

Stephen W. Beatty

1325 Vocalise Duet for Tenor and Baritone

Instrumentation:

Tenor

Baritone

Play Time: 6' 43"

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Vienna Symphonic Library instruments used for
The performance in the Vienna ORF Studio 2.

[http://imslp.org/wiki/Category:Beatty, Stephen W.](http://imslp.org/wiki/Category:Beatty,_Stephen_W.)

Style: American Baroque

1325 Vocalise Duet for Tenor and Baritone

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Stephen W. Beatty (1938)

A $\text{♩} = 95$

Tenor

Baritone

AA

AA

4

T.

Bar.

7

T.

Bar.

10

T.

Bar.

13

T. *mf*

Bar. *p* *mf* *mp* *mf*

Measures 13-15. Treble staff (T.) and Bass staff (Bar.). Measure 13: T. has a whole rest, Bar. has an eighth note G4, quarter note A4, eighth note B4, quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter rest. Measure 14: T. has a whole rest, Bar. has an eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter rest. Measure 15: T. has a whole rest, Bar. has an eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F4.

16

T. *mp* *pp* *mp* *mf* *p*

Bar. *mp* *mf*

Measures 16-18. Treble staff (T.) and Bass staff (Bar.). Measure 16: T. has an eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter rest. Measure 17: T. has a whole rest, Bar. has an eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter rest. Measure 18: T. has an eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter rest.

19

T. *mf* *pp* *mp* *mf* *pp*

Bar. *mp*

Measures 19-21. Treble staff (T.) and Bass staff (Bar.). Measure 19: T. has an eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter rest. Measure 20: T. has a whole rest, Bar. has an eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter rest. Measure 21: T. has an eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter rest.

22

T. *mf*

Bar. *p* *mp* *mf* *mp* *mf*

Measures 22-24. Treble staff (T.) and Bass staff (Bar.). Measure 22: T. has an eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter rest. Measure 23: T. has a whole rest, Bar. has an eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter rest. Measure 24: T. has a whole rest, Bar. has an eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter rest.

25

T. *f* *mf* *mp*

Bar. *mp* *mf*

Measures 25-27. Treble staff (T.) and Bass staff (Bar.). Measure 25: T. has an eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter rest. Measure 26: T. has a whole rest, Bar. has an eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter rest. Measure 27: T. has an eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter rest.

28

T. *mf*

Bar. *p*

8

31

T. *mp* *p* *mf* *mp*

Bar. *ppp* *pp* *p* *mf* *mp*

8

34

T. *mf*

Bar. *pp* *p* *mf* *mp* *mf*

8

37

T. *mp* *mf* *mp*

Bar. *mp* *mf*

8

40

T. *mf*

Bar. *mp*

8

43

T. *mp* *pp* *mf* *mp*

Bar. *p* *mf* *mp*

Measures 43-45. Treble staff (T.) and Bass staff (Bar.). Dynamics: *mp*, *pp*, *mf*, *mp*, *p*, *mf*, *mp*.

46

T. *pp* *mp*

Bar. *p* *mp* *mf*

Measures 46-48. Treble staff (T.) and Bass staff (Bar.). Dynamics: *pp*, *mp*, *p*, *mp*, *mf*.

49

T. *p* *mf* *pp* *mp*

Bar. *p* *mf* *p* *mf* *mp*

Measures 49-51. Treble staff (T.) and Bass staff (Bar.). Dynamics: *p*, *mf*, *pp*, *mp*, *p*, *mf*, *p*, *mf*, *mp*.

52

T. *mf* *mp*

Bar. *pp* *mf* *mp* *mf* *mp*

Measures 52-54. Treble staff (T.) and Bass staff (Bar.). Dynamics: *mf*, *mp*, *pp*, *mf*, *mp*, *mf*, *mp*.


55


T. *pp*

Bar. *pp* *p* *mf*

Measures 55-57. Treble staff (T.) and Bass staff (Bar.). Dynamics: *pp*, *pp*, *p*, *mf*.

58 *mp* *pp* *p* *mf*

T. 

Bar. 

61 *mp* *p* *mp* *p*

T. 

Bar. 

64 *mp* *mf* *mp* *p*

T. 

Bar. 

67 *p* *mp* *mf*

T. 

Bar. 

70 *p* *mp* *mf*

T. 

Bar. 

73 *mp* *mf* *mp* *mf* *p*

T.

Bar.

76 *mf* *mp*

T.

Bar.

79

T.

Bar.

82 *mf* *p*

T.


Bar.


85 *mp* *mf*

T.

Bar.

88 *mp* *mf* *mp* *p* *mp* *mf*

T. 


Bar. 


91 *mp* *mf* *p* *pp* *p*

T. 


Bar. 


95 **B** ♩ = 95

T. 

Bar. 

98 *mp* *f* *mf*

T. 

Bar. 

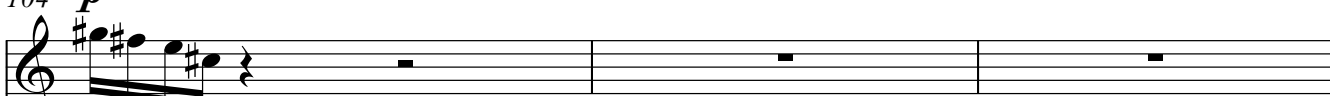
101 *mp* *p* *mf*


T. 

Bar. 

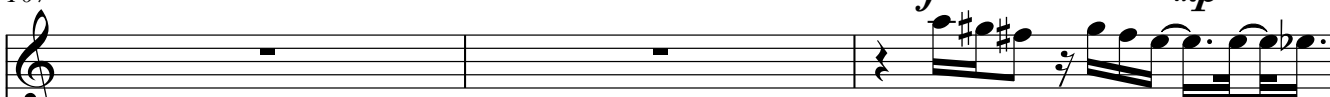
10


104 *p*

T. 

Bar. 

107 *f* *mp*

T. 

Bar. 

110 *mf* *mp*


T. 

113 *mf* *mp*

T. 

Bar. 

116 *f* *mf* *p*

T. 

119 *pp* *p* *mp* *p*

T. 

Bar. 

122

T. *mf* *mp* *mf*

Bar.

8

125

T. *p* *mp*

Bar. *mp* *pp*

8

128

T. *mf* *mp*

Bar. *p* *mf* *mp*

8

132

T. *mf* *mp* *pp* *mp* *mf*

Bar. *mf* *p* *mp* *pp* *mp*

8

136

T.

Bar. *mf* *p*

8

140

T. *mp*

Bar. *mf mp mf p pp*

144

T. *mf mp p mf*

147

T. *mp*

Bar. *mf mp*

150

T. *mf mp f mf*

Bar. *mf*

153

T. *p mp pp mf mp*

Bar. *mp*

156 *f* *mf* *pp* *mf* *p* *mf* *mp* *mf*

T. 8

Bar. *mf* *mp* *mf* *mp* *mf*

159

T. 8 *p* *mp*

Bar. *mp*