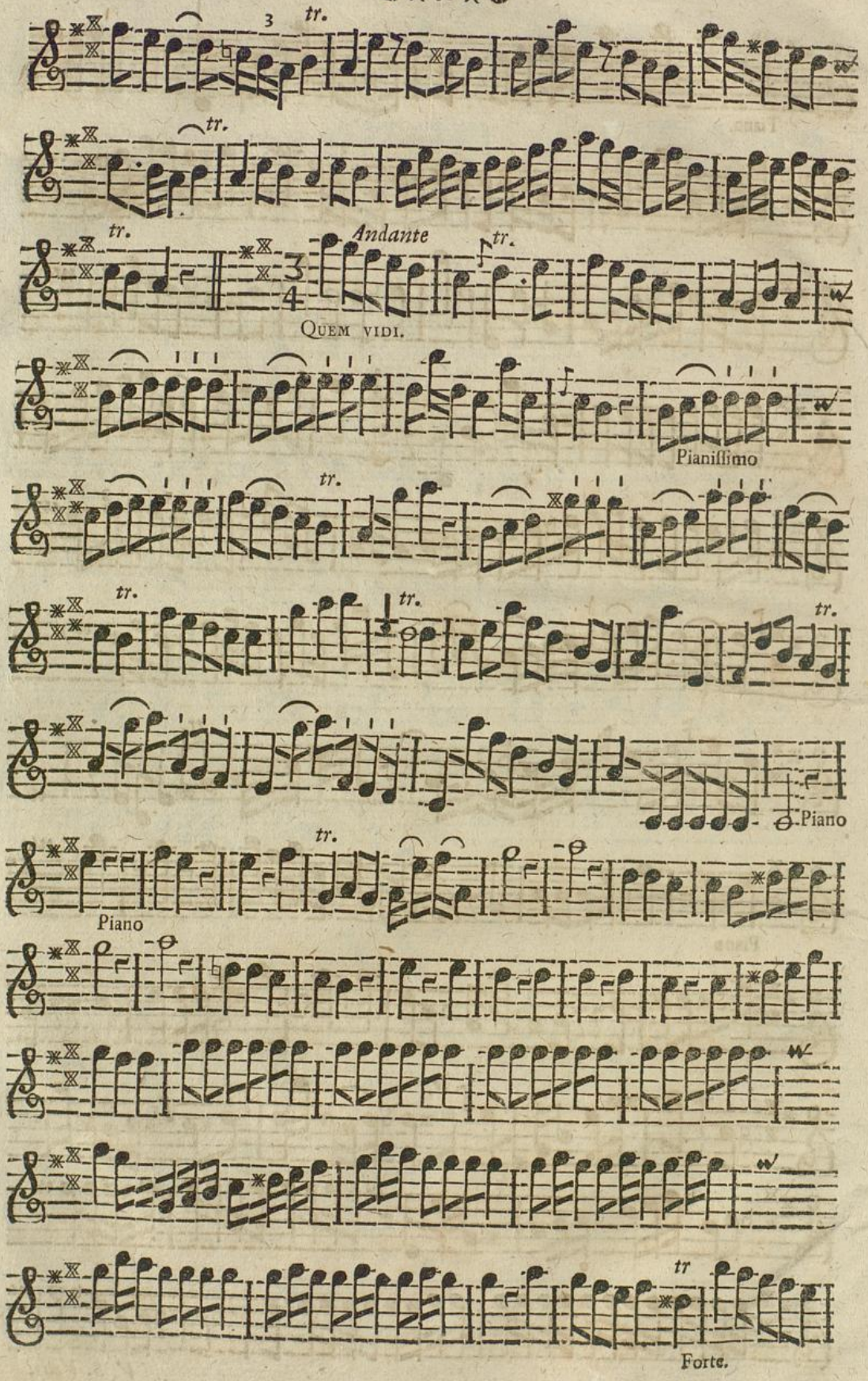

tr.
tr.
Forte
tr.
Piano.
Forte.
Piano.
tr.
Forte.
Piano.
tr.
Da Capo.

XV.


Largo.
Regnum.
tr.
tr
tr.



