

POPULAR EDITION

For You A Rose

Song



Lyric by
Will D. Cobb
Music by
Gus Edwards

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Jerome H. Remick & Co. Detroit New York

FOR YOU A ROSE

Words by
WILL D. COBB

SONG

Music by
GUS EDWARDS

Moderato

PIANO

p

Vamp

p

Detailed description: This block contains the piano introduction. It starts with a tempo marking of 'Moderato' and a dynamic marking of 'p' (piano). The music is in 4/4 time and features a vamp section. The piano part consists of two staves, with the right hand playing chords and the left hand playing a simple bass line.

VOICE

Sweet-heart with the smil - ing eyes, Sweet-heart with the cheek so

p

Detailed description: This block contains the first line of the vocal melody and its piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are 'Sweet-heart with the smil - ing eyes, Sweet-heart with the cheek so'. The piano part features a vamp section with a dynamic marking of 'p'.

fair, One thing and on - ly one thing in this wide world

Detailed description: This block contains the second line of the vocal melody and its piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are 'fair, One thing and on - ly one thing in this wide world'. The piano part continues with the vamp section.

can com - pare. Sweet heart with you, Come clos - er do,

Detailed description: This block contains the third line of the vocal melody and its piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are 'can com - pare. Sweet heart with you, Come clos - er do,'. The piano part continues with the vamp section.

See what I have sought for, See what I have brought for, See what I have brought for you.

Detailed description: This block contains the fourth line of the vocal melody and its piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are 'See what I have sought for, See what I have brought for, See what I have brought for you.' The piano part concludes with a final chord.

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CHORUS

For you a rose, — A rose of beau-ty rare, — A red, red rose, — for you to

wear, — And as I kiss — each crim-son pet-al so, — I bid it go, — my love for

you — to show, — And tho' some day, — you may toss it a - way. — And tho' some

day, — with an-oth-er you stray; — When-e'er you go, — where red red ros-es grow, —

— Re-mem-ber me, — Re - mem - ber me. — For you a me. —

8va