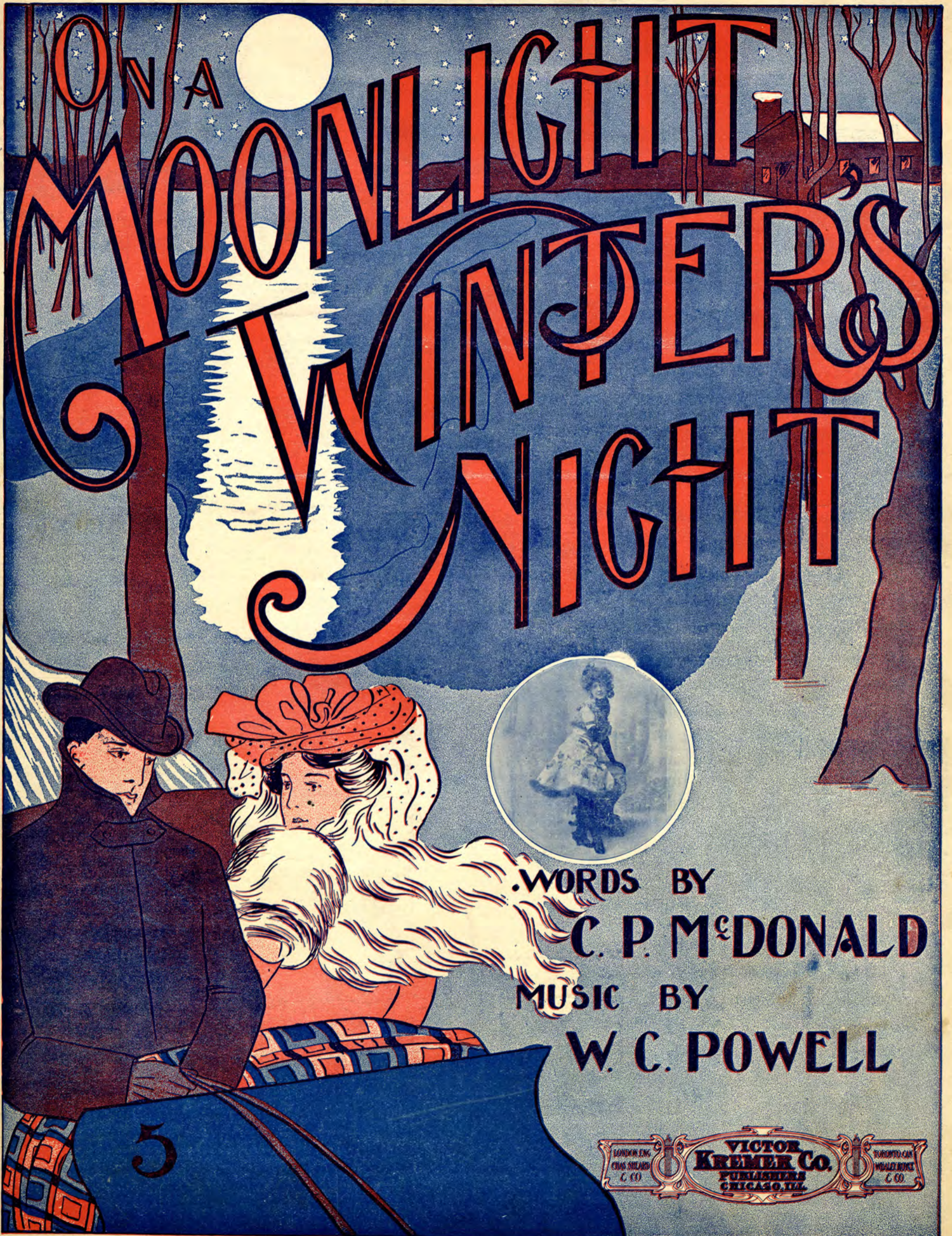


Sung with great success by MISS MIGNONETTE KOKIN.



WORDS BY
C. P. McDONALD
MUSIC BY
W. C. POWELL

LONDON: ENG. CHAS. SIZARD & CO.
VICTOR KREMER CO.
PUBLISHERS
CHICAGO, ILL.
TORONTO: CAN. WEAVER BROS. & CO.