V. S. Volti.
Violino I.



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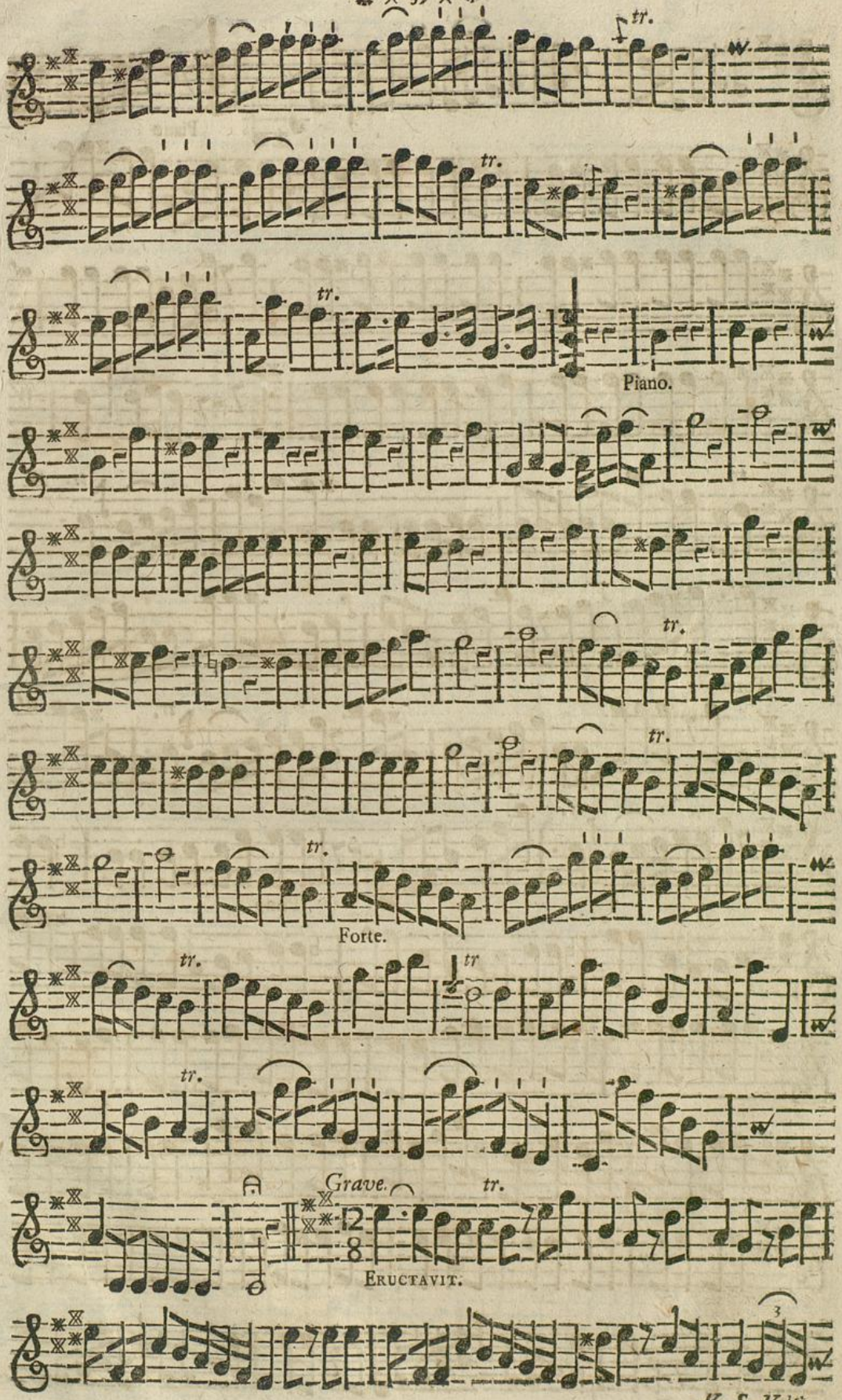
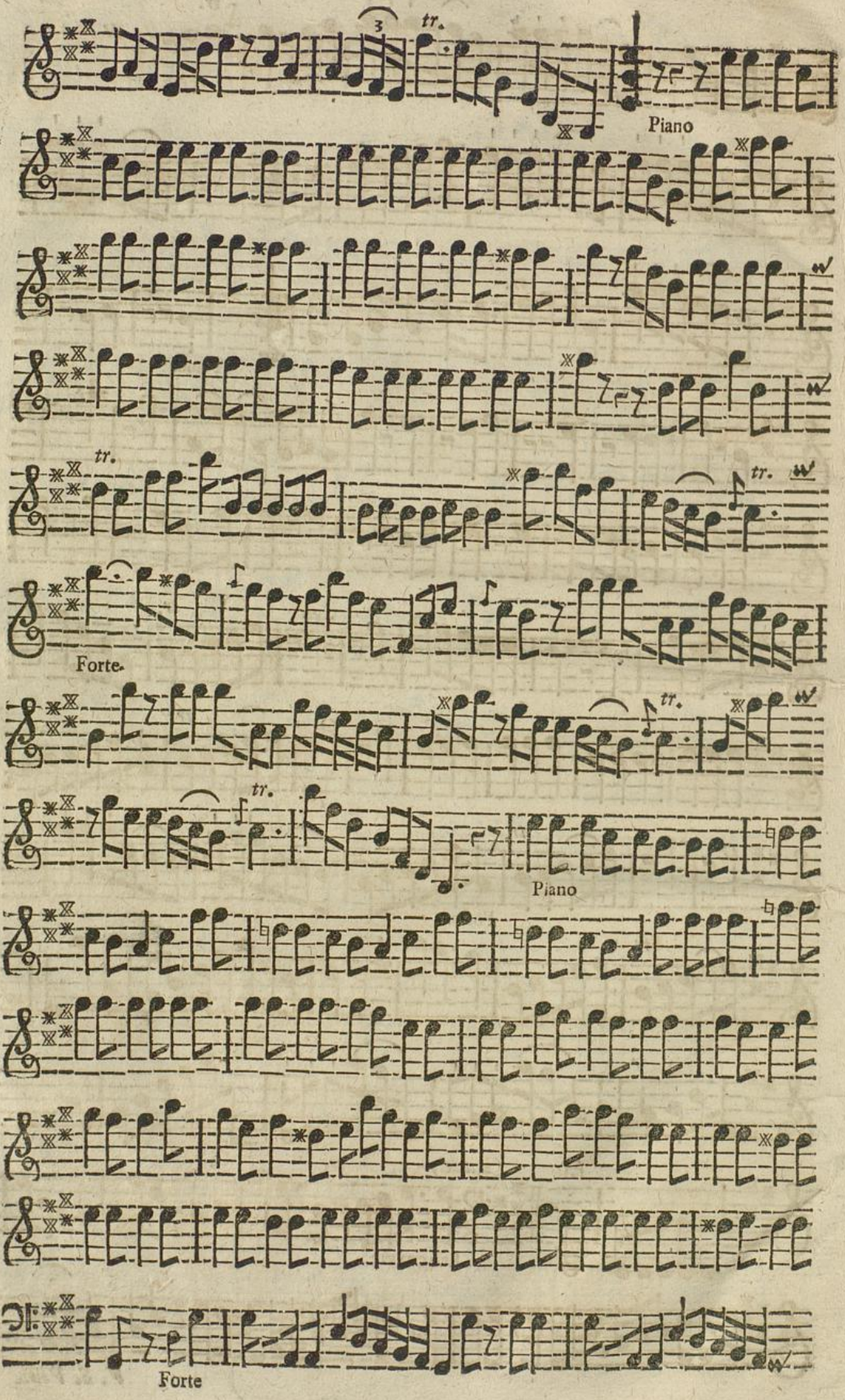


