

Bassoon 1

# A Czech Christmas

(Five Carols)

Johnson

**Allegro**

7 *mf*

4

11

27

11

2

*f* *f* *mf*

45 **poco rit.** **Poco meno mosso**

*mp* *p* *mf*

53

26

*mp*

83

6

93 **Più mosso**

2

*f* *f*

99

27

2

*p*

131 **rit.**

*f* *mf* *mp* *p*

137 **Con moto**

137 Con moto

10 2 4 3

*f* *mf*

155

155

The first system of the musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a double bar line and a fermata, followed by a measure with a fermata. The melody consists of a half note G2, a quarter note F2, a half note E2, and a quarter note D2. There is a measure rest, followed by a quarter rest, an eighth note G2, a sixteenth note F2, and a quarter note E2. This is followed by another measure rest, a measure with a 2/4 time signature change, and a final measure with a fermata. The system ends with a double bar line and a sharp sign. The dynamic marking *p* is placed below the eighth note G2.

166 **Poco più mosso**

166 Poco più mosso 38

*f*

207

207

The second system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. A slur covers the next two notes, A4 and G4, which are eighth notes. This is followed by a quarter note F#4. A double bar line appears, with the number '12' centered above it. After the double bar line, the melody continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, and a quarter note G4. The system ends with a double bar line. The dynamic marking 'ff' (fortissimo) is placed below the first note of the second measure after the double bar line.

Bassoon 2

# A Czech Christmas

(Five Carols)

Johnson

**Allegro**

3

mf

3

5

15

11

mf

11

f

40

f

2

f

mf

45

poco rit.

Poco meno mosso

35

mp

p

mp

85

6

2

Più mosso

f

97

27

f

127

2

rit.

p

f

mf

135

Con moto

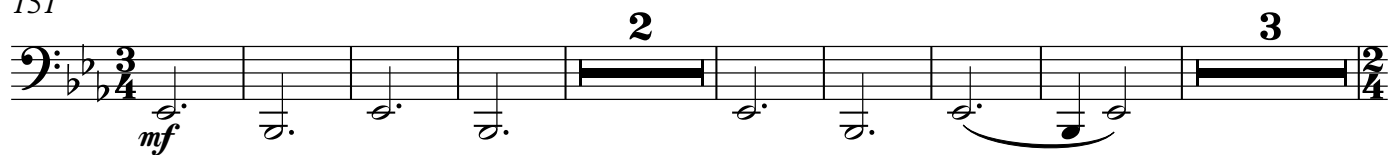
10

3

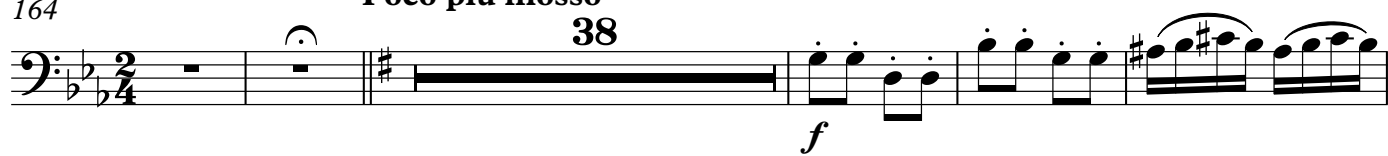
mp

p

151



164

**Poco più mosso**

207