TEN GREAT SONGS

SHE STILL BELIEVES IN YOU

She still be-lieves in you No mat-ter what they say Her heart is true, she loves but you, She'll take your name some day, She



Monroe H. Rosenfeld's Masterpiece.

TRUST HIM NOT, THE FORTUNE TELLER SAID

"Oh! trust him not" the fortune teller said, "Oh! trust him not you'll find he is a - trait, For in the past he used to lead an - evil - way, But he was born to let, he let's in you Oh!



The most dramatic Song of the Century.

LOVE IS ALL I HAVE FOR YOU

no - thing as I bring you, but my heart is all your own. For you dear, for you dear, I'll live for you a - lone. If



A beautiful Love Song that should be in every home.

JUST FOR A DEAR LITTLE WIFE AT HOME

CHORUS. *Value Andante.*

Just for a dear lit-tle wife at home, who's wait-ing there for me, Just for a dear lit-tle wife at home, who's wait-ing there for me.



The prettiest Song since Harris' "Dear College Chimes."

LIFE AIN'T WORTH LIVING WHEN YOU'RE BROKE

Life ain't worth liv-ing when you're broke. When your up-pe-rite calls for ab-so-lute no-thing, it's no joke. I



Irving Jones' best Coon Song.

PICTURE OF DAYS GONE BY

REFRAIN.

"Pic-ture of days gone by, of some long a - go, Of those to me as in dream, at one in the net - light's glow."



TWO HEARTS THAT BEAT AS ONE.

Two hearts that beat as one. In the - dew, rain or sun, Two souls with but one thought, Heav'n and earth be - gun.



The prettiest Waltz Song written in years.

WE WERE TAUGHT FROM THE SAME OLD BOOKS

CHORUS.

We were taught from the same old books, Governed by the same old rules, We grew up in the same old class, Went to the same old school, That our



A fine story that tells of the changes in life set to beautiful sad music

MY PICTURE OF MOTHER

CHORUS. *Danzo et Valor.*

Pic - ture of moth - er, dress of all - r'ry hair, Face like an an - gel



A beautiful Home Song everybody likes

GRANDMA, THERE'S NONE LIKE YOU

I love you sweet-est grandma, 'Cause you're so good to me, And when we walk to gether Grand-ma you'll lean on me. For



The most sympathetic child song written in years.

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From Lollie To Annie

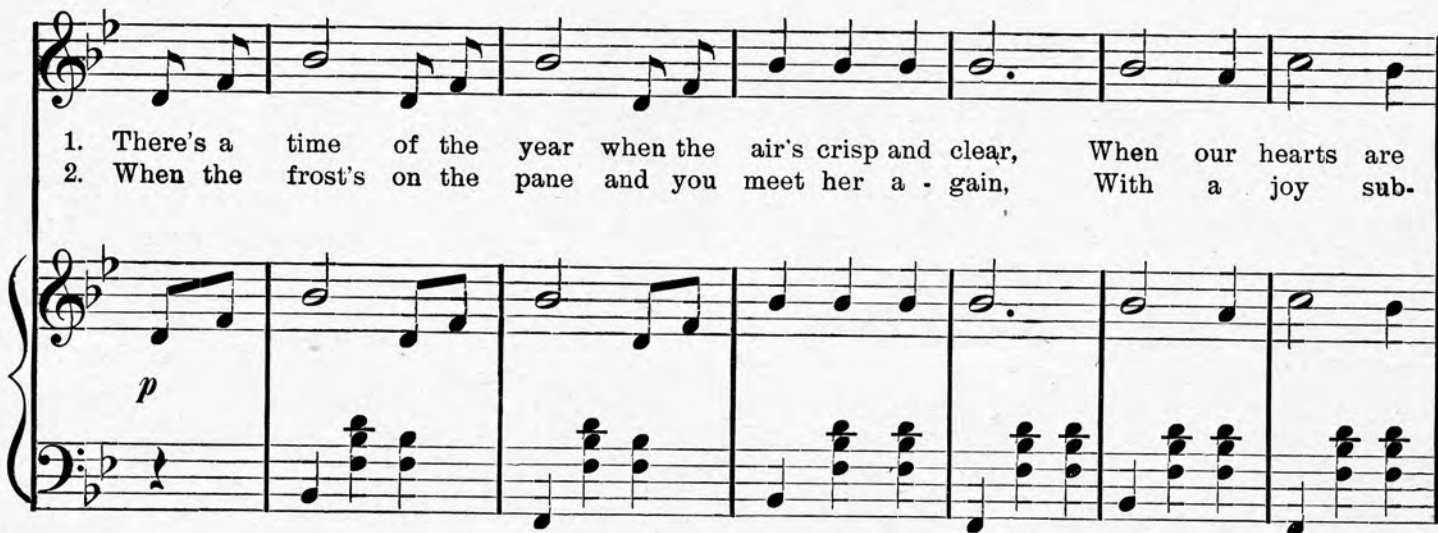
On a Moonlight Winter's Night.