V. S. Voltis



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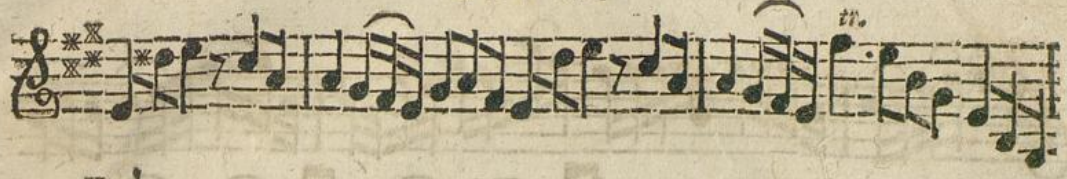
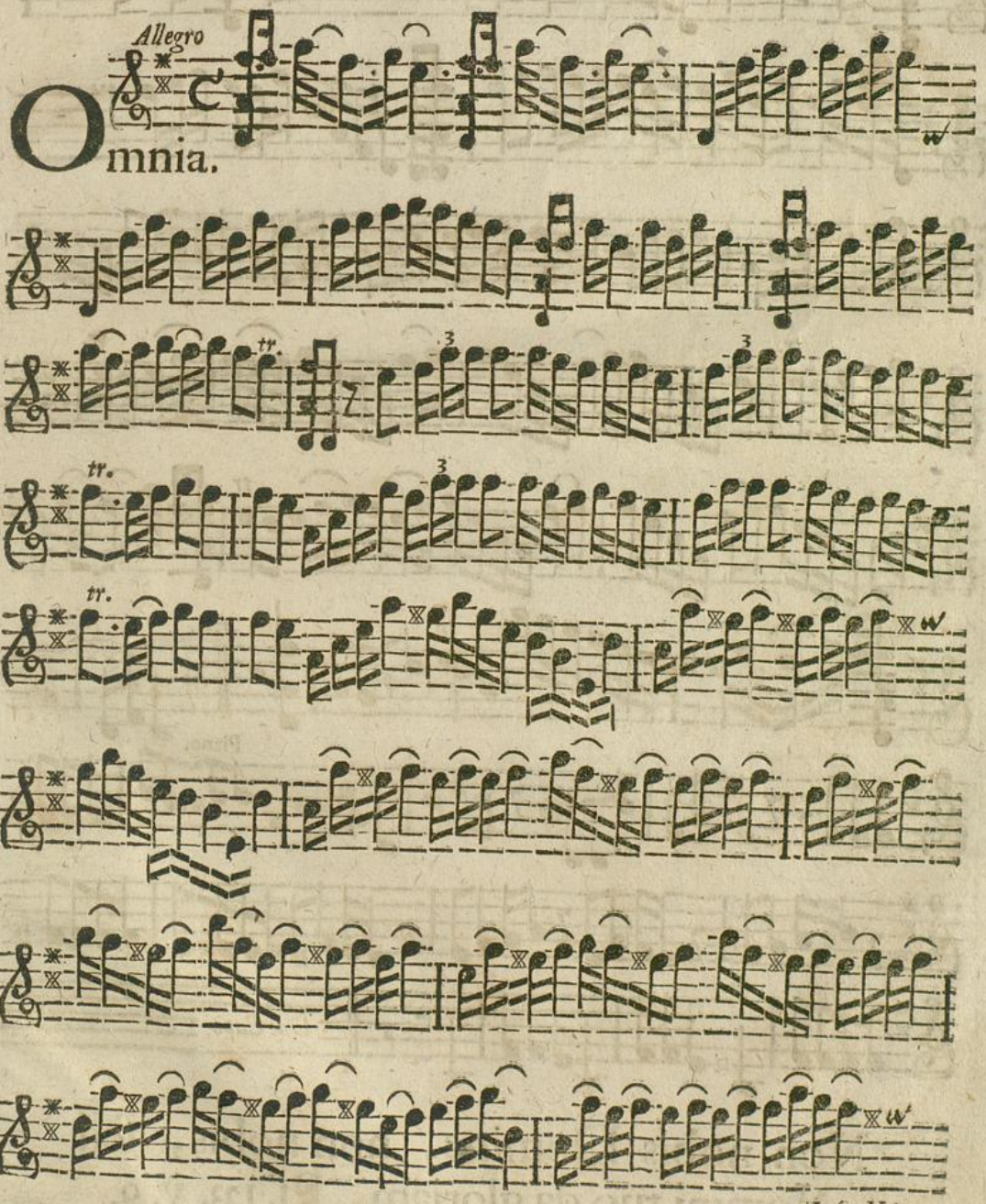