Words by
C. P. McDONALD.
Tempo di Valse.

Music by
W. C. POWELL.

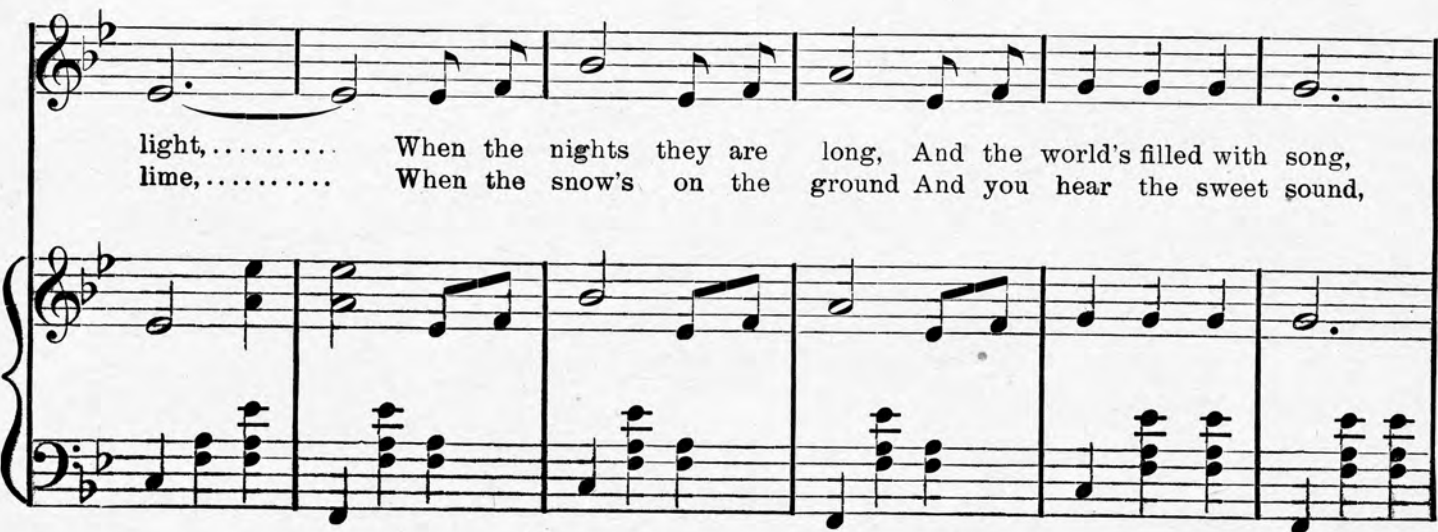


Piano introduction in 3/4 time, marked *f*. The music features a melody in the right hand and a harmonic accompaniment in the left hand, both in a key with one flat (B-flat major or D minor).



Vocal line and piano accompaniment. The vocal line is in a key with one flat and 3/4 time. The piano accompaniment is marked *p*. The lyrics are:

1. There's a time of the year when the air's crisp and clear, When our hearts are
2. When the frost's on the pane and you meet her a - gain, With a joy sub-



Vocal line and piano accompaniment. The vocal line continues with the lyrics:

light,..... When the nights they are long, And the world's filled with song,
lime,..... When the snow's on the ground And you hear the sweet sound,

On a win - ter's night; . . . When lov - ers are sing - ing and
 "Sweet - heart, I am thine;" . . . With a smile that's en - tranc - ing she

sleigh-bells are ring - ing, And stars shine out from a - bove, . . . Then you has-ten to
 sets your heart danc - ing, And drives a - way all your blues. . . For she says, "Yes, you

Jes - sie, or Ju - lie, or Bes - sie, And tell her of your love.....
 love me, you're my lit - tle dov - ey, And I is on - ly 'oo's".....

CHORUS.

On a moon-light win - ter's night, . . . On a moon - light win - ter's night, . . .

p-f

Sleigh - ing with your lit - tle girl Makes your heart beat light; . . . When she

tells you that to love but you Is her heart's one sweet de - light, . . . And life is

one en - chant - ed dream, On a moon-light win - ter's night. . . On a night . . .

1 2

p

GREAT INSTRUMENTAL PIECES.

MIDNIGHT SERENADE. SOLMAN.



Solman's best effort. 4th grade. 50c.

ECHOES FROM FAIRYLAND. SOLMAN.



A fourth grade teaching piece. 50c.

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A fine set of Waltzes, one that you always like to hear, as it is pleasing in melody. 50c.

King Liberty.

By SAMUEL HERSHFIELD.



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DOLLY'S LULLABY. POWELL.



Grade 3. 30c.

JUMPING JACK MAZURKA. POWELL.



Grade 2. 30c.

JUMPING JACK GALLOP. POWELL.



Grade 1. 30c.

THE ANGLO-AMERICAN

MARCH AND TWO-STEP.

Composed by LEO FRIEDMAN.



One of the best Marches written by this composer. Fine for teaching purposes. 50c.

POET'S DREAM. SOLMAN.



Fourth grade teaching piece. 50c.

ALABAMA CAMPMEETING. F. ALBERT MILLER.

Not fast.



With grace.



This is one of the first Cakewalks written, and its melody is irresistible. 50c.

DOLLY'S DANCE. POWELL.

POWELL.



Grade 2. 30c.

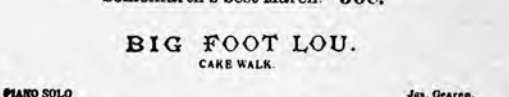
MERCHANT PRINCE TWO STEP AND MARCH.



INTRO.



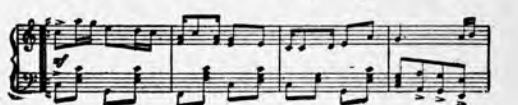
MARCH



Schleiffarth's best March. 50c.

BIG FOOT LOU. CAKE WALK. JEN. GEAREN.

PIANO SOLO



A Cakewalk by the composer of the great Chicago Glide March. It is being played all over the country. 50c.

IN GAY BOHEMIA. TWO-STEP MARCH. PHILIP MEHL.

TWO-STEP MARCH.

PHILIP MEHL.



A very good March, easy to play, and very catchy. 50c.

DOLLY'S MINUET. POWELL.



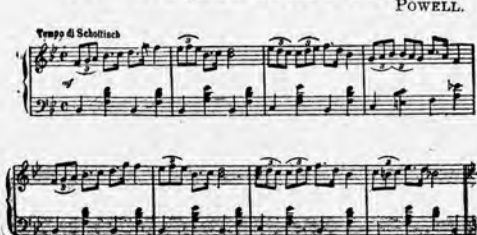
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JUMPING JACK WALTZ. POWELL.



Grade 1. 30c.

JUMPING JACK SCHOTTISCH. POWELL.



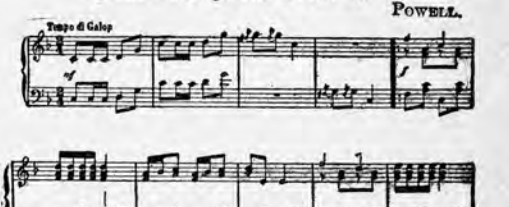
Grade 2. 30c.

JUMPING JACK MARCH. W. C. POWELL.



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JUMPING JACK POLKA. POWELL.

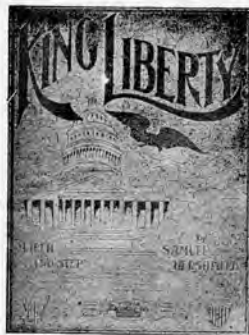


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JUMPING JACK GAVOTTE. W. C. POWELL.



Grade 2. 30c.



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A new march on the style of the celebrated Chariot Race March and prettier than anything written on the same order. Price, 50c.

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Line has not written many marches, but this is his best. Price, 50c.

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A real rag march by the greatest of all rag time players, John R. Hubbell. Price, 50c.