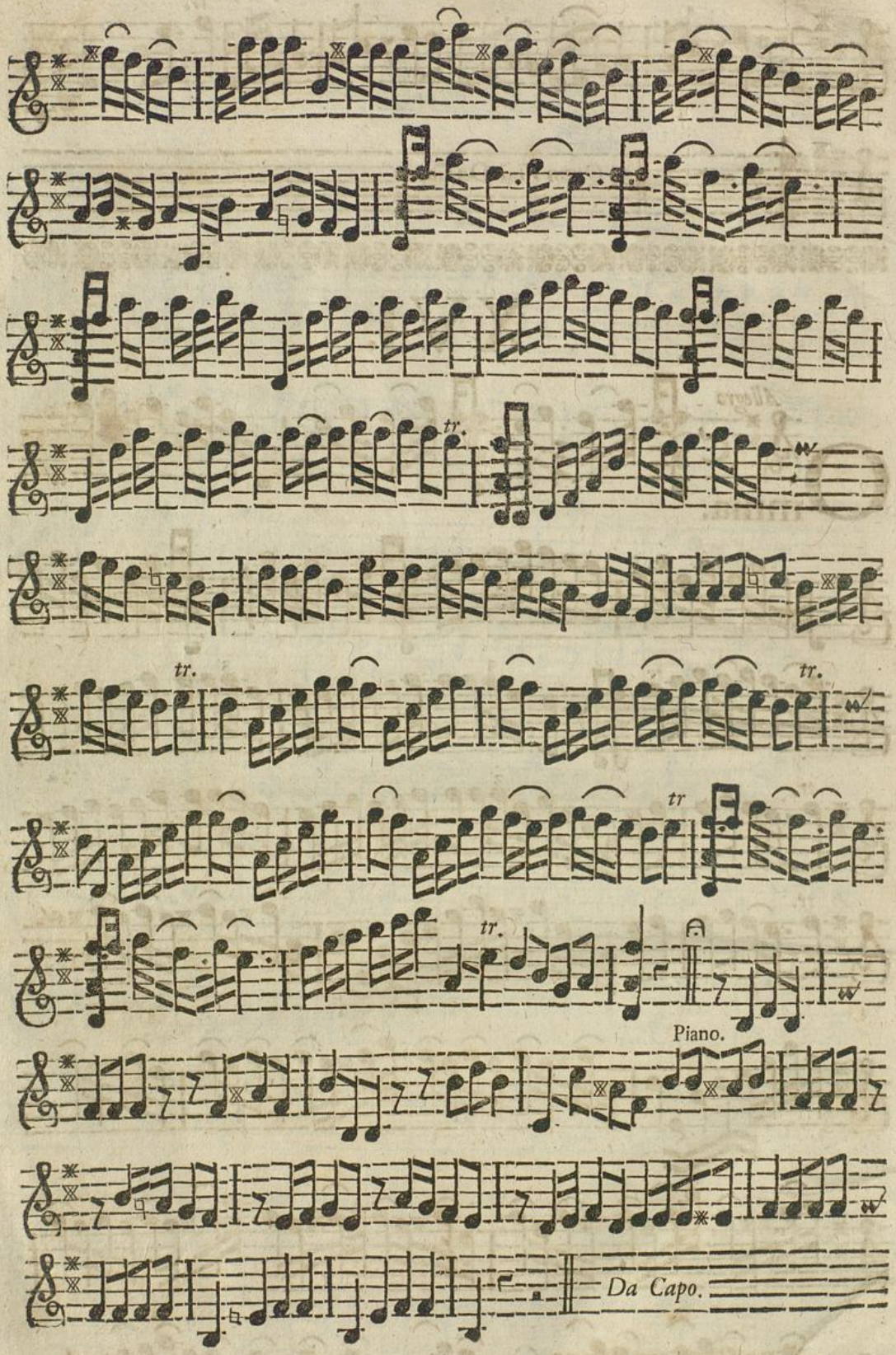
Karlsruhe



XVI.





Non nobis Domine, non nobis, ſed Nomini tuo da gloriam. Pſ. 123. v. 9.

BLB Badische Landesbibliothek Karlsruhe