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THE BEST SONGS OF THE CENTURY

THE WAY OF THE CROSS

Hail hail to your Sav-ior, Je-su sa-lent -

Hail to your King and Lord!

This song is undoubtedly the greatest sacred song ever written, and authorities declare it to be grand and soul inspiring, and the fact that the best singers in the world have taken it up is proof that it is the only successor to The Holy City. Price, 75c.

THE WAY OF THE CROSS

A Sacred Song

The Words by JAMES O'DEA

The Music by

ALFRED SOLMAN

Price 75c
 VICTOR KREMER CO. PUBLISHERS
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THE STORMY PETREL

(DER STURMVOGEL)
 A Song of the Sea

The Words by ARTHUR GILLESPIE

Common lyrics by EUGENIE SOLMAN

The Music by

ALFRED SOLMAN

Composer of "THE WAY OF THE CROSS"
 Bass in C Baritone in E Horn in F
 Published by VICTOR KREMER CO. CHICAGO, ILL.

THE STORMY PETREL

Animato
 'Twas the pe-trel that fol-lowed the ship far and fast The
 'tist der Stur-mee we get er fol get dem Schiff! Der

pe-trel that warn'd them of death or the blast! Oh be
 Star-lee we get er treif er zum Riff! Bah!

This is the greatest sea song ever written. The composer has made his debut with his great sacred success, The Way of The Cross; however, singers like Plancon declare that he has surpassed the old English sea songs with this song. Price, 75c.

MID THE ORANGE TREES AND BLOSSOMS SHE IS WAITING



Mid the -ir-ange' trees and blos-soms she is wait - - ing. And she

fan-cies he is stand-ing by her side. In the

This is a song of great beauty, on the style of The Girl I Loved in Sunny Tennessee. Try over the chorus and you will surely like it. Price, 50c.

MY DREAM OF LOVE

I told the sweet old sto-ry then, That ev-er will be new. While ev-'ry new born

vi-a-let perfumed their feet for you. Thimble yougald - deo lresceder, While



A beautiful song by the writer of such successes as Doris, Pauline and Ambolena Snow. This is his best effort. Price, 50c.

LOVE WILL SHOW THE WAY



Love will show the way where you shall win der back a gain.

Dolce e legato.

Love will bring you to my heart, where none but you may reign.

Another beautiful song by the successful composer, Alfred Solman. This is a semi-classic song. The melody is pleasing, and is sung by America's best singers. Price, 50c.

WHEN THE LILACS BLOOM AGAIN

CHORUS.
 When the li-lacs bloom a - gain 'neath skies of blue, dear, When the

birds are sing-ing sweet-ly their re - strain. ... Then the sun will brightly shine for you and



This is the new song hit of the year, and is gradually becoming so popular that all the good singers on the vaudeville stage have taken it up. We recommend this song especially, and feel that in doing so we recommend a good one. Price, 50c.

IN ADORATION

With deep feeling.

wrong - - In ad - u - ra - - tion. In ad - o - ra - - tion. And

sun-ble-ness we bow to Thee - - The olden sto - ry of all Thy

Written by the composer of The Way of The Cross, is equally as pretty, and the piano arrangement is such that you imagine the church bells ringing, and its beautiful melody will haunt you wherever you may go. Price, 60c.

IN ADORATION

A Sacred Song

The Words by JAMES O'DEA

The Music by

ALFRED SOLMAN

Pr. 60c

VICTOR KREMER CO. PUBLISHERS
 CHICAGO, ILL.

LAURA LEE



The mock-ing birds are sing-ing in the wild wood, The

sun-mer winds are whis-p'ring soft and true, I am

This song has been written by H. W. Petrie, the composer of the celebrated song, Asleep in The Deep, and everybody declares that this song is better than anything he has ever produced. Price, 50c.

BECAUSE HE LOVES HIS MOTHER

Be-cause he loves his mo-ther He will be true to me Oh

trust him as no a-ther With him I'll happy be; Be-

This is about the best song from the pen of the famous writer, Monroe H. Rosenfeld. Price, 50c.



MY MONA FROM ARIZONA



My dear-y Mo-na from A-ri-sona, My wool-y west-ern

queen. You are the fin-est, al-so di-vin-est

A Refined coon song that will be whistled at first hearing and played at sight. Price, 50c.

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